

2017 *Art Song* Composition Award



Now An Annual Award!

1st Place

\$2,000 plus the composer's expenses to the NATS National Conference in Las Vegas, June 22-26, 2018, where the premiere performance of the winning composition will be given.

2nd Place

\$1,000

Cash prizes generously sponsored by composer Lori Laitman

REQUIREMENTS - The work must be:

- (1) a song cycle, group of songs, or extended single song of approximately 20 minutes in length (13- 25 minutes acceptable)
- (2) for single voice and piano
- (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary)
- (4) composed within the last two years (after Jan. 1, 2015).

ENTRY FEE - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Applications may be submitted via www.nats.org beginning in August 2016. Application should include:

- (1) A PDF copy of the vocal-piano score(s). Copies must be neat, legible and clearly edited and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**
- (2) A digital audio file of composition(s). Recordings may be performance or working quality, but must be with voice and piano.

For more information about the National Association of Teachers of Singing, Inc., visit NATS on-line at NATS.org

APPLY ONLINE AT NATS.ORG

DIRECT INQUIRIES TO:
Carol Mikkelsen, Coordinator
cmikkels@valdosta.edu

ENTRIES MUST BE RECEIVED BY:
DECEMBER 1, 2016

NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.