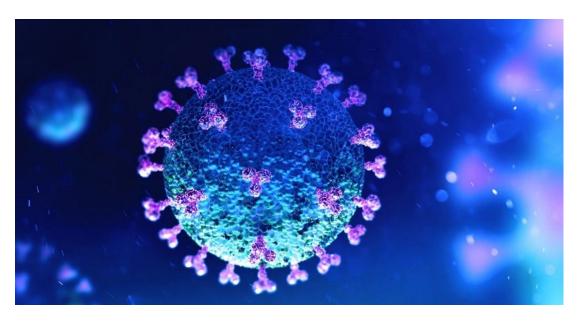
COVID-19 LONG-TERM IMPACT ON VOCAL ATHLETES: ROAD TO RECOVERY



Wendy D. LeBorgne, Ph.D. CCC-SLP

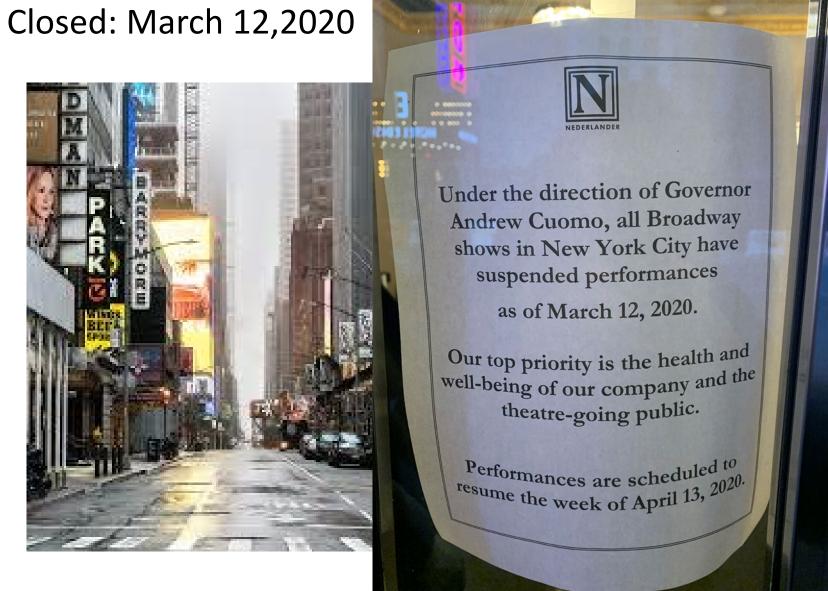
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All 41 Broadway Theatres



Last National Tour Closed: March 15,2020



After choir practice with one symptomatic person, 87% of group developed COVID-19

