



A Conversation:

**What Do Science and Data
Say About the Near Term
Future of Singing?**

Presented by



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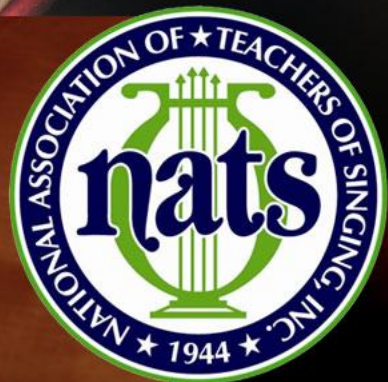
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Allen Henderson

**Executive Director, National Association
of Teachers of Singing (NATS)**

Versatile artist, teacher, arts administrator, and baritone **Allen Henderson** is Executive Director of the National Association of Teachers of Singing (NATS), the world's largest professional association of voice teachers. He is also administrator for the International Congress of Voice Teachers.

He is Professor of Music at Georgia Southern University where he teaches voice and foreign language diction. Increasingly in demand internationally, he has had multiple residencies in Singapore and China. In 2018, Allen was inducted into the American Academy of Teachers of Singing.



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Catherine Dehoney

President and CEO, Chorus America

Catherine Dehoney is President and CEO of Chorus America. Catherine brings a wealth of experience in arts management and fundraising, having served as the chief development officer at Chorus America for over ten years.

Her other experience includes capital campaign management, development consulting for a variety of arts nonprofits, and fundraising positions at Gallaudet University, the League of American Orchestras, and the Friends of the John F. Kennedy Center for the Performing Arts. Dehoney received her BA in music from the College of William and Mary and continues to be an avid singer.



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Dr. Tim Sharp
Executive Director,
American Choral Directors Association

Tim Sharp is in his thirteenth year as Executive Director of the American Choral Directors Association. Dr. Sharp pursues an aggressive agenda of progressive initiatives to keep ACDA energized and relevant in the 21st century, inspiring ACDA's membership to excellence in choral music performance, education, composition, and advocacy. He serves as Vice-President of the International Federation of Choral Music and is Conductor of the Tulsa Chorale.

His publications include Sacred Choral Music Repertoire: Insights for Conductors, Relevance in the Choral Art, Mentoring in the Ensemble Arts, Jubilate! Amen!, Collaborative Creativity, and a variety of articles, essays, and CD liner notes.



Marty Monson
CEO, Barbershop Harmony Society

A second generation barbershopper born into a musical family, **Marty Monson** has been involved in singing and the music business his entire life. He joined BHS in 1984 when it was still "SPEBSQSA" and earned his Bachelor degree in Business and Arts Management at Luther College in Decorah, Iowa, where he sang under Weston Noble.

Marty assumed the leadership position with the Barbershop Harmony Society in August 2012, and was instrumental in the 2017 launch of the new strategic vision, "Everyone in Harmony."



Otolaryngologist **Dr. Lucinda Halstead** is founder and medical director of the Evelyn Trammell Institute for Voice and Swallowing at the Medical University of South Carolina.

She is also President Elect of the Performing Arts Medical Association (PAMA). She is the laryngologist for the Spoleto Festival where she regularly works with a variety of choral and solo singers.

Dr. Lucinda Halstead

Associate Professor, Departments of Otolaryngology,
Medical University of South Carolina



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Dr. Donald Milton is a leading researcher whose work focuses on the interrelated areas of infectious bioaerosols, exhaled breath analysis, and development and application of innovative methods for respiratory epidemiology.

Dr. Milton is Professor of Environmental Health, University of Maryland School of Public Health, with a secondary appointment in the School of Medicine.

Dr. Donald Milton

Professor, University of Maryland

Arts

READY.org



Mollie Quinlan-Hayes
Director, ArtsReady

Mollie Quinlan-Hayes most recently served as Deputy Director and Accessibility Coordinator for South Arts, where she worked with the board, member state arts agencies and other partners to advance Southern vitality through the arts. She oversaw South Arts' programs and helped guide strategic planning and evaluation. She is director of South Arts' national initiative ArtsReady, and served as co-chair of the Steering Committee of the National Coalition for Arts' Preparedness and Emergency Response.

She has been a speaker/panelist for the National Endowment for the Arts and numerous state arts councils. Mollie was a founding board member of Alliance for Audience/ShowUp.com, and of ARTability/Accessing Arizona's Arts. She is based in Atlanta.



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Tom Clareson

Project Director, Performing Arts Readiness

Tom Clareson is Project Director of Performing Arts Readiness, funded by the Andrew W. Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He serves as Senior Consultant for Digital & Preservation Services at LYRASIS, consulting internationally on preservation, disaster preparedness, digitization, funding, strategic planning, and advocacy for arts and cultural organizations.

Clareson is Vice President of the Board of Directors for the Foundation for Advancement in Conservation, Board of Directors Secretary of Lancaster Chorale (Ohio), and a member of the National Board of Advisors of the Richard M. Ross Art Museum at Ohio Wesleyan University.