

NATS 54th National Conference Program Schedule**

Thursday, July 7, 2016

***Pre-Conference Events (Additional ticket purchase required for tours)**

***1 pm** – Afternoon at the Art Institute of Chicago (Art Institute of Chicago; 111 S. Michigan Avenue)
Meet at 1:00 pm and enjoy a private tour of the Art Institute of Chicago with Joyce Robinson (wife of NATS president, Norman Spivey), and curator at the Palmer Museum of Art at Penn State. The tour will focus on highlights from the American collection. **TOUR IS SOLD OUT!**

***2 - 4 pm** - Chicago's First Lady Architecture Boat Tour (112 E. Wacker Drive; Magnificent Mile on the beautiful Chicago Riverwalk)

Chicago's First Lady Cruises is the official cruise line with the Chicago Architecture Foundation and is proud to present the official Chicago Architecture Foundation River Cruise. Named Chicago's #1 Architecture Tour, the river cruise highlights more than 50 architecturally significant buildings and is led by passionate volunteer docents (guides) from the Chicago Architecture Foundation.

1 pm - 9 pm – NATS Foundation Board Meeting (Old Town – 2nd Floor);
Presiding: Brian Horne, NATS Foundation President

10 - 11 am – NATS Artist Awards Semifinalist Meeting (Chicago Ballroom D-H – 5th Floor);
Presiding: Carole Blankenship, Vice President for Auditions

11:30 am - 12:30 pm - NATS Artist Awards Adjudicator Meeting (Miami – 5th Floor);
Presiding: Carole Blankenship, Vice President for Auditions

NATSAA Competition Semifinals

1 - 5 pm – NATS Artist Awards Semifinals (Chicago Ballroom D-H – 5th Floor);
Introduced by: Carole Blankenship, Vice President for Auditions

2:30 – 6:30 pm - Early Registration Open (5th Floor Registration Area)

****Program schedule subject to change as needed.**

Friday, July 8, 2016

7:30 am – 5:30 pm – Registration Open (5th Floor Registration Area)

9 am – 12 noon – NATS Foundation Board Meeting (Old Town – 2nd Floor);
Presiding: Brian Horne, NATS Foundation President

9 - 9:30 am – National Music Theater Competitors Meeting (Grand Ballroom Salon I – 7th Floor);
Presiding: Donald Simonson, NATS Past President & NMTC Coordinator

9:30 - 10 am – National Music Theater Adjudicator Meeting (Miami – 5th Floor);
Presiding: Donald Simonson, NATS Past President & NMTC Coordinator

***Pre-Conference Workshops (Additional ticket purchase required to attend)**

***9 am - 1 pm** – On Stage at Chicago Lyric Opera (off-site @ Lyric Opera);
Presenters: Lyric Opera Staff

***9 am – 1 pm** - Pop/Rock Vocalism for the Music Theater Singer (Chicago Ballroom ABC – 5th Floor)

Presenters: Melissa Cross, Sheri Sanders, with Mary Saunders-Barton

Introduced by: Norman Spivey

***9 am – 1 pm** – The Aging Voice (Chicago Ballroom E-H – 5th Floor)

Presenters: Brenda Smith, Michael Johns, Aaron Johnson, Margaret Baroody, Amy Nabors

Introduced by: Karen Brunssen

***9am – 1 pm** – Training the Singer and the Teacher - Charting a Course for the Future

(Marriott Ballroom – 4th Floor)

Presenters: Allen Henderson, Scott McCoy, Claudia Friedlander, Brett Scott, Laura Lee Everett, Gwen Detwiler

Introduced by: Allen Henderson

Exhibitor Setup

10 am – 4 pm – Exhibition Hall Setup by Exhibitors (Grand Ballroom Salon II & III – 7th Floor)

Exhibit Hall closed to public during setup.

