

NATS 57th National Conference Program Schedule**

**All sessions located at the Marriott Downtown Magnificent Mile unless otherwise notated. Other locations include Roosevelt University (NSA Competition and student sessions).*

Thursday, June 30, 2022

Conference Events

4:30 pm – 7 pm – Early Conference Registration Open (5th Floor Registration Area)

3 pm – 7 pm – NSA Competitor Registration (7th Floor Registration Area)

***Program schedule subject to change as needed.*

Friday, July 1, 2022

7:30 am – 5:30 pm – Conference Registration Open (5th Floor Registration Area)

Exhibitor Setup

11:30 am – 4:30 pm Exhibition Hall Setup by Exhibitors (Grand Ballroom II-III, 7th Floor Exhibit Hall)
Exhibit Hall closed to public during setup.

National Student Auditions

9 am – 1 pm -- National Student Auditions (High School Category) – Semifinal Competition (Roosevelt University - Off-site)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

NSA Student Sessions

9 – 9:50 am – Am I supposed to do a vowel with that? Pairing specific vowels with SOVT postures in singing training (Off Site - Roosevelt University, Room 964 Marks Hall)
Presenter: John Nix

10 – 10:50 – Teaching Acting to the Young Singer in the Voice Studio (Off Site - Roosevelt University, Room 964 Marks Hall)
Presenters: Corbin Abernathy, Kim Robson

11 – 11:50 am – Rock the Musical Stage: Auditioning for Musical Theatre with Pop/Rock Songs (Off Site - Roosevelt University, Room 964 Marks Hall)
Presenters: Brian Kremer, Valerie Maze

12 – 12:50 pm – That Was Intense! Essential Somatic and Vocal Cool-Downs for Singing Athletes (Off Site - Roosevelt University, Room 964 Marks Hall)
Presenters: Gwendolyn Walker, Edrie Means Weekly

Pre-Conference Events (Additional ticket must be pre-purchased for tours)

10 am – Chicago's First Lady Architectural Tour Cruise (additional ticket purchase required)

12:30 pm – Art Institute of Chicago Group Tour (additional ticket purchase required)

***Premium Workshops (Additional ticket purchase required to attend)**

* **12 – 4 pm** Demystifying Hip Hop: Cultural relevance, pedagogical tools and authentic performance practices in the voice studio (Grand Ballroom I, 7th Floor)

Presenters: Melissa Foster and Typhanie Monique Collier

Introduced by:

***12 – 4 pm** – Expanding the Canon in Art Song Literature (Chicago ABC, 5th Floor)

Presenters: Sonya Baker, Katherine Jolly, and Kathleen Kelly

Introduced by:

***12 – 4 pm** – Teaching Voice Pedagogy in the Classroom: Toward a Common Core Curriculum of Science-Informed Knowledge (Chicago E-H, 5th Floor);

Presenters: Lynn Holding and John Nix

Introduced by:

***12 – 4 pm** – Building Musical Foundations for the Young Singer (Marriott Ballroom, 4th Floor)

Presenters: Dana Lentini, Nikki Loney, and Jenevora Williams

Introduced by:

***12 – 4 pm** – Reboot Your Social Media Strategy for Voice Teachers and Artists (Avenue Ballroom, 4th Floor)

Presenters: Karen Merstik Michaels and Morgan James

Introduced by:

National Student Auditions

4 pm – 7 pm -- National Student Auditions (High School Category) – Final Competition (Grand Ballroom I, 7th Floor)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (4:30 – 5:30 pm)

- Female Midlife Hormones and Singing: Considerations for Voice Science and Pedagogy (Chicago ABC, 5th Floor)
Presenters: Nancy Bos, Joanne Bozeman, Cate Frazier-Neely
- Classroom Strategies for the Independent Voice Studio - Practical applications of educational tools in private voice lessons (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Shannon Coates, Sara Campbell, Gabriela Farias
- Noticing is the Hardest Part: Perceptually-Informed Revisions to Black Box Models in Voice Pedagogy (Marriott Ballroom, 4th Floor)
Presenters: Ian Howell, Chadley Ballantyne, Kayla Gautereaux
- Mini-Recital – Reinvigorating Opera and Song (Avenue Ballroom, 4th Floor) This session will include:

Sheila Dunn, Corey McKern, Blake Riley – “Joy” and “Hope”: understanding the human experience through the lyricism and fusion of style found in the songs of two living composers, Ricky Ian Gordon and Ben Moore

Thaddaeus Bourne, Jeremiah Sanders – Expanding the Lens of Opera

Presenters: Sheila Dunn, Corey McKern, Blake Riley, Thaddaeus Bourne, Jeremiah Sanders

- Repertoire for Trans/Non-Binary Students: A Panel Discussion (5th Floor, Denver/Houston/Kansas City)

Presenters: Liz Jackson Hearn, Brian Kremer, Juanita Marchand Knight, Deonté Warren

5:30 – 7:30 pm – Grand Opening of Exhibit Hall (Grand Ballroom II & III 7th Floor)

Presiding: Carole Blankenship, NATS President

5:30 – 7:30 pm – Exhibit Hall Open (Grand Ballroom II & III 7th Floor)

5:30 – 7:30 pm – Grand Opening Reception (Grand Ballroom II & III 7th Floor)

GRAND songSLAM

8 – 9:30 pm – (Chicago E-H, 5th Floor) ***STREAM**

Presenters: TBA

****Program schedule subject to change as needed.**

Saturday, July 2, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- How Hormonal IUDs Can Alter the Female Singing Voice (Grand Ballroom I, 7th Floor)
Presenter: Vindhya Khare
- The Brain, Music and Optimal Performance (Chicago E-H, 5th Floor)
Presenter: Karen Leigh-Post
- Disobedient Singing. Break All the Rules: A Personalized Approach to Singing for YOUR Body from a Physical Therapist and Voice Teacher Team (Marriott Ballroom, 4th Floor)
Presenters: Liz Frazer, Abby Halpin
- Queering Vocal Pedagogy (Avenue Ballroom, 4th Floor)
Presenter: William Sauerland

8 am – 5 pm – Conference Registration Open (5th Floor Registration Area)

National Student Auditions

9 am – 1 pm -- National Student Auditions (College and Up Category)– Semifinal Competition (Roosevelt University - Off-site)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

NSA Student Sessions

9 – 9:50 am – Quick Vocal Fixes (Off Site - Roosevelt University, Room 964 Marks Hall)

Presenter: Karen Brunssen

10 – 10:50 am – Singing Spirituals Expressively (Off Site - Roosevelt University, Room 964 Marks Hall)

Presenter: Everett McCorvey

11 – 11:50 am – Singing with Style: Vocal Stylisms (Off Site - Roosevelt University, Room 964 Marks Hall)

Presenter: Edrie Means Weekly

12 – 1 pm – Championing Mexican Art Song: Compositions and Arrangements by Manuel Ponce (Off Site - Roosevelt University, Room 964 Marks Hall)

Presenters: Reverie Mott Berger, Charbel Yubaile

Breakout Sessions (9 - 10 am)

- Exploring Rap: Groove, Phrase, and Articulation (Grand Ballroom I, 7th Floor)
Presenter: Typhanie Monique Collier, Melissa Foster
- Out of the Night We Came (Chicago ABC, 5th Floor)
Presenters: Martha Guth, Javier Arrebola
- Cognition After Corona: The Value of Lessons Learned (Chicago E-H, 5th Floor) ***STREAM**
Presenter: Lynn Holding

- Mini-Recital – Latinx Song (Marriott Ballroom, 4th Floor) This session will include:

Amy Kathryn Canchola, Valerie Trujillo – “Sueños de Esperanza: Stories of Latina Women in Song”

Jessica Rosas Posada, Gjergji Gaqi – Canciones de Manuel M. Ponce: An Introduction to the Mexican Art Song Canon

Presenters: Amy Kathryn Canchola, Valerie Trujillo, Jessica Rosas Posada, Gjergji Gaqi

