

NATIONAL MUSICAL THEATRE COMPETITION

—★★★—
National Association of Teachers of Singing

2022



Saturday, January 8, 2022 ★ 7:30 p.m.

Neidorff-Karpati Hall ★ Manhattan School of Music ★ New York City

NATIONAL MUSICAL THEATRE COMPETITION

FIRST PRIZE

\$5,000 in cash and prizes

\$5,000 PLUS a concert at the next NATS National Conference,
\$1,000 Gift Certificate from Hal Leonard Corporation

SECOND PRIZE

\$2,500 PLUS a \$500 Gift Certificate
from Hal Leonard Corporation

THIRD PRIZE

Louise Lerch Prize
\$1000

FOURTH PRIZE

Bill Hayes Prize
\$750

National Musical Theatre Competition Adjudicators

Preliminary Round Adjudicators

New York

Belinda Allyn
Spencer Gualdoni
Justin John Moniz



Priscilla Bagley
Charlie Gilbert
Nadine Gomes

Online

Julio Matos
Jim McCaffrey
Meredith Pyle



Raymond Sage
Edrie Means Weekly
Kevin Wilson

Thanks to the National Opera Center for hosting the in-person Preliminary Round audition.

Semifinal Round Adjudicators

Dave Secor
Matt Redmond
Carrie St. Louis

Final Round Adjudicators

Nicholas Edwards
Judy McLane
Harold Lewter

2022 NMTC Competition Team

Frank Ragsdale, NMTC Coordinator
Robert Wells, NATS Vice President for Auditions
Mark McQuade, NATS National Coordinator for Competitions and Auditions

Sponsors

Foundation
Heritage Fund
of the NATS
Endowment

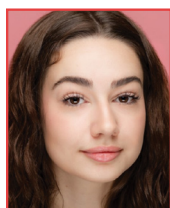


HAL•LEONARD®

M Manhattan
School of Music

SEMIFINALISTS AND COLLABORATIVE PIANISTS

NATIONAL MUSICAL THEATRE COMPETITION SEMIFINALISTS



Delaney Bigley
(Lancaster, PA)



Tyler Brunner
(New York, NY)



Daniel Bussey
(State College, PA)



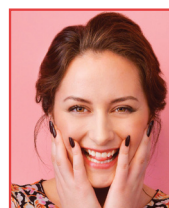
Madeleine Diliberto
(Joliet, IL)



Daniel DiPinto
(New York, NY)



Collin Ellsbury
(Fort Dodge, IA)



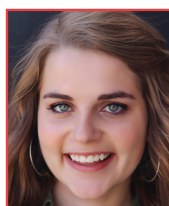
Megan Gallagher
(New York, NY)



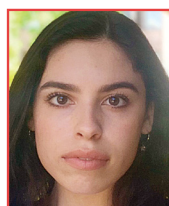
Taylor Goodwin
(Rock Hill, SC)



Heidi-Liz Johnson
(Chanler, AZ)



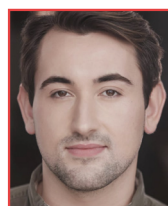
Sadie Koopman
(Loveland, OH)



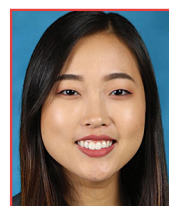
Adelaida Martinez
(San Diego, CA)



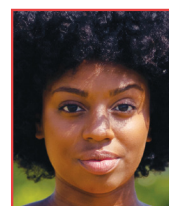
Lora Mouna
(Greensboro, NC)



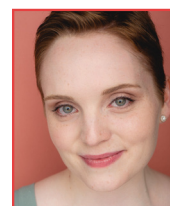
Lukas Nowakowski
(Chicago, IL)



Anna Park
(Cumming, GA)



Brianna Reed
(Oklahoma City, OK)



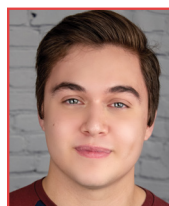
Alicia Reid
(Greensboro, NC)



Jasmine Marie Reyes
(Castro Valley, CA)



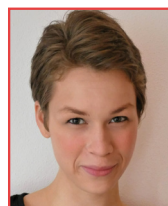
Lauren Salazar
(Houston, TX)



Eric Sebek
(Nutley, NJ)



Jocelyn Shank
(Douglassville, PA)



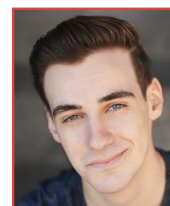
Elizabeth Siegling
(Chapel Hill, NC)



Blake Stevenson
(San Juan Capistrano, CA)



Emma Whitt
(Lexington, KY)



David Young
(New York, NY)

.....