National Music Theater Competition

10:00 am – 12 pm – National Music Theater Competition Semifinals (Grand Ballroom Salon I – 7th Floor)

Introduced by: Donald Simonson, NATS Past President & NMTC Coordinator

1 - 5:00 pm – National Music Theater Competition Semifinals continue (Grand Ballroom Salon I – 7th Floor)

Introduced by: Donald Simonson, NATS Past President & NMTC Coordinator

NATS College Expo

12:30 – 5:30 pm – Competitors Registration Opens (with College Expo – 5th Floor)

12:30 – 5:30 pm – College Expo (Denver/Houston/Kansas City 5th Floor – drawing for prizes @ 5:30 pm)

Official Event

2 - 3:30 pm – Opening Ceremony 54th National Conference (Chicago Ballroom D-H – 5th Floor)

Presiding: Norman Spivey, NATS President

Plenary Session

3:30 – 5 pm – Master Class with Stephen Smith (Chicago Ballroom D-H – 5th Floor)

Introduced by: Karen Brunssen

5:30 - 8:00 pm – Exhibit Hall Open (Grand Ballroom Salon II & III – 7th Floor)

5:30 pm – Grand Opening of Exhibit Hall (Grand Ballroom Salon II & III - 7th Floor)

Presiding: Norman Spivey, NATS President

5:30 - 7:00 pm – Grand Opening Reception (Grand Ballroom Salon II & III – 7th Floor)

6:45 pm - NATS Artist Awards Adjudicator Meeting (Miami – 5th Floor);

Presiding: Carole Blankenship, Vice President for Auditions

NATSAA Finals

7:30 - 10:30 pm – NATS Artist Awards Finals (NATSAA) (Chicago Ballroom D-H – 5th Floor)

Introduced by: Carole Blankenship, Vice President for Auditions

9:30 pm – NATSAA Finals Intermission Refreshment Break (Chicago Ballroom Foyer)

Sponsored by the NATS Foundation and NATS Great Lakes Region

Late Night NATS

10:30 pm (following NATSAA Finals) – A Liederstube (Chicago Ballroom- 5th floor)

Presenter: Eugenia Cheng

Introduced by: Karen Brunssen

****Program schedule subject to change as needed.**

Saturday, July 9, 2016

7 - 8 am – Empowered Performance: Using Yoga to Transform Singer's Experiences on Stage (Chicago Ballroom ABC – 5th Floor); *Presenter: Sarah Whitten*

7 – 8 am – Good Morning Kick Start (Marriott Ballroom – 4th Floor); *Presenter: Elizabeth Rotoff*

Morning Coffee and Conversation

8 – 8:45 am – Morning Coffee and Conversation with Teachers of Transgender Singers (Grand Ballroom Salon I – 7th Floor) *Presenters: Nancy Bos and Loraine Sims*

Introduced by: Nancy Bos

8 am – 5 pm – Registration Open (5th Floor Registration Area)

Breakout Sessions (9-10 am)

- Do We Hallucinate Vowels? Rethinking How We Teach Formants, with Practical Implications for the Female Secondo Passaggio (Chicago Ballroom ABC – 5th Floor)
Presenter: Ian Howell
Introduced by: Lloyd Mims
- Why Would I Want to Occlude Anything? The When and How of Semi-Occluded Vocal Tract Exercises (Chicago Ballroom E-H – 5th Floor)
Presenter: Lynn Maxfield
Introduced by: Cindy Dewey
- Stepping on Stage Panel: Casting in the East, Midwest, and West (Grand Ballroom Salon I – 7th Floor)
Presenters: Bob Garrett, Lindsay Levine, Dawn Gray and Ryan Saab
Introduced by: Jon Secrest
- Making our Garden Grow: Cultivating 21st-Century Art Song (Marriott Ballroom – 4th Floor)
Presenter: Julia Bentley
Introduced by: Mitra Sadeghpour
- You've got a business, teaching singing. Entrepreneurialism and the Contemporary Independent Voice Studio (Avenue Ballroom – 4th Floor)
Presenter: Davin Youngs
Introduced by: Kimberly James

National Student Auditions

10 am - 4 pm – National Student Auditions – Semifinal Competition (Roosevelt University – Off-site)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom Salon II & III – 7th Floor)

10 – 10:30 am – Refreshment Break (Grand Ballroom Foyer – 7th Floor)

Plenary Session

10:30 am – 12 pm – Master Class with Renée Fleming (Chicago Ballroom – 5th Floor)

Presenter: Renée Fleming

Introduced by: Norman Spivey

Publishers Showcase

12:10 – 12:55 pm – Exhibitor Publishers Showcase (Grand Ballroom Salon I – 7th Floor)

Presented by Music Together LLC

Publishers Showcase

1:10 – 1:55 pm – Exhibitor Publishers Showcase (Grand Ballroom Salon I-7th Floor)

Presented by Inside View Press

12 – 2 pm – Poster Paper Sessions 1 (Grand Ballroom Salon II & III – 7th Floor)

