DAILY PROGRAM SCHEDULE AT A GLANCE

FRIDAY, J	ULY 4, 2014	
All Day	Pre-Conference Event: Boston Trolley Tours	Lobby1st
9 am-7 pm	NATS Foundation Board Meeting	Tremont1st
10:30 am-2:30 pm	Pre-Conference Event: Spirit of Boston Lunch Cruise (Bus transportation loads at hotel at 9:30 a.m.)	
10:30 am	NATS Artist Awards Semifinalist Meeting	Salon EF4th
11 am-12 pm	NATS Artist Awards Judges Meeting	Nantucket4th
12-4 pm	Competition: NATS Artist Awards Semifinals (NATSAA)	
12-4 pm	Early Registration Open	Foyer4th
SATURDA	Y, JULY 5, 2014	
8 am-5 pm	Registration Open	Fover 4th
8:30-11:30 am	NATS Foundation Board Meeting	•
9 am-1 pm	Pre-Conference Workshop: Pop/Rock Singers' Performance – Matthew Edwards	
9 am-1 pm	Pre-Conference Workshop: The Pedagogy of Pedagogy – Stephen Austin	
9 am-1 pm	Pre-Conference Workshop: A Collaborative Approach to Releasing Tongue and Jaw Tension: Foot to Head – Jodi Barth, Gincy Stezar, & Martha Randall	
10 am-4 pm	Exhibition Hall Setup by Exhibitors	Back Bay Exhibit Hall3rd
10 am-12 pm	Competition: National Music Theater Competition Semifinals	Salon H-K4th
1-4 pm	Competition: National Music Theater Competition Semifinals - continued	Salon H-K4th
2-2:30 pm	Official Event: Opening Ceremony - 53rd National Conference	
2:30-4 pm	Plenary Session: Master Class – Laura Brooks Rice	Salon EF4th
4-5:30 pm	Pop/Rock Panel – VP Boyle, Melissa Cross, & Sheri Sanders	Salon EF4th
5-8 pm	Exhibit Hall Open	
5:30 pm	Grand Opening of Exhibit Hall	Back Bay Exhibit Hall3rd
5:30-7 pm	Grand Opening Reception	Back Bay Exhibit Hall3rd
7:30-10:30 pm	Competition: NATS Artist Awards Finals (NATSAA)	Salon EF4th
9:30 pm	NATSAA Finals Intermission Refreshment Break	Ballroom Foyer4th
SUNDAY	JULY 6, 2014	
7-8 am	Early Morning Session-Pilates – Penny Crochiere	Provincetown 4th
8 am-5 pm	Registration Open	
8-8:45 am	Publisher Showcase: Authentic Bel Canto – Valerie Larsen	•
9-10 am	Breakout Sessions:	Jaion A-D+til
<i>5</i> -10 am	- Applied Vocal Acoustic Pedagogy - Kenneth Bozeman	Salon F 4th
	- A Developmental Look at SINGING: It's Never Too Late or Too Early!	
	– Jeanne Goffi-Fynn, Lori McCann, Felicity Graham, & Karie Brown	Allington
	Collaborative Pianist Panel: dentifying and Encouraging Collaborative Piano Talent in the Voice Studio	Salon H-K4th
	– Margo Garrett, Donna Loewy, & Elvia Puccinelli	
	- Practical Guide for Working with Voice Disorders - Kari Ragan	Salon A-D4th
	– A Career Guide for the Professional Chorister:	
	Cross-Training Our Vocal Athletes for the Current Marketplace – Jay White	,
10 am-6 pm	Exhibit Hall Open	Back Bay Exhibit Hall3rd
10 am-4 pm	Competition: National Student Auditions - Semifinals	
10-10:30 am	Refreshment Break	Back Bay Foyer3rd
10:30 am-12 pm	Plenary Session: Voice Science Session I – Robert Hillman & Steven Zeitels	Salon EF4th
12:10-12:55 pm	Publisher Showcase: New Materials from Inside View Press – Scott McCoy	Salon EF4th
1:10-1:55 pm	Publisher Showcase: Broadway Stars Sing Sondheim – Kate Baldwin, Andrew Lippa & Richard Walters	Salon EF4th
12-2 pm	Poster Papers Session 1 – Introduced by John Nix, Poster Papers Coordinator	
12-2 pm	Leadership Luncheon (by invitation only)	
2-3:30 pm	Plenary Session: Voice Science Session II – Robert Hillman & Steven Zeitels	
3:30-6:30 pm	DCINY Auditions – Presented by Distinguished Concerts International New York	
4-5:15 pm	Recital: 2012 NATSAA Winner Recital – Andrew Garland, baritone; Donna Loewy, piano	
5:30-6:30 pm	Breakout Sessions:	
2.7	- The Performer Within: A Movement-Based Performance Pedagogy – Sean McCarther	Back Bay Meeting Rooms 3rd
	- Conducting Annual Voice Screenings in the Academic Setting: Establishing a Baseline for the Healthy, Methods	
	for Identifying the Dysphonic, and Educating Those at Risk – Emily Wolber Scheuring & Robert Wells	