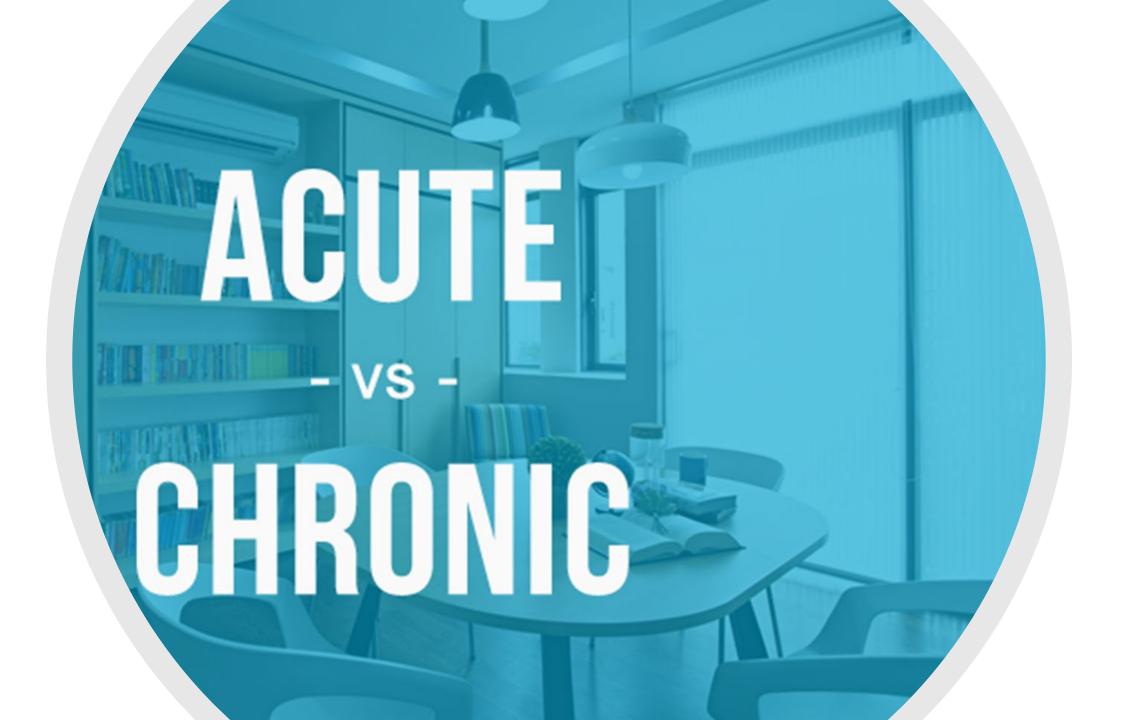


index case

32 confirmed and 20 probable cases

unaffected person



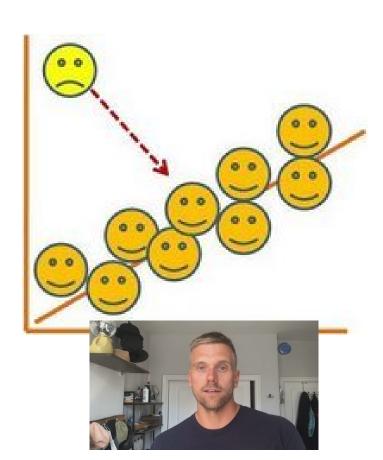