Coordinated by John Nix

12 – 2 pm – Intern Program Reunion ***Sponsored by Hal Leonard Corporation*** – Bring your lunch and join us!
(O'Hare – 10th Floor)

Introduced by: Kathryn Duax

Plenary Session

2-3:30 pm – Renée Fleming Q & A (Chicago Ballroom – 5th Floor)

Presenter: Renée Fleming with Rachelle Fleming

Introduced by: Allen Henderson

Recital

3:30 – 4:45 pm – 2014 NATSAA Winner Recital, *Melissa Wimbish, soprano* (Chicago Ballroom – 5th Floor)

Introduced by: Carole Blankenship

Breakout Sessions (5 – 6 pm)

- Let's Get Moving! Body Mapping Activities for School and Studio (Chicago Ballroom ABC – 5th Floor)
Presenter: MaryJean Allen, Melissa Malde and Kurt-Alexander Zeller
Introduced by: Kristine Hurst-Wajszczuk
- Vocal Health on Broadway & Beyond (Chicago Ballroom E – H - 5th Floor)
Presenter: David Sisco
Introduced by: Lori McCann
- Assessment Tools for Applied Voice Teachers (Marriott Ballroom - 4th Floor)
Presenter: Corinne Ness, Daniel Hunter-Holly
Introduced by: Kathryn Duax
- NATS TALKS (Avenue Ballroom - 4th Floor)
Presenters: Liana Valente, Christopher Thompson, Andrew White, Jay White
Introduced by: Nancy Bos
- Warren Jones Session (Grand Ballroom Salon I - 7th Floor)
Presenter: Warren Jones
Introduced by: Brian Horne

6:30-7:45 pm – President's Reception – *by invitation only* (Denver/Houston/Kansas City - 5th Floor)

6:45 pm – National Music Theater Adjudicator Meeting (Miami – 5th Floor);
Presiding: Donald Simonson, NATS Past President & NMTC Coordinator

National Music Theater Competition

8-10:30 pm – National Music Theater Competition – Finals – (Chicago Ballroom - 5th Floor)
Introduced by: Donald Simonson, NATS Past President & NMTC Coordinator

Intermission Concert (approx. 9:30 pm) – 2014 National Music Theater Competition Winner, *Michael Maliakel*, Pianist, *Jason Weisinger* (Chicago Ballroom – 5th Floor)

Late Night NATS

10:30 pm (following NMTC) – Walk together Children: A Great NATS Camp Meeting (Chicago Ballroom- 5th floor); *Presenters: Henry Pleas, Charles Hayes*
Introduced by: Karen Brunssen

****Program schedule subject to change as needed.**

Sunday, July 10, 2016

7 - 8 am – Empowered Performance: Using Yoga to Transform Singer's Experiences on Stage (Chicago Ballroom ABC – 5th Floor); *Presenter: Sarah Whitten*

7 – 8 am – Good Morning Kick Start (Marriott Ballroom – 4th Floor); *Presenter: Elizabeth Rotoff*

Morning Coffee and Conversation

8 – 8:45 am – Morning Coffee and Conversation with the NATS Executive Committee (Grand Ballroom Salon I – 7th Floor) *Presented by: Members of the NATS Board of Directors Executive Committee*
Introduced by: Norman Spivey

8 am – 4 pm – Registration Open (5th Floor Registration Area)

Breakout Sessions (9-10 am)

- Warren Jones Session (Chicago Ballroom E-H - 5th Floor)
Presenter: Warren Jones
Introduced by: Jason Lester
- Musicianship for the Commercial Vocalist (Chicago Ballroom ABC - 5th Floor)
Presenter: Kathryn Paradise
Introduced by: Richard Weidlich
- Voice Care Fact or Fiction: Hydration, Lubrication, Herbs, Supplements, and Medications (Grand Ballroom Salon I - 7th Floor)
Presenter: Stephanie Fort
Introduced by: Brian Horne
- What Do You Do for an Encore After the Opera is Over? Reinventing the Female Classical Voice after Menopause (Marriott Ballroom - 4th Floor)
Presenter: Jennifer Trost, Mary Saunders-Barton
Introduced by: Alison Feldt
- NATS Books (Avenue Ballroom - 4th Floor)
Presenters: Matthew Hoch
Introduced by: Reginald Pittman

National Student Auditions

10 am - 4 pm – National Student Auditions – Finals (Grand Ballroom Salon I - 7th Floor)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom Salon II & III – 7th Floor)

