

Your Path to NSA

The annual NSA cycle begins on September 1st and ends on July 31st.



Region Auditions

- NSA starts at the region level. Some regions use chapter auditions as qualifying rounds, but only the final region results can send a singer to NSA.
- Only singers placing 1st–5th in their region's nationally eligible categories advance to the National Preliminaries, and only with qualifying scores of two 90's or an average of 90 from the regional preliminary round. Singers tied for 1st–5th also advance. Winning at the chapter or region level does not automatically qualify you.
- The songs you submit at the national level must be the SAME songs you performed at your region audition.

National Student Auditions Qualifying Round

Qualified singers get an invitation in April. To enter, you must:

- Complete the online registration and pay the national fee
- Submit one unlisted YouTube video for each required song
- Perform the same repertoire you entered at the region auditions
- Follow all the video submission rules

About 15 singers per category advance to the National Semifinals.



National Semifinals

Semifinals happen at the NATS National Conference (even years) or the Summer Workshop/AuditionCon (odd years).

- You perform songs from your regional entry
- You choose your first song
- Adjudicators pick the rest, within your category's time limit
- Three singers per category advance to the Finals

National Finals

- Each finalist performs one song from their list
- Adjudicators rank the finalists independently
- 1st, 2nd, and 3rd place awards are given in each category
- Every finalist receives a certificate



National Entry Timeline

- March 30: Regions send in qualified singers and approved repertoire
- 2nd Friday in April: Deadline for national registration, fees, and YouTube videos
- Early May: Preliminary adjudication finished
- Mid-May: Semifinalists notified
- June/July: National Semifinals /Finals

National Entry Fee

- \$95 per category
- Covers the Preliminaries, Semifinals, Finals, and admission to conference or workshop events
- Separate from chapter or region fees
- Nonrefundable
- \$25 technology fee for CM entries

Collaborative Pianists

- You may bring your own or request a staff pianist
- Staff pianists for Semifinals cost an extra fee
- Short rehearsals are provided before Semifinals
- Finalists using staff pianists get a short rehearsal or sound check before Finals