NATIONAL MUSICAL THEATRE COMPETITION PIANISTS

Preliminary Round Collaborative Pianist

Aaron Jodoin

Semifinal and Final Round Collaborative Pianists (New York)

Aaron Jodoin
Kendra Bigley
Stephanie Emberley
William Lewis

Jeremy Mims
Matt Salvo
Hyerim Song

REPERTOIRE REQUIREMENTS

We seek a top-quality, healthy, and unique vocal sound, appropriate for the repertory. Judging criteria will evaluate, among other factors, the breadth of repertoire chosen. Therefore, singers are encouraged to ensure that their selections represent the full spectrum of their vocal and dramatic abilities. Appropriate stage movement and dialogue or monologue, if an integral part of a selection, may be included.

Preliminary Round	THREE CONTRASTING MUSICAL THEATRE SELECTIONS exclusively from Broadway and Off-Broadway original shows and revivals that demonstrate the singer's full ability in Musical Theatre showing contrast and variety among selections. Original keys from original shows or revival shows only. Singers may bring their own accompanist or use the on-site accompanist.
Semifinal Round	FOUR ADDITIONAL SELECTIONS (FOR A TOTAL OF SEVEN) that demonstrate the singer's full ability in Musical Theatre, showing contrast and variety among selections. Original keys from original shows or revival shows only. Singers may bring their own accompanist or use the on-site accompanist.
Final Round	Singers will construct a program not to exceed 15 minutes from their list of SEVEN SELECTIONS sung in previous rounds.
Adjudicators	Adjudicators at all rounds will include casting agents and managers from the top agencies in the industry in addition to veteran performers, coaches, and teachers.

About the National Musical Theatre Competition

Established in 2011 by the National Association of Teachers of Singing, the **National Musical Theatre Competition (NMTC)** was the first national competition for the emerging professional musical theatre soloist. A national committee of experts in the field advised on the creation of the competition to recognize emerging professional musical theatre professionals and provide monetary awards and recognition as well as exposure to industry professionals. The biennial competition, now in its fourth iteration, has provided industry connections to past competitors and winners that have led to their success on Broadway and other venues.

Beginning with the 2018 competition, the national rounds have moved to New York City where it will continue to be held. Previously the national rounds were held as part of the NATS National Conferences. In 2014, the third place was named for the late Louise Lerch through the generosity of longtime friend Jolie Stratton. In 2016, friends and family of actor and singer Bill Hayes created the fourth place award with the NATS Foundation in his honor. Complete information and guidelines for the 2024 NMTC will be available in spring 2022. Preliminary auditions will be held in the fall of 2023. Log on to MusicTheaterCompetition.com for details.

NMTC Winners

When 2020 Winner, **Lauren Carr** received first place in the NATS National Musical Theatre competition in January she had no idea (nor did anyone else) what was coming only two months later – a global pandemic. Due to COVID-19, the world took a pause on everything, but Lauren continued to push and work on her craft. Thanks to NATS, Lauren has been able to recently move to NYC to pursue her passion in performing full time. She is so grateful for the NATS team, and the doors it has opened for her in the beginning of her career! To everyone competing in this year's competition, Lauren says, "I pray everyone this year will take it as a learning experience and to gain connections as I did."

