



NATIONAL ASSOCIATION OF TEACHERS OF SINGING 2012 ARTIST AWARDS APPLICATION FORM

Entry Deadline: Received or postmarked by November 18, 2011

Complete application by hand or machine and email it to info@nats.org or fax it to 904-262-2587. You may also mail it to:
NATS, Inc. Attn: NATSAA 2012 Application Processing, 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257.
Make sure you include your application, repertoire list, and payment when submitting your application.

All applications must be submitted with valid payment (credit card or check). Payment instructions are listed on the application form below. If your application is received on time, but your payment method is invalid (bounced check or incorrect credit card number), we will make an attempt to contact you to resolve the problem before rejecting your application, so please be sure to provide an accurate email address and phone number.

Before you begin your application, be sure to download the 2012 NATSAA Rules and Regulations + Repertoire Requirements <<http://www.nats.org/images/stories/2012-NATSAA-RulesAndRegulations.pdf>>. **All questions specific to the rules and regulations, repertoire and requirements, auditions, or accompanists should be directed to Nancy Walker, NATSAA Vice President, vpnatsaa@nats.org, 336-272-0204.**

NATS Membership Number of Applicant or Sponsoring Teacher _____

Name of Sponsoring Teacher _____ (if applicable)

(Teacher's address, City, State & Postal/Zip Code)

Sponsoring Teacher's Signature _____

Sponsoring Teacher's phone: _____ Sponsoring Teacher's Email: _____

Applicant Name (in full) _____ **Voice Classification** _____

Address _____

City _____ State/Province _____ Postal/ Zip Code _____

Work Phone: _____ Home Phone: _____ Email: _____

Date of Birth _____ Legal Residence (state or province) _____

Legal Residence NATS Region _____

Date/place of your preliminary district or chapter audition – Date: _____ Place: _____

(See Preliminary Audition and Regional listing on page 3 of this application).

Accompanist Information: Will you need an accompanist if you advance to the national semifinal auditions? (please check one):

I will require a staff accompanist.*

I will be bringing my own accompanist. If you are bringing an accompanist, please fill in their contact information below:

Name (in full) _____ Email: _____

Address _____

City _____ State/Province _____ Postal/ Zip Code _____

Work Phone: _____ Home Phone: _____ Cell Phone: _____

*Professional accompanists will be available without expense to national semifinal audition contestants. **Notification of the need for a staff accompanist must be given to the Vice President of NATSAA by May 15, 2012.**

RULES AND REGULATIONS: I have read and understand the application requirements for this competition. I have listed all of the appropriate repertoire selections as required. I understand that failure to fulfill these requirements exactly will result in rejection of my application. I also understand that NATS adheres to all copyright rules and laws and that only lawful copies of music must be used in accordance with these copyright rules and laws. Failure to do so in competition will result in my disqualification.

Signature of Applicant: _____

Complete and check each of the following before sending to NATS:

- ___ One Copy of legal proof of date of birth enclosed.
- ___ Application Form completed and signed by NATS Teacher OR yourself if you are sponsoring yourself.
- ___ Your repertoire list enclosed.
- ___ You have read and signed the Rules and Regulations section of this application.
- ___ Indicate Region, place, and date of preliminary local audition (see Preliminary Audition and Regional listing on next page).
- ___ Make a copy of your application and repertoire list to retain for your records.

METHOD OF PAYMENT:

___ Check or Money order (payable to NATS) for \$45.00 U.S. FUNDS ONLY.

___ Paying by MasterCard or Visa; If paying by credit card, please fill in the following information completely and sign:

Please charge my payment to the following ___ MasterCard or ___ Visa

Card Number: _____

Expiration Date: _____ Verification Code (3-digit code on the back of the card): _____

Name as imprinted on the card: _____

Signature: _____

SEND COMPLETED APPLICATION FORMS: Email to info@nats.org or fax it to 904-262-2587. You may also mail it to: NATS, Inc. Attn: NATSAA 2012 Application Processing, 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257. Make sure you include your application, repertoire list, and payment when submitting your application.

