

## NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CL-MT-AS-HJ Adjudication Form



National Association of Teachers of Singing					1944
SINGER'S NAME or #				CATEGORY	
☐ ← Check, if singing for comments	only				
ADJUDICATION Using the NATS rubric as appropriate to the rubric's standards listed below. Stan composite score between 70 and 100. A form. Support your ticks below with constitutions.	dards vary in ir A <u>numerica</u> l sco	mportance; and thore should <u>only</u> ap m and encouragi	nerefore, weight in opear in the score ong responses in	in a composite score. Ass e box at the bottom of the your comments.	ign a
STANDARD <b>Tone</b>		DEVELOPING	ADVANCING 	MASTERING 	
Breathing/Align Language / Dict Musicianship / A	tion Accuracy		   	   	
Artistry / Expres			00 00	90	
Ensemble (com COMMENTS	ments only)				
					SCORE
ADJUDICATOR'S SIGNATURE				If singing fo	or
PRINT NAME			E	comments only mark an X in th	e



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SINGER'S NAME of	or#	CATEGORY		
☐ ← Check, if sing	ging for <b>comments only</b>			
REPERTOIRE				
Title		Larger Work	Composer	
1				
2				
ADJUDICATION Using the NATS rub the rubric's standard composite score bei	oric as appropriate to the level of si ds listed below. Standards vary in a	tudy and age of the singer, place importance; and therefore, weigh core should <u>only</u> appear in the sc	ore box at the bottom of the adjudication	
	STANDARD	•	MASTERING	
	Tone Breathing/Alignment		1	
	Language / Diction			
	Musicianship / Accuracy Artistry / Expression		1	
		7079 80	I .	
	Ensemble (comments only)			
ADJUDICATOR'S S	SIGNATURE		If singing for	
PRINT NAME		DATE	comments only, mark an X in the score box.	



## NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CM only Adjudication Form



National Association of Teachers of Singing					1944 *
SINGER'S NAME or	#		· · · · · · · · · · · · · · · · · · ·	CATEGORY	
☐ ← Check, if singi	ng for <b>comments only</b>				
the rubric's standards composite score betw	ic as appropriate to the level of stu I listed below. Standards vary in in Iveen 70 and 100. A <u>numerical</u> sco Iks below with constructive criticis	mportance; and the ore should <u>only</u> ap m and encouragi	nerefore, weight i opear in the score ng responses in	n a composite score. Assign to box at the bottom of the a gour comments.	n a
	STANDARD	DEVELOPING	ADVANCING	MASTERING	
	Artistic Interpretation Lyrics Vocal Stylisms Musicianship Tone		    	   	
	Breathing		 	l	
	REFLECTING SCORES	7079	8089	90100	
	Ensemble (comments only)				
COMMENTS	Ensemble (comments only)		I	·	
ADJUDICATOR'S SI	GNATURE			If singing for	SCORE
PRINT NAME			E	comments only, mark an X in the score box.	



## NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CM only Adjudication Form



SINGER'S NAME or	·#	CATEGORY		
☐ ← Check, if singi	ing for <b>comments only</b>			
REPERTOIRE				
Title		Larger Work	Composer & Lyricist Team	
		_	Composer & Lyncist ream	
			<del></del>	
			<del></del>	
3				
4				
5				
<b>ADJUDICATION</b>				
the rubric's standards composite score betv	s listed below. Standards vary in i veen 70 and 100. A <u>numerica</u> l sc	mportance; and therefore, weight in	e box at the bottom of the adjudication your comments.	
	Artistic Interpretation		 	
	Lyrics		I	
	Vocal Stylisms Musicianship			
	Tone		I	
	Breathing		ļ	
	REFLECTING SCORES	70————79 80————89	90100	
	Ensemble (comments only)			
COMMENTS				
			SCORE	
ADJUDICATOR'S SI	GNATURE		If singing for comments only,	
PRINT NAME		DATE	mark an X in the	