Non-Symptomatic Physical Athletes

Outliers

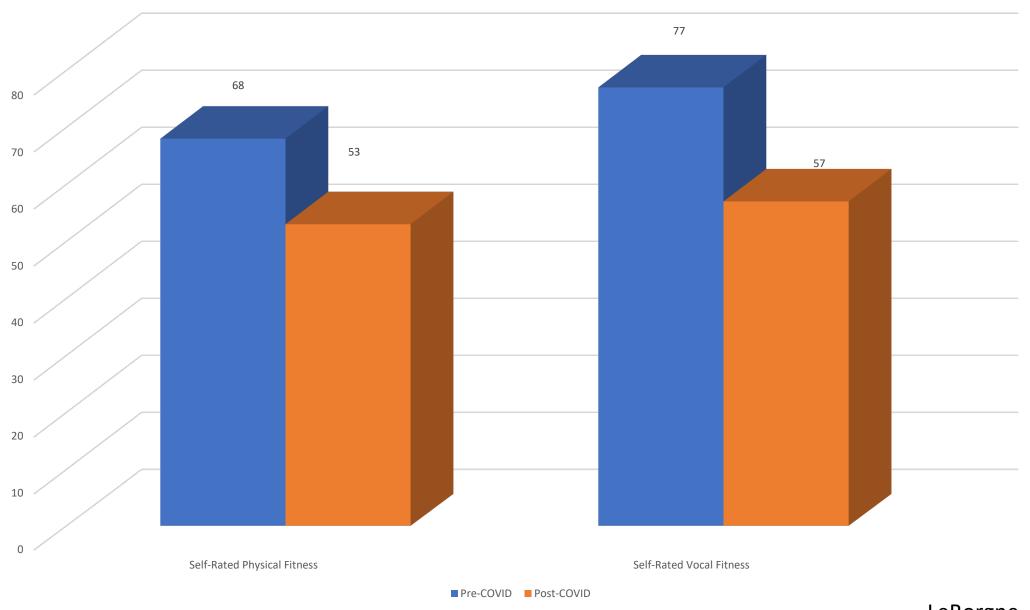
Severely III Vocal Athletes

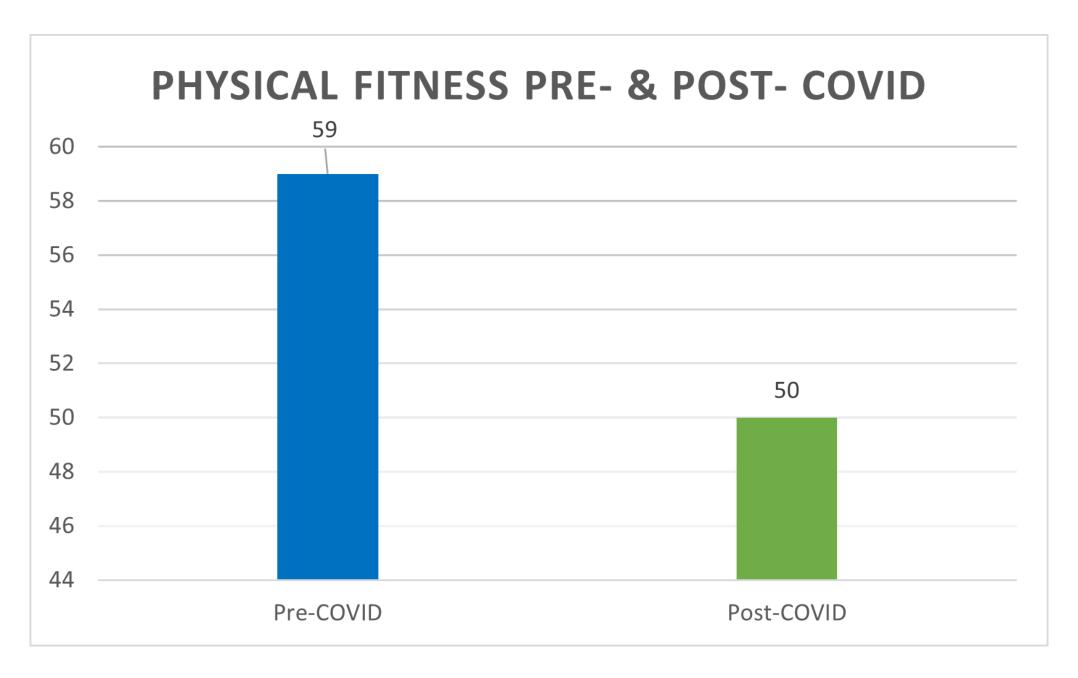