10 - 10:30 am – Refreshment Break **Sponsored by NATS Eastern Region** (Grand Ballroom Foyer – 7th Floor)

Plenary Session

10:30 am - 12 pm – Warren Jones Master Class (Chicago Ballroom D-H – 5th Floor)

Introduced by: Allen Henderson

Publishers Showcase

12:10 -12:55 pm – Exhibitor Publishers Showcase (Chicago Ballroom D-H – 5th Floor)

Presented by The Royal Conservatory Music Development Program

12 - 2 pm – Poster Paper Sessions 2 (Grand Ballroom Salon II & III - 7th Floor)

Coordinated by John Nix

12 - 2 pm – Leadership Luncheon – by invitation only (Denver/Houston/Kansas City – 5th Floor)

Presiding: Allen Henderson, NATS Executive Director

12:30 – 6:30 pm – DCINY Auditions (Great America – 6th Floor)

Presented by Distinguished Concerts International New York

Publishers Showcase

1:10 - 1:55 pm – Exhibitor Publishers Showcase (Chicago Ballroom D-H – 5th FL)

Presented by Hal Leonard Corporation

Plenary Session

2 – 3:30 pm – Choral Panel (Chicago Ballroom D-H – 5th Floor)

Presenters: Donald Nally, Grant Gerson, and Mary Hopper

Introduced by: Karen Brunssen

3:30 – 4 pm – Art Song Composition Award Winner – David Conte (Chicago Ballroom D-H - 5th Floor)

Introduced by: Carol Mikkelson, Art Song Composition Award Coordinator; Performed by Brian Thorsett.

3:30 – 6:30 pm – DCINY Auditions (Great America – 6th Floor)

Presented by Distinguished Concerts International New York

Breakout Sessions (4 – 5 pm)

- The Ladies of Lyric and Song: Female Composers and Lyricists of the American Musical Theatre (Chicago Ballroom ABC); *Presenter: Erin Guinup*
Introduced by: Linda Snyder
- What is Intonation? Using Technology to Understand Our Perception (Chicago Ballroom E-H -5th Floor)
Presenters: Deirdre Michael, Marina Gilman
Introduced by: Jason Lester
- Kinesthesia of Singing: Science in Action (Grand Ballroom Salon I - 7th Floor)
Presenter: Karen Bauer
Introduced by: Richard Sjoerdsma

- Sharpening the Saw: High – and Low – Tech Wellness Strategies for Singers (Marriott Ballroom - 4th Floor); *Presenter: Kristine Hurst-Wajszczuk*
Introduced by: Melanie Williams
- The Art of Being a Great Adjudicator (Avenue Ballroom - 4th Floor)
Presenter: Allen Henderson
Introduced by: Lori McCann

Publishers Showcase

5:15 – 6:30 pm – Exhibitor Publishers Showcase (Chicago Ballroom E-H - 5th Floor)

Presented by ECS Publishing Group: Gwyneth Walker

6:15 – 7:15 pm – Central Region Meeting (Denver/Houston/Kansas City - 5th Floor)

Guest Artist Concert (Additional ticket purchase required to attend)

8 pm – Renée Fleming in Concert with Members of the Ryan Opera Center (Harris Theater – off-site)

****Program schedule subject to change as needed.**

Monday, July 11, 2016

7 - 8 am – Empowered Performance: Using Yoga to Transform Singer's Experiences on Stage (Chicago Ballroom ABC – 5th Floor); *Presenter: Sarah Whitten*

7 – 8 am – Good Morning Kick Start (Marriott Ballroom – 4th Floor); *Presenter: Elizabeth Rotoff*

Morning Coffee and Conversation

8 – 8:45 am – Morning Coffee and Conversation with the Performing Arts Medical Association (PAMA) and Athletes and the Arts (AATA) (Grand Ballroom Salon I – 7th Floor) *Presented by Randy Dick, Deanna McBroom and Dr. Lucinda Halstead*

Introduced by: Deanna McBroom

8:30 am – 3 pm – Registration Open (5th Floor Registration Area)

9 am – 12 pm – Exhibit Hall Open (Grand Ballroom Salon II & III – 7th Floor) *Exhibits will close promptly at 12 pm.*

Breakout Sessions (9 – 10 am)

