

**Schedule for NATS 2024 Winter Workshop  
Manhattan School of Music, New York City, January 6-8, 2024**

***The Art of Collaboration***

Saturday, January 6, 2024	Sunday, January 7, 2024	Monday, January 8, 2024
<b>8-9 AM EDT: Registration</b>	<b>8-9 AM EDT: Registration</b>	<b>8-9 AM EDT: Registration</b>
<p><b>9-11 AM EDT: Justin John Moniz:</b> <i>Constructive Collaboration: Pedagogic Tactics for Building a Unique &amp; Sustainable Vocal Footprint with the CM (Commercial Music) Singer</i></p> <p>The challenges associated with teaching contemporary styles often depend upon a teacher's ability (and willingness) to embrace a singer's unique vocal footprint. Often contemporary singers are reluctant to implement technical alterations which may impact their desired aesthetic or overall sound. This session will equip voice teachers with pedagogic tactics to assist in both technical assessment and collaborative approaches for building unique and sustainable practices with the CCM singer.</p>	<p><b>9-11 AM EDT: Rachelle Jonck:</b> <i>Versi Sciolti and Versi Lirici: Italian Diction Beyond the IPA</i></p> <p>In this session, we'll take a deep dive into Italian poetry and how it influences text underlay, phrasing, and rubato for more authentic diction and effective performance.</p>	<p><b>9-11 AM EDT: Rachelle Jonck:</b> <i>Ornamentation and Variation</i></p> <p>In this session, attendees will learn and use the basic units of pitches to ornament slow music and vary coloratura patterns in a variety of classical styles.</p>
<b>11-11:15 AM EDT: Refreshment Break (15 min)</b>	<b>11-11:15 AM EDT: Refreshment Break (15 min)</b>	<b>11-11:15 AM EDT: Refreshment Break (15 min)</b>
<p><b>11:15-1:15 PM EDT: Warren Jones:</b> <i>Interpreting Operatic Arias</i></p> <p>Unleash your dramatic potential in this session focused on interpreting arias from French, German, Italian, and English opera. Attendees will learn how to transform sung performances into breathtaking portrayals of human emotion with collaborative and stylistic nuance.</p> <p><i>This session has a master class component. Interested vocalist/pianist teams should send a link to a video performance of suitable repertoire to <a href="mailto:vpworkshops@nats.org">vpworkshops@nats.org</a> for consideration.</i></p>	<p><b>11:15-12:45 PM EDT: Merri Sugarman and Eric Jordan Young:</b> <i>Audition 101</i></p> <p>Hear from top industry professionals, Merri Sugarman, Casting Director (<i>Ain't Too Proud, Phantom, Les Misérables, Jersey Boys</i>, etc.) and Eric Jordan Young, Performer/Director (<i>Ragtime, Chicago, Seussical, Look of Love</i> etc.) on auditioning in 2024. We will discuss what makes a good self-tape, how to choose the right material, and ways to best represent yourself in an audition room. Additionally, Merri will share important takeaways from her book, "From Craft to Career: A Casting Directors Guide for the Actor."</p>	<p><b>11:15-12:45 PM EDT: Warren Jones:</b> <i>Easy Does It..?: A Panel Discussion with Q&amp;A</i></p> <p>In his work as a world-renowned collaborative pianist and pedagogue, Dr. Jones has noticed an increase in reliance on quick answers for problems that used to take some curiosity, ingenuity, and fortitude to solve. Join him and a special panel of selected guests as they investigate how students can traverse a world full of easily obtained information, yet still connect deeply and meaningfully to the musical material at hand.</p> <p><i>To be considered for the panel, please send a short written response to Dr. Jones' provided prompt to <a href="mailto:vpworkshops@nats.org">vpworkshops@nats.org</a> for consideration.</i></p>
<b>1:15-2:45 PM EDT: Lunch Break (90 min)</b>	<b>12:45-2:15 PM EDT: Lunch Break (90 min)</b>	<b>12:45-2:15 PM EDT: Lunch Break (90 min)</b>
<b>Saturday, January 6, 2024</b>	<b>Sunday, January 7, 2024</b>	<b>Monday, January 8, 2024</b>

<p><b>2:45-4:45 PM EDT: Rachele Jonck:</b> <i>The Voice is Not a Piano: A Guide for Coaches</i></p> <p>The voice achieves musical goals (for example legato) in intrinsically different ways than the piano (and most other instruments). Explore the skills a pianist/coach needs to play a positive role in the singer's development.</p> <p><i>This session has a master class component. Interested vocalist/pianist teams should send a link to a video performance of an Italian song/aria to <a href="mailto:vpworkshops@nats.org">vpworkshops@nats.org</a> for consideration.</i></p>	<p><b>2:15-3:45 PM EDT: Michael Cassara and Michael Maliakel:</b> <i>Broadway Mock Auditions</i></p> <p>Casting Director Michael Cassara (Ogunquit Playhouse, The Old Globe, Asolo Rep, Hangar Theatre, Argyle Theatre, Actors Theatre of Louisville, The Denver Center, and dozens of other companies) and Broadway Performer, and previous NATS National Musical Theatre Competition winner, Michael Maliakel (Aladdin, Phantom of the Opera, TV: Bull, FBI) will run a mock audition session. This is a wonderful chance to hear from experienced folks about life behind/in front of the table. Finalists will be randomly selected to perform in this masterclass as an educational opportunity to learn from these experienced artists.</p>	<p><b>2:15-4:15 PM EDT:</b> <b>Ann Evans Watson and Sarah Wigley:</b> <i>You Say Either, I Say Neither-Let's Work the Whole Thing Out</i></p> <p>Double the fun! Contemporary performance is a collaborative art, yet how do we work together to create the magic when our lived experiences and expertise are all so different? We'll examine how voice teachers, coaches, and pianists with different genre and pedagogical backgrounds can create a collaborative working environment with individual singers to adjust towards cohesive, inclusive, and adjacent guidance for a variety of contemporary vocal stylings as we shift a piece from one genre to another.</p>
<p><b>4:45-5 PM EDT: Refreshment Break (15 min)</b></p>	<p><b>3:45-4 PM EDT: Refreshment Break (15 min)</b></p>	<p><b>Dinner</b></p>
<p><b>5-6:30 PM EDT: Ann Evans Watson:</b> <i>Gesamtkunststudio</i></p> <p>In this session, attendees will learn about new collaborative models for holding vocal studio classes, including a variety of elements to facilitate success including movement, Laban, flipped classroom and more.</p>	<p><b>4-6 PM EDT: Warren Jones:</b> <i>Collaborative Art Song</i></p> <p>Embark on a captivating journey of artistic expression where we will explore the diverse landscapes of French, German, Italian, and English art song. This session will delve into the collaborative aspects of musical artistry, discovering the magic that emerges when voice and piano intertwine in harmony. Learn the subtleties of stylistic nuances and embrace the power of interpretation, as you breathe life into each lyrical tale.</p> <p><i>This session has a master class component. Interested vocalist/pianist teams should send a link to a video performance of suitable repertoire to <a href="mailto:vpworkshops@nats.org">vpworkshops@nats.org</a> for consideration.</i></p>	<p><b>6:30 Champagne VIP Reception</b></p> <p><b>7:30 NMTC GALA FINALS</b></p>
<p><b>6:30 PM EDT: Dinner</b></p>	<p><b>6 PM EDT: Dinner</b> <b>7:30 PM EDT: NATSAA FINALS BEGIN</b></p>	

— *Schedule is subject to change* —