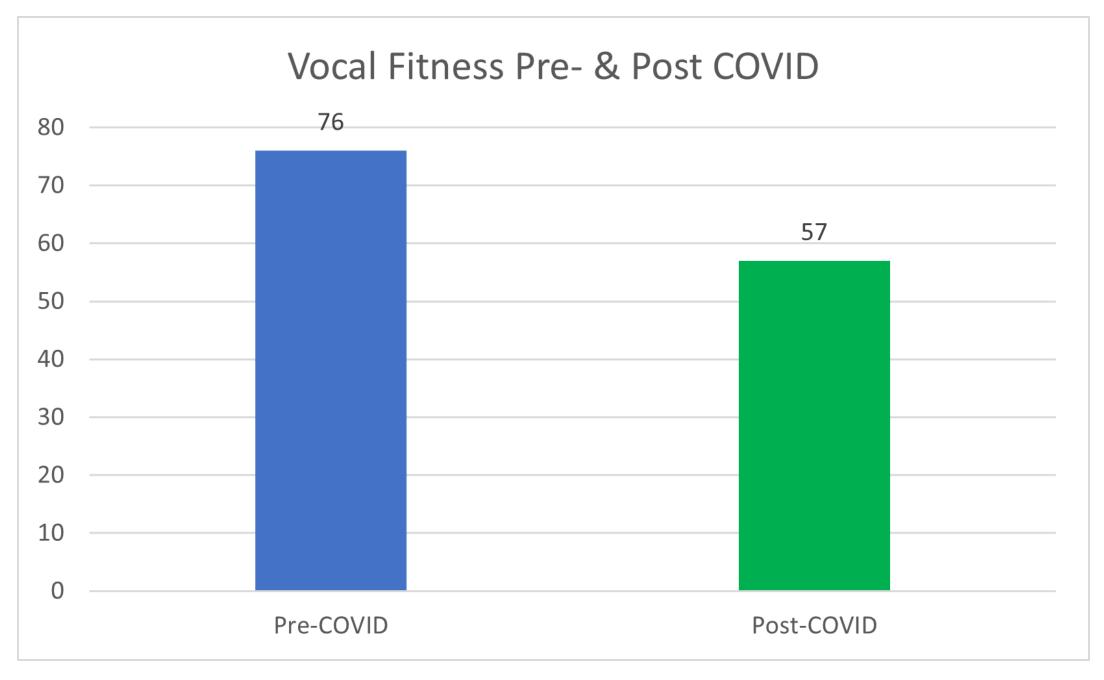




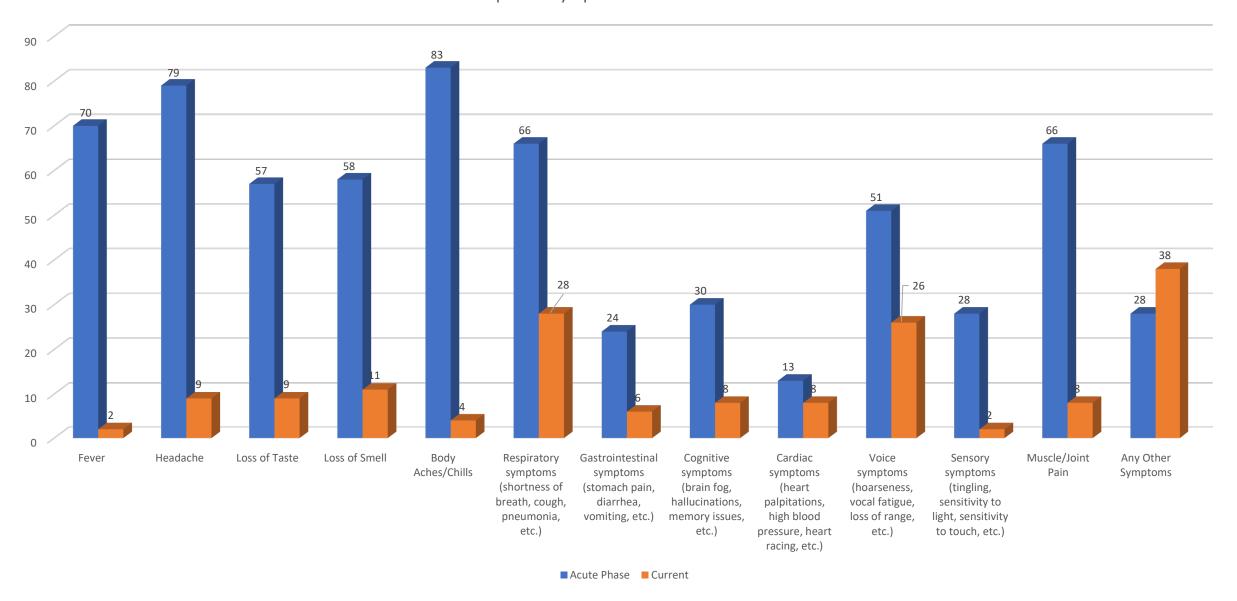
ELITE VOCAL ATHLETES - Self-rated Physical And Vocal Fitness Pre- and Post-COVID-19