- The NATS “So You Want to Sing Series”: Reflections on Seven Years, Twenty Books, and a Glimpse of the Future (Avenue Ballroom, 4th Floor)
Presenters: Matthew Hoch, Allen Henderson, Michael Tan

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom II & III, 7th Floor)

10 - 10:30 am – Refreshment Break: Sponsored by NATS Chicago Chapter (Chicago Foyer)

Breakout Sessions (10:30 – 11:30 am)

- Artistic Performance: Songs About Ageing (Grand Ballroom I, 7th Floor)
Presenters: Lynn Eustis, Kevin Jones
- Singing in the Northland: Songs by Living Canadian Composers (Chicago ABC, 5th Floor)
Presenters: Susan Gouthro, Patricia Au, Rachel Wood
- I Could Never Do That: The Musical (Chicago E-H, 5th Floor) ***STREAM**
Presenter: Eden Casteel
- A Year in Song: Collaborative Expressions of Artistry and Faith (Marriott Ballroom, 4th Floor)
Presenters: Sarah Holman, Karen An-hwei Lee, Xavier Beteta, Howard Whitaker, Tony Payne, Misook Kim, Timothy Holman, Jill Peláez Baumgaertner, Tiffany Kriner, Jeffrey Galbraith, Nathan Holman, Miho Nonaka, Shawn Okpebholo, Karin Redekopp Edwards
- Interpersonal Dynamics in the Voice Studio: An Introduction to Trauma-Informed Voice Care (Avenue Ballroom, 4th Floor)
Presenters: Megan Durham, Elisa Monti

11:30 am – 1 pm – Intern Program Reunion – by invitation only (5th Floor, Denver/Houston/Kansas City)
Presiding: Karen Brunssen, Immediate Past President and Director of Intern Program

11 – 1 pm – Poster Paper Session 1 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)
Coordinated by Nick Perna

Official Event

1 – 3:30 pm – Opening Ceremony 57th National Conference, Community Sing with Clarice Assad (Chicago Ballroom A-H, 5th Floor) ***STREAM**
Presiding: Carole Blankenship, NATS President

National Student Auditions

4 pm – 7 pm -- National Student Auditions (College and Up Category) – Final Competition (Grand Ballroom I, 7th Floor)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (4 – 5 pm)

- Mini-Recital – Celebrating African American Song (Chicago ABC, 5th Floor) This session will include:

Marquita Lister, Roland Carter – The Unknown Arranged Negro Spirituals of Roland Carter

Presenters: Marquita Lister, Roland Carter
- Mini-Recital – Latinx Song: Beyond Carlos Chávez: A Lecture Recital of 20th Century Mexican Art Songs (Chicago E-H, 5th Floor)
Presenters: Valerie Trujillo, Brenda Iglesias, Katherine Calcamuggio Donner, Isaí Jess Muñoz, Eric Rieger, Casey Robards, Natalie Sherer, Qiao Zheng Goh, Patricia Au

- Mini-Recital – Reinvigorating Opera and Song: Operas and Arias of Living American Composers - Is There Opera Beyond the Met...You Bet! (Marriott Ballroom, 4th Floor)
Presenters: Oswaldo Iraheta, Melanie Long, Richard Pearson Thomas, Nancy Rhodes
- Singing for Us All (Avenue Ballroom, 4th Floor)
Presenters: Jeanne Goffi-Fynn, Emily Perkins
- Advancing International Connectivity Among Voice Teachers (5th Floor, Denver/Houston/Kansas City)
Presenters: Karen Brunssen, Susan Yarnall-Monks, Sandra Oberoi, Stephen Ng, Bronwen Forbay, Caroline Schiller, Allen Henderson, Alexander Lee, Martin Vacha, Diana Allan, Ellen Pieterse, Carole Blankenship, Sarah Holman

Featured Guest Artist Concert

7:30 – 10:30 pm – An Evening with Jimmy Webb (Chicago A-H)

Additional ticket purchase required to attend.