DAILY PROGRAM SCHEDULE AT A GLANCE

- Boston Song Composers - Part and Present - D'Anna Fortunato & John McDonald		– So You Want to Sing: A New Book Series – Karen Hall, Matthew Edwards, Jan Shapiro, & Allen Henderson	Salon H-K4th
- Collaborative Coaching - Margo Germt. 8 1030 gm 8 1030 gm 8 1030 gm President's Recording My involation of Plass. Salon E — 4th Concert 2012 National Music Theater Competition Plans. Salon E — 4th Concert 2012 National Music Theater Competition Winner - Jacob Keith Wotson. 7.8 am 8.8 45 am 8.9 10 am 9 10 am 10 am 6 pm 10 am 6 pm 10 am 1 pm 10 10 30 am 1 2 pm DCHIY Auditions - Presented by Distinguished Concerts International New York. 10 am 1 pm 10 10 30 am 1 2 pm DCHIY Auditions - Presented by Distinguished Concerts International New York. 10 am 1 pm 10 10 am 1 pm			
Resident's Reception (by invalation only) 3-1030 pm Provincetors (Competition National Music Theater Competition Finals Scales Ef _ 4th Concert: 2012 National Music Theater Competition Winner _ Jacob Keith Wiston			
B-10.30 pm Gompetition National Music Theater Competition Nimner – Jacob Keith Watson	6:30-7:45 pm		
WONDAY JULY 7, 2014 Province town Salon EF 4th Was on Salon EF 4th Was on Salon EF 4th Was on Salon EF 4th Province town 4th Salon F 4th			
7.8 am 8.845 am 9.0 mg session Plates - Penny Crochines — Provincetown — 4th 8.30 am 4.30 pm Publisher Showcase The Life of a Singing Road Warrior - Matthew Oftman — 5 penger 4th Pengistration Open — Foyer — 4th Pengistration Open — Spann of and 1% Reform Center Penger For and Get Cast in Rock Musicals — Sherl Sanders — Beyond Communication: Using Uyir Diction in the Voice Studio as a Path to Technical Predom — Fix Registration Open — Beyond Communication: Using Uyir Diction in the Voice Studio as a Path to Technical Predom — Fix Registration Open — Bedon Communication: Using Uyir Diction in the Voice Studio as a Path to Technical Predom — Bedon Row Matter Communication: Using Uyir Diction in the Voice Studio as a Path to Technical Predom — Bedon Row Matter Communication: Using Uyir Diction in the Voice Studio as a Path to Technical Predom — Bedon Row Matter Communication: Using Uyir Diction in the Voice Technology — Robort Foreign — Bedon Row Matter Class with Hall — 3rd Communication: Using Upin Diction of Path 2 pm 10 pm 1			
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8.30 am -4.30 pm 9.10 am 9.10			
Breakout Sessions: - Rock the Audition: How to Prepare For and Get Cast in Rock Musicals – Sherl Sanders Rock the Audition: How to Prepare For and Get Cast in Rock Musicals – Sherl Sanders Rock the Audition: How to Prepare For and Get Cast in Rock Musicals – Sherl Sanders Rock the Audition: How to Prepare For and Get Cast in Rock Musicals – Sherl Sanders Salon F.— 4th - Reyond Communication: Using Lyric Diction in the Voice Studio as a Path to Technical Freedom – Fric Rieger	8:30 am-4:30 pm		
- Beyond Communication: Using Lyric Diction in the Voice Studio as a Path to Technical Freedom— Eric Rieger Back Bay Meeting Rooms	· ·		
- Beyond Communication: Using Lyric Diction in the Voice Studio as a Path to Technical Freedom— Eric Rieger Back Bay Meeting Rooms		- Rock the Audition: How to Prepare For and Get Cast in Rock Musicals – Sheri Sanders	Salon F 4th
- Training "Mc Soprand" and "Ms. Tenor" - Gendex-Neutral Voice Pedagogy - Robert Edwin		·	
- Valuing the Voice of Diversity - Christopher Correlli American Art Song: Major Trends of the Past 100 Years - Robin Fisher, Ruth C. Friedberg, & Donnal.cewy. Salon A-D			-
- American Art Song: Major Trends of the Past 100 Years – Robin Fisher, Ruth C. Friedberg, & Donna Loewy. Back Bay Exhibit Hall Qent			