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2012 NATSAA Preliminary and Regional Auditions
Dates are subject to change. Regional Auditions are indicated in bold type.
Please check the NATS website for updates at www.nats.org

CAL-WESTERN REGION

REGIONAL AUDITIONS	April 28, 2012	Location: University of Las Vegas, Beam Music Center, Doc Rando Recital Hall, Las Vegas, NV Time: TBA Contact: Tod Fitzpatrick, tfvox@earthlink.net
AZ	April 14, 2012	Location: Northern Arizona University, Ardrey Memorial Auditorium, South San Francisco Street, Flagstaff, AZ Time: TBA Contact: Deborah Raymond, deborah.raymond@nau.edu
NCA	March 31, 2012	Location: Stanford University, Campbell Recital Hall, Braun Music Center, 471 Lagunita Dr., Stanford, CA Time: 10:00 am – 5:00 p m Contact: Kathleen Ludowise, kathyludowise@yahoo.com
SCA	March 3, 2012	Location: Los Angeles Valley College, 5800 Fulton Avenue, Valley Glen, CA 91401 Time: TBA Contact: Victoria Lavan, victorialavan@gmail.com
HI		TBA
NV	March 24, 2012	Location: University of Las Vegas, Doc Rando Recital Hall, Las Vegas, NV Time: TBA Contact: Dr. Michelle Latour, michellelatour@unlv.edu
UT	February 18, 2012	Location: University of Utah, Libby Gardner Hall, Salt Lake City, UT Time: TBA Contact: Davis Schmidt, david@gottasing.com

CENTRAL REGION

REGIONAL AUDITIONS	Mar. 24, 2012	Location: Lake Forest College, Lake Forest, IL Time: 10:00 am Contact: Anne Petrie, petriea@central.edu
IL	March 23, 2012	Location: Lake Forest College, Lake Forest, IL Time: 4:00 pm Contact: Anne Petrie, petriea@central.edu
IA	March 23, 2012	Location: Lake Forest College, Lake Forest, IL Time: 4:00 pm Contact: Anne Petrie, petriea@central.edu
MO	March 23, 2012	Location: Lake Forest College, Lake Forest, IL Time: 4:00 pm Contact: Anne Petrie, petriea@central.edu

EASTERN REGION

REGIONAL AUDITIONS	March 3, 2012	Location: West Chester University, West Chester, PA Time: Evening Contact: Norman Spivey, fns2@psu.edu
DE	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu
NJ	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu
NY	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu
PA	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu
QUE	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu
WV	March 3, 2012	Location: West Chester University, West Chester, PA Time: Afternoon Contact: Norman Spivey, fns2@psu.edu

GREAT LAKES REGION

REGIONAL AUDITIONS	Mar 2, 2012	Location: TBD Time: Late afternoon or evening Contact: Laurie Lashbrook, lashbro@uakron.edu
IN	Feb. 26, 2012	Location: Ball State University, Choral Hall, Muncie, IND Time: 9:00am – 7:00 pm Contact: Kathleen Maurer, kmmaurer@bsu.edu
ONT	Jan. 21, 2012	Location: University of Western Ontario, London, ON Time: TBA Contact: Torin Chiles, torinchiles@rogers.com
OH	Jan. 28, 2012	Location: Mees Concert Hall, Capital University, Columbus, OH Time: 9:00am – 7:00pm Contact: Jacqueline Barlow Ware, jsbware@sbcglobal.net
MI	Feb. 25, 2012	Location: Performing Arts Center, Grand Valley State University, Allendale MI Time: 2:00pm – 6:00 pm Contact: Kathryn Stieler, stielerk@gvsu.edu

INTERMOUNTAIN REGION

REGIONAL AUDITIONS	Mar. 10, 2012	Location: University of Montana, Missoula, MT Time: TBA Contact: Scott Miller, smiller@whitworth.edu U of MT Contact: Kimberly James, kimberly.james@umontana.edu
AB	Jan. 14, 2012	Location: Grace Presbyterian Church, Calgary, AB Time: 2:00 pm Contact: Rachel Hop, rhop@telus.net
S. ID	Jan. 21, 2012	Location: Boise State University, Morrison Center for the Performing Arts, Boise, ID Time: TBA Contact: Laura Rushing-Raines, lraynes@boisestate.edu
E. WA/N.ID	Jan. 29, 2012	Location: Whitworth University, Music Bldg. Recital Hall, Spokane, WA Time: 2:00 pm Contact: Scott Miller, smiller@whitworth.edu
MT	March 9, 2012	Location: University of Montana, Missoula, MT Time: TBA Contact: Kimberly James, kimberly.james@umontana.edu

MID-ATLANTIC REGION

REGIONAL AUDITIONS	April 13, 2012	Location: University of Maryland, College Park, MD Time: TBA Contact: Robert Wells, rawells2@uncg.edu
MD/DC	Mar 24 2012	Location: Montgomery College, Rockville, MD Time: 12:00 pm Contact: Maryann Sewell, viva.diva37@gmail.com
NC	Feb. 16, 2012	Location: University of North Carolina at Greensboro, School of Music, Theater and Dance, Greensboro, NC Time: TBA Contact: Robert Wells, rawells2@uncg.edu
SC	March 8, 2012	Location: University of South Carolina, School of Music Recital Hall, Columbia, SC Time: TBA Contact: Robert Wells, rawells2@uncg.edu
VA	March 1, 2012	Location: George Mason University, Fairfax, VA Time: TBA Contact: Robert Wells, rawells2@uncg.edu