Late Night NATS

10:30 pm – Cabaret Night with Sue Matsuki and David Sabella (Grand Ballroom I, 7th Floor)

*****Program schedule subject to change as needed.***

Sunday, July 3, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- The Power of Social Media Marketing for Your Independent Voice Studio (Grand Ballroom I, 7th Floor)
Presenters: Phyllis Horridge, Kayla Capone Kasper, Sam Johnson, Nikki Maas, Malia Morris
- Cultural Appropriation, Appreciation, and Adaptation: A framework for understanding the continuum, identifying markers of operation, and considerations for growth (Chicago Ballroom ABC, 5th Floor)
Presenters: Trineice Robinson-Martin, Victoria Ortiz, Minique Taylor
- Fast as You Can: Low Latency Music Online During and After the Pandemic (Chicago Ballroom E-H, 5th Floor)
Presenters: Ian Howell, Kayla Gautereaux
- Remembering Meribeth Dayme (1938–2019): A Roundtable Discussion of Her Life, Legacy, and Contributions to Voice Pedagogy (Marriott Ballroom, 4th Floor)
Presenters: Matthew Hoch, Cynthia Vaughn
- Composers Coffee and Conversation (Avenue Ballroom, 4th Floor)
Presiding: Lori Laitman and Tom Cipullo

8 am – 5 pm – Conference Registration Open (5th Floor Registration Area)

Breakout Sessions (9 - 10 am)

- Creating Crossover Curriculum (Grand Ballroom I, 7th Floor)
Presenters: Sarah Wigley, Nathan Gunn, Dawn Harris, Yvonne Gonzales Redman, Michael Tilley
- Pricing for Generosity: Sustainable Pricing that Brings Peace and Impact (Chicago ABC, 5th Floor) *Presenter: Michelle Markwart Deveaux*
- Nothing But Practical: Pre-Performance and In-Performance Strategies to Minimize Anxiety (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Katherine Jolly, Karen Leigh-Post

- Mini-Recital Through the Lens of 21st Century Composers (Marriott Ballroom, 4th Floor) This session will include:

Darci Bultema, Philip Everingham, Audrey Miller – Songs of Inclusivity: Four New Sets of Vocal Chamber Music for Soprano, Clarinet, and Piano

Evan Jones, Timothy Hoekman– “Your Devoted Hugo” a Song Cycle by Timothy Hoekman

Julie Liston Johnson, Leah Bateman, David Grogan, Ava Johnson – Pieces of 9/11: Memories from Houston by Jake Heggie

Presenters: Darci Bultema, Philip Everingham, Audrey Miller, Evan Jones, Timothy Hoekman, Julie Liston Johnson, Leah Bateman, David Grogan, Ava Johnson

- Bridging East and West: Embracing Indian Vocal Music Traditions in Western Studios (Avenue Ballroom, 4th Floor)
Presenters: Sarah Holman, Sandra Oberoi, Nirmalya Roy
- American Academy of Teachers of Singing - The singing voice specialist. Who is it, what do they do and how are they trained? (5th Floor, Denver/Houston/Kansas City)
Presenter: Mary Saunders Barton

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

10 - 10:30 am – Refreshment Break: Sponsored by American Academy of Teachers of Singing (Chicago Foyer)

Plenary Session

10:30 am – 12 pm –Keynote Address/Q&A (Chicago A-H, 5th Floor) ***STREAM**

Presenter: Craig Terry

Publishers Showcase

12:10 - 12:55 pm – Exhibitor Publishers Showcase (Grand Ballroom I, 7th Floor)

Presented by: *Ipsilon Music Press*

1:10 pm – 1:55 pm – Exhibitor Publishers Showcase (Grand Ballroom I, 7th Floor)

Presented by: *ECS Publishing Group*

12 – 2 pm – Poster Paper Session 2 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)
Coordinated by Nick Perna

12 – 2 pm – *Journal of Singing* Editorial Board Lunch (Dupage, 3rd Floor)
Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief

12 – 2 pm – SNATS Chapter Gathering and Networking (Denver/Houston/Kansas City, 5th Floor)
Presiding: Kimberly Gratland James, Vice President for Outreach

