



National Association of Teachers of Singing

The National Association of Teachers of Singing
presents
The 48th NATS Artist Awards
FINALS

Contestant W

"Dos Gold fun daine Oign" The gold in your eyes (<i>5 Jewish Art Songs, No. 2</i>) (<i>Yiddish</i>)	Lazar Weiner (1897–1982)
"Green" (<i>Ariettes oubliées: No. 5 Aquarelles I</i>)	Claude Debussy (1862–1918)
"Neurotic and lonely" (<i>Craigslitlieder, No. 4</i>)	Gabriel Kahane (b. 1981)
"Adelaide's aria" (<i>The Enchanted Pig</i>)	Jonathan Dove (b. 1959)
"Der Knabe und das Immelein" (<i>Mörrike-Lieder, No. 2</i>)	Hugo Wolf (1860–1903)

Contestant J

"Voyage à Paris" (<i>Banalités</i>) FP 107: No. 4	Francis Poulenc (1899–1963)
"Chevaux de bois" (<i>Ariettes oubliées</i>) L. 60: No. 4, Paysages belges	Claude Debussy (1862–1918)
Nocturne	Joseph Marx (1882–1964)
Չարալի երգը The Partridge's Song (Armenian)	Komitas Vardapet (1869–1935)
"È strano...Sempre libera" (<i>La traviata</i>)	Giuseppe Verdi (1813–1901)

Contestant L

Madrid	Pauline Viardot (1821–1910)
"Hyacinth" (<i>Six Songs on Poems by Edna St. Vincent Millay</i>)	Margaret Bonds (1913–1972)
En Svane, Op. 25, No. 2	Edvard Grieg (1843–1907)
"Parto, parto ma tu ben mio" (<i>La clemenza di Tito</i>)	Wolfgang Amadeus Mozart (1756–1791)

Contestant T

Selige Nacht	Joseph Marx (1882–1964)
Sing to my heart a song	Vittorio Giannini (1903–1966)
Не пой, красавица, при мне, Op. 4, No. 4 Oh, do not sing to me, my beauty (Russian)	Sergei Rachmaninov (1873–1943)
Сон, Op. 8, No. 5 Dream (Russian)	Sergei Rachmaninov (1873–1943)
Cäcilie, Op. 27, No. 2	Richard Strauss (1864–1949)

Contestant V

"Echo" (<i>Christina Rossetti Lyrics, No. 2</i>)	Richard Faith (1926–2021)
Daleko zostat cały świat, Op. 2, No. 1 The whole world is far away (Polish)	Karol Szymanowski (1882–1937)
"Liber scriptus" (<i>Requiem</i>)	Giuseppe Verdi (1813–1901)
Viens, mon bien-aimé!	Cécile Chaminade (1857–1944)
"Wild nights" (<i>The Shining Place: Five Poems of Emily Dickinson, No. 4</i>)	Lee Hoiby (1926–2011)

AWARDS CEREMONY

to follow once all final auditions are completed and scored

FINALS ADJUDICATORS

Warren Jones | Susanna Phillips | Justin Werner

SEMIFINALS ADJUDICATORS

Priti Gandhi | David Adam Moore | Danielle Talamantes

STAFF COLLABORATIVE PIANIST

Jan McDaniel

Oklahoma City University Professor of Vocal Coaching & Conductor of OCU's Opera & Musical Theater Company

7:30 pm Sunday | January 7, 2024 | Neidorff-Karpati Hall
Manhattan School of Music | 130 Claremont Avenue, New York, NY