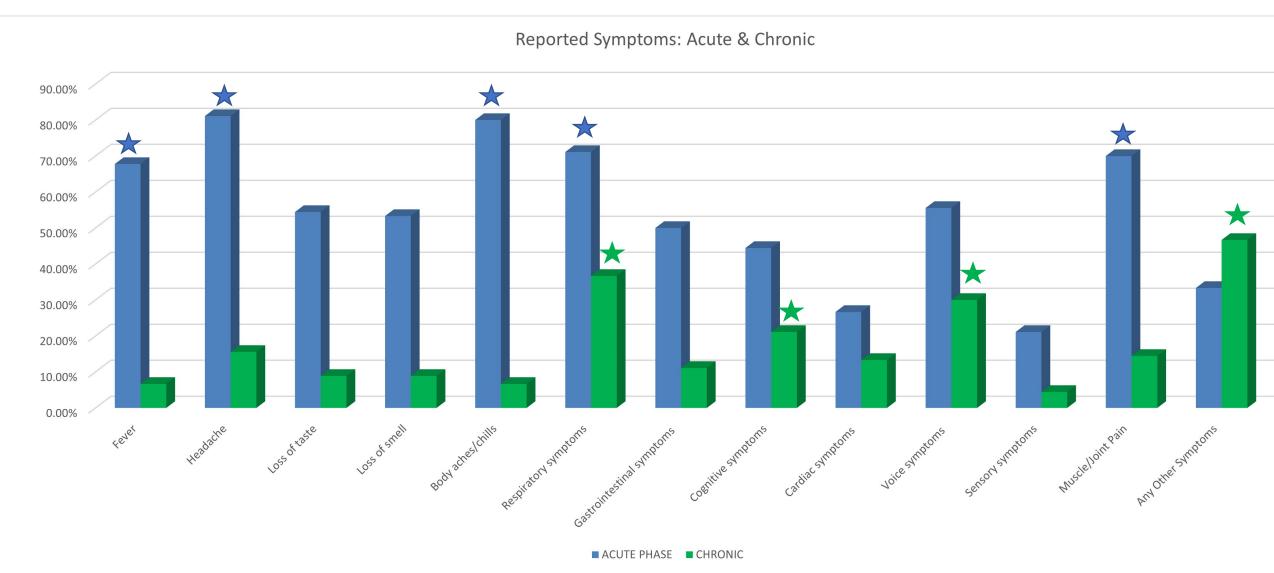




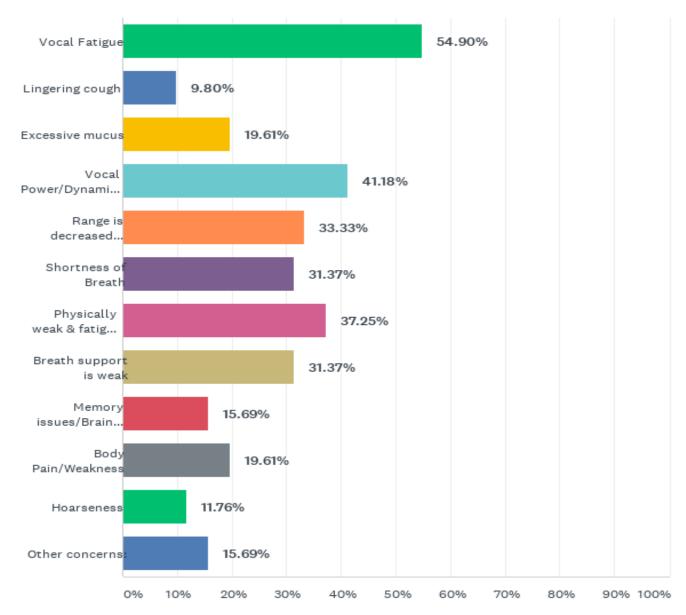
Percentage of Performers with Reported Symptoms - Acute & Current