Plenary Session

2 – 3:30 pm – Celebrating the Legacy of Engaging Children and Families Through Song (Chicago E-H, 5th Floor)

Presenters: Tim Ferrin, Red Grammer, Justin Roberts, Jazzy Ash

3:30 – 5 pm – Meeting Break, Visit Exhibit Hall

Breakout Sessions (5 – 6 pm)

- Navigating Standard and Contemporary "Belt": A Vowel Guided Approach (Grand Ballroom I, 7th Floor)
Presenters: Kevin Wilson, Lori L'Italien
- 2020 NATS Intern Program Alumni Recital (Chicago ABC, 5th Floor)
Presenters: Qiao Zheng Goh, Patricia Au, Casey Robards, Natalie Sherer, Samuel Handley, Katherine Calcamuggio Donner, Elizabeth Gray, CJ Greer, Gretchen Windt, Sarah Bucher, Susan Gouthro, Michael Hendrick, Charles Moore, Daniel Stein, Rachel Wood
- Mini-Recital: Celebrating African American Song – Queens of Composition: Excellence in the music by Black-American Women (Marriott Ballroom, 4th Floor)
Presenters: Rae-Myra Hilliard, Dana Brown
- Mini-Recital: Latinx Song – Songwriting Goddesses of Mexico & Latin America: A Diverse Vocal Resource for CCM and Classical Singers (Avenue Ballroom, 4th Floor)
Presenters: Juanita Ulloa, Lidia Chávez, Katya Roemer
- Careers in the Children and Family Performance Space with Red Grammer, Jazzy Ash, Justin Roberts, and Tim Ferrin (5th Floor, Denver/Houston/Kansas City)
Presenters: Red Grammer, Jazzy Ash, Justin Roberts, Tim Ferrin

Official Event (Additional ticket purchase required to attend)

7:30 – 11 pm –Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing* (Chicago E-H, 5th Floor)
Presiding: Carole Blankenship, NATS President

****Program schedule subject to change as needed.**

Monday, July 4, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- The Entrepreneurial Life; Building a Sustainable Music Business (Grand Ballroom I, 7th Floor)
Presenters: Greta Pope, Edward W. Wimp
- The Non-Binary Songbook (Classical) (Chicago ABC, 5th Floor)
Presenters: Liz Jackson Hearn, Alexandra Plattos Sulack
- Sometimes Words Speak Louder than Actions: A Look Back and Forward at Adjudication (Marriott Ballroom, 4th Floor)
Presenters: Allen Henderson, Dan Johnson Wilmot
- *Journal of Singing* Forum (Avenue Ballroom, 4th Floor)
Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief

8 am – 3 pm – Conference Registration Open (5th Floor Registration Area)

9 am – 6 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

Breakout Sessions (9 - 10 am)

- A Systematic Approach to Voice Studio Application: A Real-Time Workshop (Grand Ballroom I, 7th Floor)
Presenter: Kari Ragan
- Mini-Recital Highlighting the Heritage of Jewish Song (Chicago ABC, 5th Floor) This session will include:

Timothy Renner and Casey Robards – Give Them Peace: The Terezín Ghetto Requiem

Melissa Malde and Edward Rothmel – Children's Songs in Hebrew: A Delightful Addition to Recital Repertoire

Orna Arania and Ken Smith – One Musical Fabric, Many Musical Threads: An Introduction to Israeli Vocal Music

Presenters: Timothy Renner, Casey Robards, Melissa Malde, Edward Rothmel, Orna Arania, Ken Smith
- What Do You Really KNOW About The American Negro Spiritual (TANS)? Let's talk; what it is, what it isn't and how to present respectful performance of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART ONE (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Barbara Hill Moore, Alexis Davis-Hazell, Everett McCorvey, Marcía Porter
- "HOW" - Bringing Hands-on work into the voice studio (Marriott Ballroom, 4th Floor)
Presenter: CJ Greer