- Use of Vocal Function Exercises for Improved Resonance, Phonation, and Breath Management in Singers (Chicago Ballroom ABC - 5th Floor)
Presenter: Kathleen Wilson
Introduced by: Kristine Hurst-Wajszczuk
- The Brain, Music, and Optimal Performance (Chicago Ballroom E-H - 5th Floor)
Presenter: Karen Leigh-Post
Introduced by: Alison Feldt
- Bringing the Song To Life: It's a Matter of Style (Grand Ballroom Salon I - 7th Floor)
Presenter: Edrie Means Weekly
Introduced by: Barbara Peters

- Habilitating the Injured Singer: A Systematic Approach (Marriott Ballroom - 4th Floor)
Presenter: *Kari Ragan*
Introduced by: *Cindy Dewey*
- American Academy of Teachers of Singing Session (Avenue Ballroom - 4th Floor)
Presenter: *Martha Randall, Karen Brunssen, Mary Saunders-Barton, Lorraine Manz and Richard Sjoerdsma*
Introduced by: *Carole Blankenship*

10 - 10:30 am – Refreshment Break **Sponsored by the American Academy of Teachers of Singing** (Grand Ballroom Foyer - 7th Floor)

10:00 am – 1:00 pm – DCINY Auditions (Great America – 6th Floor)
Presented by *Distinguished Concerts International New York*

Plenary Session

10:30 am – 12 pm – Voice Science with Robert Bastian – Session 1 (Chicago Ballroom D-H - 5th Floor)
Presenter: *Dr. Robert Bastian*
Introduced by: *Karen Brunssen*

Publishers Showcase

12:10 – 12:55 pm – Exhibitor Publishers Showcase (Grand Ballroom Salon I - 7th Floor) Presented by *Graphite Publishing*

12 – 2 pm – *Journal of Singing* Editorial Board Luncheon **Sponsored by NATS Wisconsin State Chapter** – by invitation only (Dupage - 3rd Floor); Presiding: *Richard Sjoerdsma, Journal of Singing Editor*

12 – 2 pm – SNATS Chapters and Students Gathering **Sponsored by NATS North Central Region** (Water Tower – 10th Floor); Presiding *Mitra Sadeghpour, Vice President for Outreach*

Publishers Showcase

1:10 - 1:55 pm – Exhibitor Publishers Showcase (Grand Ballroom Salon I - 7th Floor)
Presented by *Virtually Vocal*

Plenary Session

2 – 3:30 pm - Voice Science with Robert Bastian – Session II (Chicago Ballroom D-H - 5th Floor)
Presenter: *Dr. Robert Bastian*
Introduced by: *Norman Spivey*

3:30 – 4:30 pm – *Journal of Singing* Editorial Board Q and A (Kane/McHenry - 3rd Floor)
Introduced by: *Richard Sjoerdsma, Journal of Singing Editor*

Breakout Sessions (4 – 5 pm)

- Comedy in Song: Humorous Art-Songs in English (Chicago Ballroom ABC - 5th Floor)
Presenter: *Loraine Sims, Maria Curry*
Introduced by: *Jon Secrest*
- Singing Seniors: Restoring the Aging Singer to Vocal Success! (Grand Ballroom Salon I - 7th Floor)
Presenters: *Deanna McBroom, Lucinda Halstead*
Introduced by: *Barbara Peters*

- Rocking The Traditional Singing Boat: How to make the transition from Classical to Contemporary Musical Theatre and Beyond (Marriott Ballroom - 4th Floor)
Presenter: Melissa Foster
Introduced by: Kimberly James
- Big is Beautiful: Providing pedagogical support for the Large Voices in our Studios (Avenue Ballroom - 4th Floor)
Presenter: Kristen Wunderlich, Tanya Kruse Ruck
Introduced by: Dan Johnson-Wilmot
- Expanding Your Independent Studio: The Challenges and Rewards of a Multi-Teacher Studio (Denver/Houston/Kansas City – 5th Floor)
Presenter: Cynthia Vaughn, Sharon Szymanski
Introduced by: Angela Holder

Official Event (Additional ticket purchase required to attend)

7:30 – 11 pm – Gala Celebration Banquet featuring a Cabaret Performance, the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing* (Chicago Ballroom D-H - 5th Floor)

Presiding: Norman Spivey, NATS President

****Program schedule subject to change as needed.**

Tuesday, July 12, 2016

9 – 10:30 am – National Business Meeting & Installation of Officers (Chicago Ballroom A-C – 5th Floor)

Presiding: Norman Spivey, NATS President

Drawings for Door Prizes

Conference Ends and Departures for Home!

****Program schedule subject to change as needed.**