



# 53rd NATS CONVENTION

Boston, MA

## CD and DVD ORDER FORM



The following sessions are available on CD and DVD from the EGAMI A/V sales table. NOTE: Not all sessions are available.

Individual CDs are \$12.00. DVDs are \$20.00 each (S/H included). Some sessions are multi-CD sets and are priced accordingly. Check the form for those prices.

<b>Saturday, July 5 (PRE-CON SESSIONS)</b>		<b>DVD</b>	<b>CD</b>	<b>DVD</b>	<b>CD</b>
<b>DVD</b>	<b>CD</b>				
___	___1. Pop/Rock Singers' Performances - <i>Edwards</i> (Three CDs - \$30.00)	___	___14. FULL SESSION 3 Voice Science Session II - <i>Hillman, Zeitels</i> (Two CDs - \$20.00)	___	___27. FULL SESSION 4 Stepping on Stage: Pop/Rock Music Theater - <i>Sanders, Cross, Boyle</i> (Two CDs - \$20.00)
___	___2. The Pedagogy of Pedagogy <i>Austin</i> (Three CDs - \$30.00)	___	___15. 2012 NATSAA Award Winner's Recital (Two CDs - \$20.00)	___	___28. SPECIAL EVENT Master Class - <i>Lippa</i>
___	___3. A Collaborative Approach to Releasing Tongue and Jaw Tension: Foot to Head - <i>Barth, Stezar, Randall</i> (Three CDs - \$30.00)	___	___16. BREAKOUT SESSION 6 The Performer Within: A Movement-Based Performance Pedagogy - <i>McCarther</i>	___	___29. FULL SESSION 5 Master Class - <i>Garrett</i> (Two CDs - \$20.00)
___	___4. OPENING CEREMONY	___	___17. BREAKOUT SESSION 7 Conducting Annual Voice Screenings in the Academic Setting... - <i>Scheuring, Wells</i>	___	___30. Art Song Composition Award Winner
___	___5. FULL SESSION 1 Master Class - <i>Rice</i> (Two CDs - \$20.00)	___	___18. BREAKOUT SESSION 8 So You Want to Sing: A New Book Series - <i>Hall, Edwards, Shapiro, Henderson</i>	___	___31. BREAKOUT SESSION 16 Standard Pedagogy and Technique for the Female Belt Voice - <i>Lissemore</i>
___	___6. SPECIAL PANEL Pop/Rock Panel - <i>Boyle, Cross, Sanders</i> (Two CDs - \$20.00)	___	___19. BREAKOUT SESSION 9 Boston Song Composers - Past and Present - <i>Fortunato, McDonald</i>	___	___32. BREAKOUT SESSION 17 Women Teaching Men - Taking the Mystery out of Voice Pedagogy for Male Singers - <i>LeFevre, Walker</i>
___	___7. NATSAA Competition Finals (Two CDs - \$20.00)	___	___20. BREAKOUT SESSION 10 Collaborative Coaching - <i>Garrett</i>	___	___33. BREAKOUT SESSION 18 Facing Forward/Looking Back: Exploring Themes of Self and Relationship in the Songs of Jake Heggie - <i>Heggie, McNeese, Puccinelli, Youngs</i>
<b>Sunday, July 6</b>			___21. NMTC FINALS NMTC WINNER 2012 CONCERT (Two CDs - \$20.00)	___	___34. BREAKOUT SESSION 19 Vocal Landmines Confronting the Contemporary Commercial Singer- Professional Singer... - <i>Halstead, McBroom</i>
___	___8. BREAKOUT SESSION 1 Applied Vocal Acoustic Pedagogy - <i>Bozeman</i>		___22. BREAKOUT SESSION 11 Rock the Audition: How to Prepare For and Get Cast in Rock Musicals <i>Sanders</i>	___	___35. BREAKOUT SESSION 20 Informed Copyright Behavior for Teachers of Singing in the 21st Century - <i>Wood, Toronto</i>
___	___9. BREAKOUT SESSION 2 A Developmental Look at SINGING: It's Never Too Late or Too Early! - <i>Goffi-Fynn, McMann, McRoy</i>	<b>Monday, July 7</b>	___23. BREAKOUT SESSION 12 Beyond Communication: Using Lyric Diction in the Voice Studio as a Path to Technical Freedom - <i>Rieger</i>	___	___36. NSA FINALS - Lower Division (Two CDs - \$20.00)
___	___10. BREAKOUT SESSION 3 Collaborative Pianist Panel Discussion - <i>Garrett, Loewy, Pucinnelli</i>	<b>DVD</b>	___24. BREAKOUT SESSION 13 Training "Mr. Soprano" and "Ms. Tenor" - Gender-Neutral Voice Pedagogy - <i>Edwin</i>	___	___37. NSA FINALS - Upper Division (Two CDs - \$20.00)
___	___11. BREAKOUT SESSION 4 Practical Guide for Working with Voice - <i>Ragan</i>	<b>CD</b>	___25. BREAKOUT SESSION 14 Valuing the Voice of Diversity - <i>Correlli</i>	___	
___	___12. BREAKOUT SESSION 5 A Career Guide for the Professional Chorister: Cross- Training Our Vocal Athletes for the Current Marketplace - <i>White</i>		___26. BREAKOUT SESSION 15 American Art Song: Major Trends of the Past 100 Years - <i>Fisher, Friedberg, Loewy</i>		
___	___13. FULL SESSION 2 Voice Science Session I - <i>Hillman, Zeitels</i> (Two CDs - \$20.00)			<b>Tuesday, July 8</b>	
				<b>DVD</b>	
				<b>CD</b>	
				___	___38. BREAKOUT SESSION 21 What Mental Skills do Performers Need and How Do They Get Them? - <i>Allan</i>
				___	___39. BREAKOUT SESSION 22 Singing Our History: A Representation of American History in American Art Song - <i>PANEL</i>