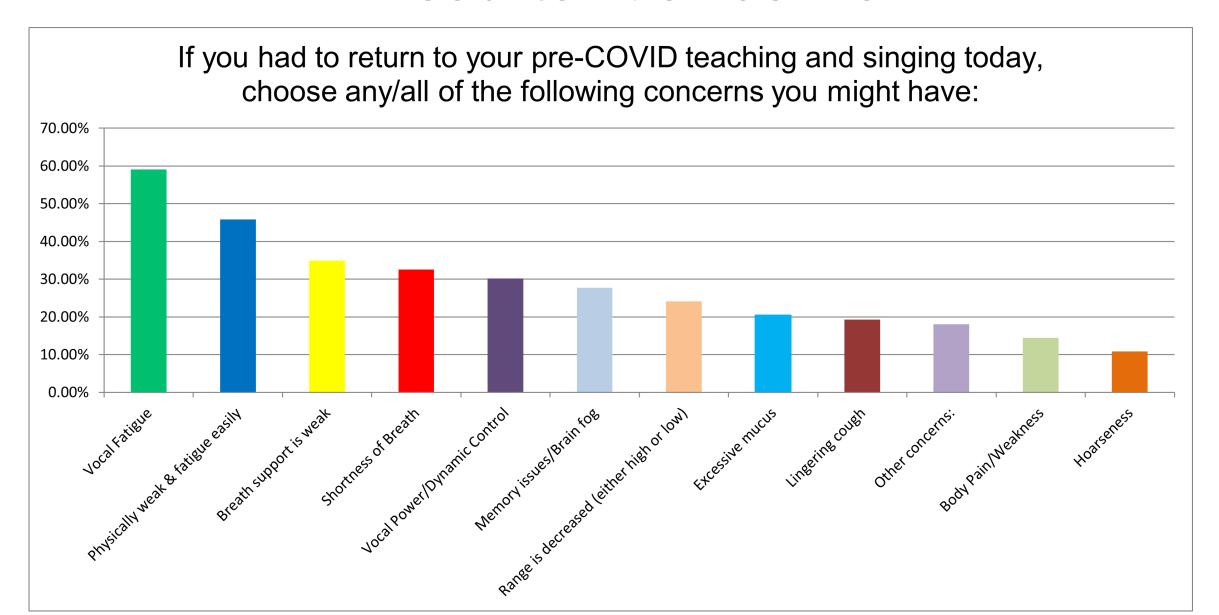
Results: Acute & Chronic Symptoms



Vocal Concerns for Returning to Post-COVID-19 Singing



Results: Concerns





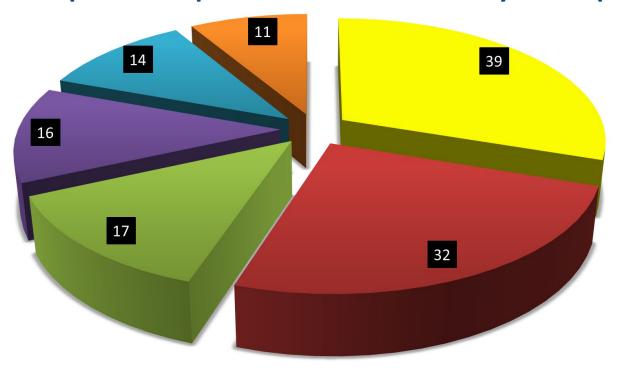




Future Directions
Singing & Teaching After COVID-19:
What is Next?

Results: Free Response

Free Response - Top 3 Concerns from Survey Participants



- Fatigue/Stamina/Endurance
- Breathing & Breath Support
- Permanent Damage/long-term symptoms/neuropathy/not fully recovering
- Re-exposure/Re-infection/Contamination/Spread
- Return of the Arts/no where to sing/lack of motivation/no jobs/decreased morale
- Brain fog/Memorization/executive function



Return to Performance



EACH RECOVERY IS UNIQUE
THERE IS MUCH WE STILL DO NOT KNOW

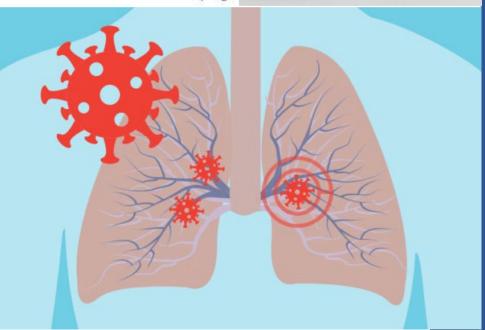


Rebuilding Physical Stamina

- Listen to your MD
- Listen to your body
- SLOW & STEADY
- REST







Rebuilding Respiratory Strength & Stamina

- Pulmonologist
- Respiratory Therapist and/or Voice Pathologist
 - EMST/IMST training