2018 Winner **Nathaniel Sullivan** infuses his performances "with great eloquence" (ConcertoNet) and "natural expressiveness and warmth" (Rutland Herald). Recent credits include his Carnegie Hall solo debut in Finzi's Requiem da Camera with the New York Choral Society, and the world premiere of Matthew Greenbaum's Crossing Brooklyn Ferry with Momena Quartet. Awards and recognitions include the Grace B. Jackson Prize for exceptional service at the Tanglewood Music Center (2019); Third Place in the Lyndon Woodside Oratorio Solo Competition (2019); Third Place in the Orpheus Vocal Competition (2019); and First Place in the NATS National Musical Theatre Competition (2018). Sullivan's 2019–20 season includes *As One* (Kaminsky/Campbell/Reed) with mezzo-soprano Liz Bouk (November), and the world premiere of Jacob Bancks's *Karkinos* with the Quad City Symphony Orchestra (May). Sullivan received his BM from the University of Nebraska–Lincoln (2014) and his MM from the Bard College Conservatory of Music (2017). www.nathanielsullivanbaritone.com

2016 Winner **Missy Wise** is a Louisiana native currently based in Chicago. She toured as a singer/songwriter for several years before digging her heels into musical theatre. Her last self-written album, *Issues*, reached #12 on the iTunes charts. After her NMTC win, Missy was a quarterfinalist in the nationally renowned American Traditions Competition in Savannah, Georgia. Missy's recent credits include *Big Fish* with Big Noise Theater, *24 Words: A Feminist Rock Musical*, *Into the Woods*, *Bonnie & Clyde*, *Ragtime*, *The Civil War*, *Guys & Dolls*, *Legally Blonde*, *Hair*, *Disney's My Son Pinocchio*, *Elton John* and *Tim Rice's Aida*, and *The Mikado*, among others. missywise.virb.com

2014 Winner **Michael Maliakel**, is currently singing the role of Aladdin in the Broadway production of *Aladdin*. He previously toured with *Phantom of the Opera*, has appeared in the Broadway-bound musical *Monsoon*

Wedding from the time of early workshops and in the summer of 2017 appeared in the run of the show at Berkeley Rep where it became the highest grossing production in the theater's history and was extended twice. He followed his win in NMTC with a win of the gold medal in the 2016 American Traditions Competition and also received third place in the International Lotte Lenya Competition. He also performs regularly with some of New York City's top vocal ensembles, including Trident, Musica Sacra, Voices of Ascension, and Musica Viva of NY. michaelmaliakel.com

Actor, singer, and 2012 NMTC Winner, **Jacob Keith Watson**, is making waves on the Broadway stages. He recently appeared as Enoch Snow in the Tony-nominated Broadway revival of *Carousel*. Jacob has also been seen on Broadway in *Hello, Dolly!* starring Bette Midler, Jeanine Tesori and Brian Crawley's *Violet* starring Sutton Foster, Craig Lucas' *Amélie*, as Joseph Buquet/Monsieur Reyer in *The Phantom of the Opera*, Robert Livingston in the acclaimed *Encores!* revival of 1776, as well as Amos Hart in the National/International tour of *Chicago the Musical*. Regional favorites include a *Shrek* in *Shrek the Musical* at Broadway at Music Circus in Sacramento, *Corin* in *As You Like It* and *Iago* (U/S) in *Othello*, both at the Arkansas Shakespeare Theatre. On the operatic stage, Jacob has been seen as Rodolfo in *La Bohème*, *Harlequin* in *Pagliacci* and Matteo Borsa in *Rigoletto*. Jacob is a past winner of the Lotte Lenya Competition the inaugural winner of the NATS Musical Theatre Competition, as well as a Regional winner of the Metropolitan Opera Competition. He also toured Germany with the Kurt Weill Festival as a featured soloist under the baton of Maestro James Holmes. Find Jacob on Instagram @JacobKeith_Watson

Other prize winners have also had success:

Currently in the Broadway cast of *Dear Evan Hansen*, 2012 third place winner **Linedy Genao** made connections at the NMTC that encouraged her to go for her dream of singing on Broadway. Soon after, Linedy was asked to sing in the workshop production of *On Your Feet* and the rest is history for her. She appeared in all workshops, was cast as Rachel in the pre-Broadway run in Chicago and then cast as an ensemble member and Rachel in the Broadway premiere of the show. She later racked up numerous performances as Gloria Estefan as the understudy. Since that time she has appeared as Rosalia in *West Side Story* with Chicago Lyric Opera and in the first national tour of *Dear Evan Hansen*. She recently was in the vocal ensemble for the movie *In the Heights*.