MID-SOUTH REGION

REGIONAL AUDITIONS	March 9-10, 2012	Location: Murray State University, Murray, KY Time: Late afternoon or evening Contact: Marjorie Bennett Stephens, mbstephens@utk.edu
KY	Feb., 18, 2012	Location: Western Kentucky University, Choral Hall Time: 7:00 pm Contact: Wayne Pope, wayne.pope@wku.edu
TN	Feb. 4, 2012	Location: University of Tennessee, Cadek Hall, Chattanooga, TN Time: 8:30 – 4:30

	Contact: Christopher Mitchell, mitchvox@gmaila.com
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NEW ENGLAND REGION

REGIONAL AUDITIONS	April 22, 2012	Location: Indian Hill Music Center, Littleton, MA Time: 1:00 – 5:00 pm Contact: Leslie Goldberg, markezi@verizon.net
Canadian	April 1, 2012	Location: Memorial University of Newfoundland Time: 2:00 Contact: Leslie Goldberg, markezi@verizon.net
CT	March 4, 2012	Location: Our Saviour's Lutheran Church, 160 Hill Farm Road, Fairfield, CT 06824 Time: 4:00 pm Contact: Dr. Richard Weidlich, rweidlich@optimum.net
ME	Feb. 25, 2012	Location: Bates College in the Olin Arts Center Hall, Lewiston, ME Time: 1:00 pm Contact: John Corrie, icorrie@bates.edu
MA	March 18, 2012	Location: Rivers School, 333 Winter Street, Weston, MA 02493 Time: 1:00 – 6:00 pm Contact: Leslie Goldberg, markezi@verizon.net
NH, VT	March 11, 2012	Location: Upper Valley Music Center, 643 Hanover Street, Lebanon, NH 03766 Time: 2:00 pm Contact: Leslie Goldberg, markezi@verizon.net
RI	March 10, 2012	Location: University of Rhode Island Time: 10:00 am Contact: Roberta Belanger, rbelanger1@verizon.net

NORTH CENTRAL REGION

REGIONAL AUDITIONS	April 22, 2012	Location: Viterbo University, Fine Arts Center, 924 Jackson Ave., La Cross, WI 54601 Time: Contact: Patricia Weis, pjuweis@aol.com
MN	April 14, 2012	Location: Buetow Music Center Auditorium, Concordia University Saint Paul, Saint Paul, MN Time: 12:00 – 5:00 pm Contact: Patricia Weis pjuweis@aol.com
ND	March 31, 2012	Location: North Dakota State University, Beckwith Recital Hall in the Reineke Fine Arts Center, Fargo, ND Time: 12:00 – 3:00 pm Contact: Patricia Weis pjuweis@aol.com
SD	March 24, 2012	Location: Northern State University, Aberdeen, SD Time: Contact: Patricia Weis, pjuweis@aol.com
WI	March 24, 2012	Location: Christ Presbyterian Church, Madison, WI Time: Contact: Patricia Weis pjuweis@aol.com

NORTHWESTERN REGION

REGIONAL AUDITIONS	Mar. 25, 2012	Location: Brechemin Auditorium, University of Washington, Seattle, WA Time: 12:00 pm – 5:00 pm Contact: Darrell Born, dborn@stmartin.edu
AK	March 10, 2012	Location: University of Alaska, Anchorage, AK Time: TBA Contact: Kate Egan, EGANQUIMBY@aol.com
BC	Feb. 5, 2012	Location: Vancouver Community of Christ Church, 3333 Kaslo Street, Vancouver, BC Time: TBA Contact: Alison Nystrom, alisonn@shaw.ca
W. WA	Feb. 25, 2012	Location: Highline Community College, Kent, WA Time: TBA Contact: Darrell Born, dborn@stmartin.edu
W. OR	March 4, 2012	Location: Lewis and Clark College, Portland, OR Time: TBA Contact: April Duvic, april@teleport.com , aduvic@clark.edu

SOUTHEASTERN REGION

REGIONAL AUDITIONS	Mar. 29, 2012	Location: University of South Alabama, Mobile, AL Time: TBA Contact: Toni Anderson, tanderson@lagrange.edu
AL	Feb. 16, 2012	Location: University of Alabama, 301 Sparkman Drive, Huntsville, AL 35899 Time: TBA Contact: Sharon Lawhon, slawhon@samford.edu
FL	Feb. 11, 2012	Location: University of Florida, School of Music, Gainesville, FL Time: 2:00 – 5:00 pm in Room 101 (Recital Hall) Contact: Dr. Anthony Offerle, tofferle@ufl.edu
GA	March 3, 2012	Location: Columbus State University, Schwob School of Music, Columbus, GA Time: TBA Contact: Dr. Earl Coleman, coleman_earl@colstate.edu , 706-507-8040