- The Cultural Crossroads on Gagok (Korean Art Song): Achieving DEI Education and the Pedagogical Advantages through the Repertoire (Avenue Ballroom, 4th Floor)
Presenters: Sooah Park, San-ky Kim, May Phang

10 - 10:30 am – Refreshment Break (Chicago Foyer)

Plenary Session

10:30 am – 12 pm Singing and Speaking Salvation (Chicago E-H, 5th Floor) ***STREAM**
Presenter: H. Steven Sims

12 – 2 pm – Poster Paper Session 3 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)
Coordinated by Nick Perna

12 – 2 pm – Leadership Luncheon – by invitation only (Chicago ABC)
Presiding: Allen Henderson, NATS Executive Director

Publishers Showcase

12:10 – 12:55 pm Exhibitor Publishers Showcase – (Chicago E-H, 5th Floor)
Presented by: RCM Certificate Program

1:10 – 1:55 pm Exhibitor Publishers Showcase – (Chicago E-H, 5th Floor)
Presented by: New Music Shelf

Plenary Session

2 – 3:30 pm – Master Class (Chicago E-H, 5th Floor) ***STREAM**
Presenter: John Holiday

Recital

3:30 – 4:30 pm – Art Song Composition Award Winners Recital (Chicago E-H, 5th Floor)
Performance of 2021 Winning Composition – “Everything Already Lost”, Jeffrey Ryan
Performed by:
Performance of 2022 Winning Composition – “God’s World,” Ericsson Hatfield
Performed by:

Breakout Sessions (5 - 6 pm)

- What Do You Really KNOW About The American Negro Spiritual (TANS)? Let’s talk; what it is, what it isn’t and how to present respectful performance of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART TWO (Grand Ballroom I, 7th Floor)
Presenters: Alexis Davis-Hazell, Everett McCorvey, Barbara Hill Moore, Marcía Porter
- Brand New Art Song from the NATS Mentoring Program for Composers (Chicago ABC, 5th Floor)
Presenters: Tom Cipullo and Lori Laitman
- Story-driven Singing: Training expressive voices in CCM styles (Chicago E-H, 5th Floor) ***STREAM**

Presenters: Matt Edwards, Jacquelyn Zito-Edwards

- Teaching Voice Students from East Asia: Understanding the linguistic challenges and advantages unique to native Mandarin, Cantonese, Korean and Japanese speakers (Marriott Ballroom, 4th Floor)

Presenters: Sahoko Sato Timpone, Wei-En Hsu, Ryu Kyung Kim, Mutsumi Moteki, Stephen Ng

- Singing in the Key of T (Avenue Ballroom, 4th Floor)

Presenter: Ari Agha

- The Effects of Virtual Reality Training in Reducing Performance Anxiety (6th Floor, Indiana/Iowa/Michigan/Michigan State)

Presenters: Mark McQuade, Bobbie Ticknor

****Program schedule subject to change as needed.**

Tuesday, July 5, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- Collab Corner with Valerie Trujillo (Grand Ballroom I, 7th Floor)
Presenter: Valerie Trujillo
- Own Your Own: How to Start Your Own Independent Record Label and Plan, Produce, Market, Release, and Promote Your Music (Chicago ABC, 5th Floor)
Presenters: Patrice Jegou-Oyelese, Kolawole Oyelese
- Countertenor Conclave: Generational Perspectives on Voice Teaching in a New Century (Chicago E-H, 5th Floor)
Presenters: Jay White, Ian Howell, Mark Crayton, Patrick Dailey, Jaron LeGrair, Drew Minter, Steven Rickards, Darryl Taylor
- Creating a Vocal Health Care Community (Marriott Ballroom, 4th Floor)
Presenters: Katherine Calcamuggio Donner, Swapna Chandran, Lisanne Craven, Karen Crow
- Coffee With NATS Executive Committee (Avenue Ballroom, 4th Floor)
Presenters: Carole Blankenship, Diana Allan, Karen Brunssen, Allen Henderson and others

8 am – 3 pm – Conference Registration Open (5th Floor Registration Area)