Week Half-Marathon Training Plan

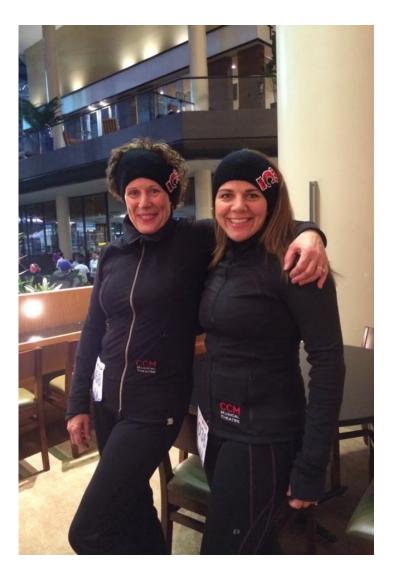
Beginner Plan

If you can run at least two miles without stopping, even at a slow pace, try this easy-does-it program. It tacks on miles gradually to get you from start to end feeling strong.



For cross-training moves, nutrition tips, gear picks and playlists, go to www.fitnessmagazine.com/halfmarathon





Rebuilding Vocal Strength, Stamina, Flexibility, & Agility

Things you never thought you would need in your voice studio....



Normative Data

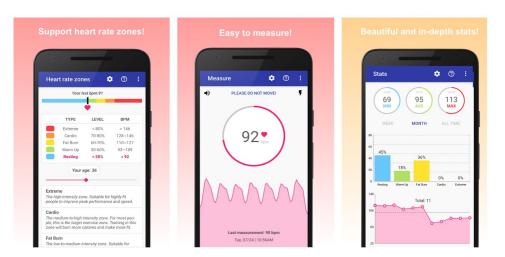
Understanding Blood Oxygen Saturation (SpO2)

≤ 90% | 91 - 94% | 95 - 100%

90% or less: Consider consulting your doctor. 91 - 94%: Below average for the population. Monitor closely. 95 - 100%: average for the population. The red blood cells are well oxygenated and sufficiently transporting oxygen around the body.

Heart Rate Monitoring Apps





https://play.google.com/store/apps/details?id= com.bluefish.heartrate



https://apps.apple.com/au/app/cardiio-heart-rate-monitor/id542891434

Normative Data

- HR Calculator:
 https://www.ntnu.edu/cerg/hrma
 x
- American Heart Association:

 https://www.heart.org/en/healthy
 living/fitness/fitness basics/target-heart-rates





- Moderate to severe dyspnea with voice use
- Cough with inhale or voice use (each and every time)
- Dizziness
- Increased or rapid heart rate
- Dysphonia
- Rapid physical, vocal, or emotional fatigue with singing

- No longer contagious
- Feel fine; no lingering symptoms of virus
- Breathing has retuned to normal
- No cough/throat clearing
- Voice is normal



Emergency Plan



Actors' Equity Issues New Protocols for 'Fully Vaccinated' **Productions**

BY RYAN MCPHEE APR 05, 2021

As the U.S. approaches COVID-19 vaccine eligibility for all adults, the union has updated its guidelines for a slowly reopening theatrical landscape.



45th Street (Playbill Staff)



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Theatre in Omaha, Neb. (Photo by Bill



For Theatre Workers With Long COVID Symptoms, a Hesitant Return

With so much still unknown about their long-term symptoms, some stage artists look at the newly accelerating pace and expectations of their field with ambivalence.



BY AMELIA MERRILL

When COVID-19 first ripped through the theatre community last spring, the consequences of having close-knit ensembles and staff rehearse and work in cramped spaces was widespread infection. Across the country, as people scrambled to get tests or flights back home, the New York theatre community rallied to raise money for the Actor's Fund, provide digital entertainment to

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