**OVER**

P \_\_\_\_\_

R \_\_\_\_\_

Sh \_\_\_\_\_

<i>DVD</i>	<i>CD</i>	<i>DVD</i>	<i>CD</i>	<i>DVD</i>	<i>CD</i>
_____	_____ 40. BREAKOUT SESSION 23 A Lifetime of Singing: Choral/ Vocal Techniques and Expectations for Healthy Singing at Every Age - <i>Brunssen, Davids</i>	_____	_____ 44. FULL SESSION 7 Lecture and Q & A with Thomas Hampson (Two CDs - \$20.00)	_____	_____ 47. BREAKOUT SESSION 28 AATS: In Support of Fact-Based Voice Pedagogy and Terminology <i>Randall, Edwin, Home, Brunssen, Cusack</i>
_____	_____ 41. BREAKOUT SESSION 24 CCM Voice Pedagogy and the Singing Voice Teacher - <i>Edwards, Meyer, Green</i>	_____	_____ 45. BREAKOUT SESSION 26 The "Screen Invasion": Teaching and Learning in the Digital Age - <i>Helding</i>	_____	_____ 48. BREAKOUT SESSION 29 Authenticity in the Performance of Spirituals and Songs of Hall Johnson - <i>Albert</i>
_____	_____ 42. BREAKOUT SESSION 25 Special Needs Panel - <i>Duax, Thorson, Hunter</i>	_____	_____ 46. BREAKOUT SESSION 27 The Dynamic Classroom: Creating an Engaging Learning Environment for Voice Related Studies - <i>Montgomery</i>	_____	_____ 49. BREAKOUT SESSION 30 From Boys to Men: Keeping Boys Singing into Adulthood - A Panel Discussion - <i>Dillworth, Kidd, Freer, Humble, Shane, Stillitano</i>
_____	_____ 43. FULL SESSION 6 Master Class - <i>Hampson</i> (Two CDs - \$20.00)			_____	_____ 50. BANQUET <i>George Shirley</i>

**BUY 7 CDs or DVDs, get an 8th FREE and FREE STORAGE ALBUM**

(8th free is a single CD session or is worth \$12.00 towards your total)

**CDs MUST be PRE-ORDERED by NOON Tuesday to be available for PICK-UP  
DVDs will be MAILED**

**ASK ABOUT OUR DISCOUNT FOR THE FULL CONFERENCE SET.**

**PLEASE ORDER CDs EARLY TO AVOID THE RUSH ON Tuesday.**

**Some presentations were not made available at the request of the performer.**

**PLEASE PRINT CLEARLY**

Name \_\_\_\_\_ Daytime Phone # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Pay By: Check # \_\_\_\_\_ Cash MC Visa AmEx Discover (circle one) Email \_\_\_\_\_

Card# \_\_\_\_\_ Exp \_\_\_\_\_

AmEx 4-Digit Verification Code \_\_\_\_\_ MC/Visa/Disc 3-Digit Verification Code \_\_\_\_\_

Billing address (for credit card purchases) Street \_\_\_\_\_ ZIP \_\_\_\_\_

Signature \_\_\_\_\_

- # of CDs \_\_\_\_\_ x \$12.00 (taxes included)
- # of 2 CD sessions \_\_\_\_\_ x \$20.00 (taxes included)
- # of 3 CD sessions \_\_\_\_\_ x \$30.00 (taxes included)
- # of DVDs \_\_\_\_\_ x \$20.00 (taxes & s/h included)
- # of 2 DVD sessions \_\_\_\_\_ x \$35.00 (taxes & s/h included)

SUBTOTAL \_\_\_\_\_

15% of subtotal surcharge for International orders (incl. DVDs) \_\_\_\_\_

Shipping, materials and handling (\$3./ CD - \$10. MAX -this is added to any International shipping charges) \_\_\_\_\_

TOTAL

\$

**EGAMI A/V**  
5664 Rockport Lane  
Fort Worth, TX 76137  
(817) 577-2564  
FAX (817) 485-7816  
EMAIL:  
EGAMITAPES@AOL.COM

**ALLOW 3-4 WEEKS FOR DELIVERY**