9 am – 12 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

Breakout Sessions (9 - 10 am)

- Laban for Singers: Laban Movement Analysis for Body Release and Character Development (Grand Ballroom I, 7th Floor)
Presenters: Frank Ragsdale, Doug Carpenter, Meredith Pyle Pedley, Tomasz Robak, Kyle

Sackett

- Vocal Literature for Children in a Changing Society (Chicago ABC, 5th Floor)
Presenters: Dana Lentini, Michael Ching
- Flipping the Vocal Pedagogy Frame (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Yvonne Gonzales Redman, Joshua Glasner, Nicholas Perna
- Mini-Recital: Music by and about Women (Marriott Ballroom, 4th Floor) This session will include:

Susan Hochmiller, Scott Crowne, Meredith Ziegler – Equality of Voices: Duets by Women Composers from the Classical Era to the 21st Century

Oliver Worthington, Dana Zenobi, Chuck Dillard – Expanding the Canon: Soprano/Baritone duets by Women Composers

Nicole Asel, Tim Burns, Madeline Jazz Harvey – Elevating the female perspective: A story of loss, pregnancy, and motherhood in the words and music of women

Presenters: Susan Hochmiller, Scott Crowne, Meredith Ziegler, Oliver Worthington, Dana Zenobi, Chuck Dillard, Nicole Asel, Tim Burns, Madeline Jazz Harvey
- Musicking Your Experience, Singing Your Soul: Applying principles of Gospel voice pedagogy and performance to the vocal and artistic development of CCM Styles (Avenue Ballroom, 4th Floor)
Presenters: Trineice Robinson-Martin, Victoria Ortiz, Minque Taylor

Plenary Session

10:30 am – 12 pm – I.D.E.A. – Continuing the Conversation (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Albert R. Lee and others

Publishers Showcase

12:10 – 12:55 pm Exhibitor Publishers Showcase – (Chicago E-H, 5th Floor)

1:10 – 1:55 pm Exhibitor Publishers Showcase – (Grand Ballroom I, 7th Floor)

Plenary Session

2 – 3:30 pm – NATSAA and NMTC Winners Recital (Chicago E-H, 5th Floor) ***STREAM**
2022 NATSAA Winner; Claire McCahan
2022 NMTC Winner; David Young

Breakout Sessions (4 – 5 pm)

- You're Not the Boss of Them: Empower Your Popular Music Students to Take Charge of Their Own Artistry (Grand Ballroom I, 7th Floor)
Presenters: Jessica Baldwin, Kat Reinhert

- Toward Justice and Shared Humanity: Art Song of Black Americans as Lens, Language, Vision, and Hope (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Ollie Watts Davis, Casey Robards
- Gender Neutral Voice Pedagogy: It's Not Just for Transgender Singers Anymore! (Marriott Ballroom, 4th Floor)
Presenter: Loraine Sims
- FormantVision: Strategies for the Learning and Teaching of Voice Acoustics (Avenue Ballroom, 4th Floor)
Presenters: Nicholas Perna, Sarah Pigott
- Healthy Teachers, Healthy Students, Healthy Studio: Easy, Inexpensive Post-Pandemic "Forever" Strategies for Personal Safety and Safe Teaching/Performing Spaces (6th Floor, Indiana/Iowa/Michigan/Michigan State)
Presenters: Lucinda Halstead, Jill Terhaar Lewis, Deanna McBroom

5:30 – 7 pm – President's Reception – *by invitation only* (Chicago ABC, 5th Floor)

Featured Guest Artist Concert

7:30 – 10 pm – John Holiday Concert (TBA)

Additional ticket purchase required to attend.

Late Night NATS

10:00 pm – Live Karaoke (Chicago ABC, 5th Floor)

*****Program schedule subject to change as needed.***

Wednesday, July 6, 2022

9 – 10:30 am – National Business Meeting & Installation of Officers (Chicago ABC, 5th Floor)

Presiding: Carole Blankenship, NATS President

Drawings for Door Prizes

Conference Ends and Departures for Home!