



# Barbara Hill Moore

## Emerging Teaching Artist

### A W A R D



National Association of Teachers of Singing

### REPERTOIRE REQUIREMENTS

- A. A video recording of the performance submitted must have a minimum duration of 40 minutes and may not exceed 50 minutes in duration.
- B. The performance submitted must feature the applicant's solo vocal performance of art songs, arias, and/or songs of any genre performed with any number of collaborating instrumentalists.
- C. The performance submitted should include a variety of repertoire including a minimum of two languages.
- D. Up to 10 minutes of the performance submitted may include texts performed in translation, the remainder must be performed singing original texts.
- E. One set of selections performed must be by a living and/or underrepresented composer.
- F. An applicant entering in future BHM Emerging Teaching Artist Award competitions will be expected to present a majority of repertoire not previously submitted.

### VIDEO SUBMISSION REQUIREMENTS

- A. Applicants must submit a YouTube link to an unedited video of **a solo vocal performance**.
- B. The video submitted must be of a live performance, which occurred within two years of the application's deadline.
- C. Videos of multiple performances edited into one video are not accepted.
- D. The date of the performance submitted must be in the Title of the YouTube video using this anonymous format: **dd/mm/year Teaching Artist Entry**.
- E. Full citations of the repertoire performed with timestamps of where each selection begins on the Performance video must be in the YouTube description of the Performance's video.
- F. This video must be set to the "**unlisted**" (not "private") YouTube privacy setting
- G. The YouTube comments option for the video must be turned off.
- H. To preserve anonymity, no identifying images, text, or audio should be present on the video or the YouTube channel on which the video is uploaded.
- I. YouTube is the only video platform accepted.

### DOCUMENTING PROFESSIONAL EXPERIENCE

- A. Applicants will upload into their online application ONE pdf file containing both:
  1. The portions of their anonymous Résumé or Curriculum Vitae, which include **only** their professional (contractually remunerated) vocal performance experience and teaching experience
  2. Scans of three redacted professional (remunerated) contracts for vocal performances on dates within a four-year span not more than two years prior or two year following the date of the application's submission deadline (January 15, 2024 through January 15, 2028)
- B. One high resolution, color headshot of the applicant uploaded as a digital jpg file

### VERIFYING IDENTITY

- A. Applicants must provide their NATS professional member number, current email address, physical address, and phone number.
- B. Applicants must provide proof of legal age. This proof must be a current government-issued document, *i.e.* a valid driver's license or passport. The applicant will upload a digital copy of this document when applying. The digital copy will be deleted once age and identity are confirmed.

### ADDITIONAL VERIFICATIONS

- A. Finalists will verify that they will be available to perform live Finals at the approaching biennial NATS National Convention.
- B. Performers will be required to verify that their submitted performance did adhere, and their finals performance will adhere to current U.S. copyright laws.

ALL questions specific to the Teaching Artist Award regulations, copyright, or repertoire required should be emailed to NATS [Vice President of Auditions](#). All questions specific to the online application process should be emailed to NATS [Coordinator of Competitions and Auditions](#).