SOUTHERN REGION

REGIONAL AUDITIONS	Mar. 23, 2012	Location: University of Mississippi, Oxford, MS Time: TBA Contact: Loraine Sims, lsims@lsu.edu
AR	Feb. 23, 2012	Location: University of Central Arkansas, Conway, AR Time: TBA Contact: Julia Lansford, jlansford@suddenlink.net
N and S LA	March 10, 2012	Location: Nicholls State University, Thibodaux, LA Time: TBA Contact: Shawn Roy, shawnroy@hotmail.com
MS	March 22, 2012	Location: University of Mississippi, Oxford, MS (awaiting confirmation) Time: TBA Contact: Cheryl Coker, cokercw@millsaps.edu

TEXOMA REGION

REGIONAL AUDITIONS	Mar. 24, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu
NTX	March 23, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu
OK	March 23, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu
STX	March 23, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu
Rio Grande	March 23, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu
WTX	March 23, 2012	Location: Texas Christian University, Ed Landreth Recital Hall Time: TBA Contact: Deborah Williamson, deborah_williamson@baylor.edu

WEST CENTRAL REGION

REGIONAL AUDITIONS	Mar. 31, 2012	Location: University of Denver, Lamont School of Music, Hamilton Recital Hall Time: 1:00 – 5:00 pm Contact: Melissa Malde, mmalde.nats@gmail.com
CO/WY	March 17, 2012	Location: Colorado Christian University, 8787 W Alameda Ave., Lakewood, CO 80226 Time: TBA Contact: Ellie Seligmann, ellienats@aol.com
KS	Feb. 18, 2012	Location: Kansas Wesleyan University, Salina, KS Time: TBA Contact: Ivalah Allen, kansasoprano@att.net
NE	March 10, 2012	Location: Hastings College, Hastings, NE Time: TBA; Contact: Adrienne Dickson, adickson.net.nats@gmail.com

AT-LARGE REGION

	May 19, 2012	Location: Wheaton College, Wheaton, IL (near Chicago); Time: TBA Contact: Nancy Walker, NATSAA Vice President, 336-272-0204, vpnatsaa@nats.org
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National Association of Teachers of Singing Artist Awards Repertoire List for 2012

Applicant Name: _____

Repertoire Requirements: The repertoire list need not be thought of as comprising a complete recital program. The contestants and their teachers might want to consider, however, that national finalists will, in fact, present a fifteen-minute program of their choosing from the submitted repertoire.

Memorization: All repertoire must be memorized with the exception of the oratorio selection in Section B. Repertoire changes are not allowed at the state, district or regional levels. Only Regional winners may change repertoire prior to the national auditions.

A. An Operatic Aria in original language and key.

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

B. An aria from a major oratorio, mass, requiem, or cantata to be sung in the original key.

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

C. Twelve (12) additional recital selections divided into four groups. The number of pieces in each group may vary but must total 12 in all, and each group except the English set must have at least two selections therein. **Special note** - At least one art song composed after 1950 (not an arrangement of a folk song) must be included in Group II, III, or IV.

I. Songs or arias composed before 1800. No more than two arias may be included in this group.

II. German Lieder or French Mélodies.

III. A second group of National Art Songs consisting of any languages that are not presented in Groups II and IV.

IV. American, Canadian, or British Art Songs; Art songs with English as the original language. A minimum of three songs must be included in this group.

Please be sure to indicate which of the four groups above this piece is in by selecting Group I, II, III, or IV. Also, check if the song was composed after 1950.

1. Please select GROUP _____ Was it composed after 1950? _____

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

2. Please select GROUP _____ Was it composed after 1950? _____

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

3. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

4. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

5. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

6. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

7. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

8. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

9. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

10. **Please select GROUP** _____ **Was it composed after 1950?** _____
 Title of Piece _____
 Source (opera, oratorio, cycle, etc.) _____
 Composer _____ Key _____ Duration (mm' ss'') _____

11. Please select GROUP _____ Was it composed after 1950? _____

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

12. Please select GROUP _____ Was it composed after 1950? _____

Title of Piece _____

Source (opera, oratorio, cycle, etc.) _____

Composer _____ Key _____ Duration (mm' ss") _____

After completing your repertoire list, double check it carefully to make sure it is complete and that you have fulfilled the requirement for each of the four groups as outlined above. Upon completion, your repertoire list will need to be attached to your application form and faxed or emailed to NATS before the application process will be finalized. Please follow the instructions to complete your application. You will receive a confirmation letter once your application, repertoire list, and payment have been received.

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Thank you for your participation and for applying for the 2012 NATS Artist Award Competition!