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Competition: National Student Auditions Final - Upper Divisions & Awards (Awards for lower divisions announced between Upper Divisions). Salon H-K			
1:15-2 pm 2-3:30 pm 3:30-4 pm 4-5 pm 4-6 pm 4-6 pm 4-7 km - Taking the Mystery Out of Voice Pedagogy for Male Singers - Carla LeFevre & Nancy Walker	· ·		
2-3:30 pm 3:30-4 pm 4-5 pm Breakout Sessions: - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Standard Pedagogy and Technique for the Female Belt Voice – Richard Lissemore. - Salon A.D			
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- Standard Pedagogy and Technique for the Female Belt Voice - Richard Lissermore			3001121
- Women Teaching Men - Taking the Mystery Out of Voice Pedagogy for Male Singers — Carla LeFevre & Nancy Walker — Back Bay Meeting Rooms — 3rd — Facing Forward/Looking Back: — Salon F — 4th Exploring Themes of Self and Relationship in the Songs of Jake Heggie — Jake Heggie, Lauren McNeese, Elvia Puccinelli, & Jennifer Youngs — Vocal Landmines Confronting the Contemporary Commercial Singer - Professional Singer, Young Singer, — Salon H-K — 4th and Avocational Singer — Lucinda Halstead & Deanna McBroom — Informed Copyright Behavior for Teachers of Singing in the 21st Century — Stephen Wood & Emily Toronto — Arlington — 3rd Publisher Showcase: MusicalTheaterSongs.com - The Right Song, Right Now — Presented by Steven Gross — Salon A-D — 4th Featured Artist Concert: Thomas Hampson Concert — Jordan Hall at New England Conservatory **TUESDAY**, JULY 8, 2014** Early Session-Pilates — Penny Crochiere — Provincetown — 4th Registration Open — Foyer — 4th Registration Open — Foyer — 4th Registration Open — Back Bay Exhibit Hall Open - Last chance to visit — Breakout Sessions: — What Mental Skills Do Performers Need and How Do They Get Them? — Diana Allan — Back Bay Meeting Rooms — 3rd — Singing Our History: A Representation of American History in American Art Song — Judith E. Carman, Rita Resch, — Salon H-K — 4th Abra Bush, Quinn Patrick Ankrum, Andrew Blosser, David Grogan, & Stella Roden — A Lifetime of Singing; Choral/Vocal Techniques and Expectations for Healthy Singing at Every Age — Karen Brunssen & Julia Davids — Salon A-D — 4th — CCM Voice Pedagogy and the Singing Voice Teacher — Matthew Edwards, David Meyer, & Kathryn Green — Salon F — 4th — Special Needs Panel — Kathryn Proctor Duax, Lisa Thorson, & Leslie Hunter — A Lifetime of Singing; Orioral/Yocal Techniques and Expectations for Healthy Singing at Every Age — Karen Brunssen & Julia Davids — Salon A-D — 4th — CCM Voice Pedagogy and the Singing Voice Teacher — Matthew Edwards, David Meyer, & Kathryn Green — Salon F — 4th — Special Needs Panel — Kathryn Procto	13 pm		Salon A-D 4th
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 Singing Our History: A Representation of American History in American Art Song – Judith E. Carman, Rita Resch,	9-10 aiii		Rack Ray Mooting Pooms 3rd
Abra Bush, Quinn Patrick Ankrum, Andrew Blosser, David Grogan, & Stella Roden - A Lifetime of Singing: Choral/Vocal Techniques and Expectations for Healthy Singing at Every Age – Karen Brunssen & Julia DavidsSalon A-D4th - CCM Voice Pedagogy and the Singing Voice Teacher – Matthew Edwards, David Meyer, & Kathryn Green			
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		- Special Needs Panel – Kathryn Proctor Duax, Lisa Thorson, & Leslie Hunter	Arlington3rd
10:30 am-12 pm Plenary Session: Master Class with Thomas Hampson Salon EF 4th	10-10:30 am		
	10:30 am-12 pm	Plenary Session: Master Class with Thomas Hampson	Salon EF4th

DAILY PROGRAM SCHEDULE AT A GLANCE

12-2 pm	Poster Papers Session 3 – Introduced by John Nix, Poster Papers Coordinator	Back Bay Meeting Rooms3rd
12-2 pm	SNATS Gathering (by invitation only)	Boylston1st
12-3 pm	Exhibit Hall Breakdown and Move Out	
12:10-12:55 pm	Publisher Showcase: Resonance: A Comprehensive Voice Series - An Inside Look – Robert Loewen	Salon EF4th
1:10-1:55 pm	Publisher Showcase: Discover Music Together Family Classes – Lisa Griffith	Salon A-D4th
2-3:30 pm	Plenary Session: Thomas Hampson Lecture/Q&A	Salon EF4th
3:30-4:30 pm	JOS Editorial Board Q&A – Editor Richard Sjoerdsma, Journal of Singing	Provincetown4th
4-5 pm	Breakout Sessions:	
	- The 'Screen Invasion': Teaching and Learning in the Digital Age – Lynn Helding	Salon H-K4th
	 The Dynamic Classroom: Creating an Engaging Learning Environment for Voice Related Studies Cheri Montgomery 	Back Bay Meeting Rooms3rd
	 American Academy of Teachers of Singing: In Support of Fact-Based Voice Pedagogy and Terminology Martha Randall, Robert Edwin, Brian Horne, Karen Brunssen, & Margaret Cusack 	Salon G4th
	- Authenticity in the Performance of Spirituals and Songs of Hall Johnson - Donnie Ray Albert	Salon A-D4th
	- From Boys to Men: Keeping Boys Singing into Adulthood - A Panel Discussion - Rollo Dilworth, Murray Kidd,	Arlington3rd
5-5:45 pm	Publisher Showcase: Sing with the Best – Adam Kirkpatrick	Salon A-D 4th
7:30-11 pm	Official Event: 70th Anniversary Gala Banquet	Salon EF4th
	Featuring the nationally recognized high-energy White Heat Swing Orchestra - Dinner Buffet & Dancing	
	Special Guest and Honoree: George Shirley	
WEDNESD	DAY, JULY 9, 2014	

^{*}Program schedule subject to change as needed.

9-10:30 am National Business Meeting & Installation of Officers

NATS 53rd National Conference Has Gone Mobile!



Schedule, Maps, Twitter, and more on your mobile device – completely free.

.Salon E.....4th

Download Guidebook on the Apple App Store or Android Marketplace or visit guidebook.com/getit

Program Book Title:
NATS 53rd National Conference

guidebook

