

NATS 57th National Conference Program Schedule**

**All sessions located at the Marriott Downtown Magnificent Mile unless otherwise notated. Other locations include Roosevelt University (NSA Competition and student sessions).*

Thursday, June 30, 2022

Conference Events

4:30 pm – 7 pm – Early Conference Registration Open (5th Floor Registration Area)

11 am – 7 pm – NSA Competitor Registration (7th Floor Registration Area)

****Program schedule subject to change as needed.**

Friday, July 1, 2022

7:30 am – 5:30 pm – Conference Registration Open (5th Floor Registration Area)

Exhibitor Setup

11:30 am – 4:30 pm Exhibition Hall Setup by Exhibitors (Grand Ballroom II-III, 7th Floor Exhibit Hall)
Exhibit Hall closed to public during setup.

National Student Auditions

8:15 am National Student Auditions Adjudicator Meeting (TBA)

9 am – 1 pm -- National Student Auditions (High School Category) – Semifinal Competition (Roosevelt University - Off-site)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

NSA Student Sessions

9 – 9:50 am – Am I supposed to do a vowel with that? Pairing specific vowels with SOVT postures in singing training (Off Site - Roosevelt University, Wabash 1215)

Presenter: John Nix

10 – 10:50 – That Was Intense! Essential Somatic and Vocal Cool-Downs for Singing Athletes (Off Site - Roosevelt University, Wabash 1215)

Presenters: Gwendolyn Walker, Edrie Means Weekly

11 – 11:50 am – Rock the Musical Stage: Auditioning for Musical Theatre with Pop/Rock Songs (Off Site - Roosevelt University, Wabash 1215)

Presenters: Brian Kremer, Valerie Maze

12 – 12:50 pm – Teaching Acting to the Young Singer in the Voice Studio (Off Site - Roosevelt University, Wabash 1215)

Presenters: Corbin Abernathy, Kim Robson

Pre-Conference Events (Additional ticket must be pre-purchased for tours)

10 am – Chicago’s First Lady Architectural Tour Cruise (additional ticket purchase required)

***Premium Workshops (Additional ticket purchase required to attend)**

*** 12 – 4 pm** Demystifying Hip Hop: Cultural relevance, pedagogical tools and authentic performance practices in the voice studio (Grand Ballroom I, 7th Floor)
Presenters: Melissa Foster and Typhanie Monique Coller
Introduced by: Marieke Schuurs

***12 – 4 pm** – Expanding the Canon in Art Song Literature (Chicago ABC, 5th Floor)
Presenters: Sonya Baker, Katherine Jolly, and Kathleen Kelly
Introduced by: Carole Blankenship

***12 – 4 pm** – Teaching Voice Pedagogy in the Classroom: Toward a Common Core Curriculum of Science-Informed Knowledge (Chicago E-H, 5th Floor);
Presenters: Lynn Holding and John Nix
Introduced by: Torin Chiles

***12 – 4 pm** – Building Musical Foundations for the Young Singer (Denver/Houston/Kansas City, 5th Floor)
Presenters: Dana Lentini, Nikki Loney, and Jenevora Williams
Introduced by: Karen Brunssen

***12 – 4 pm** – Reboot Your Social Media Strategy for Voice Teachers and Artists (Avenue Ballroom, 4th Floor)
Presenters: Karen Merstik Michaels, Jessica Baldwin
Introduced by: Marcía Porter

NSA Session

1:30 pm – 3:30 pm - Gospel Competition/RWS Entertainment Group - Insights From Behind The Table: Auditioning For The Contemporary Vocalist In Commercial Entertainment (Lincolnshire, 6th Floor)
Presenters: Greg Brown, Kendra Lynn Lucas, Amber Snead

National Student Auditions

2 pm- National Student Auditions High School Finals Announcement (Kane/McHenry Rooms, 3rd Floor)

4 pm – 7 pm -- National Student Auditions (High School Category) – Final Competition (Grand Ballroom I, 7th Floor)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (4:30 – 5:30 pm)

- Female Midlife Hormones and Singing: Considerations for Voice Science and Pedagogy (Chicago ABC, 5th Floor)
Presenters: Nancy Bos, Joanne Bozeman, Cate Frazier-Neely
Introduced by: Karen Brunssen

- Classroom Strategies for the Independent Voice Studio - Practical applications of educational tools in private voice lessons (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Shannon Coates, Sara Campbell, Gabriela Farias
Introduced by: Marieke Schuurs

- Noticing is the Hardest Part: Perceptually-Informed Revisions to Black Box Models in Voice Pedagogy (Denver/Houston/Kansas City, 5th Floor)
Presenters: Ian Howell, Chadley Ballantyne, Kayla Gautereaux
Introduced by: Nicolas Perna

- Mini-Recital – Reinvigorating Opera and Song (Avenue Ballroom, 4th Floor) This session will include:

Sheila Dunn, Corey McKern, Blake Riley – “Joy” and “Hope”: understanding the human experience through the lyricism and fusion of style found in the songs of two living composers, Ricky Ian Gordon and Ben Moore

Thaddaeus Bourne, Jeremiah Sanders – Expanding the Lens of Opera

Presenters: Sheila Dunn, Corey McKern, Blake Riley, Thaddaeus Bourne, Jeremiah Sanders
Introduced by: Jason Lester

- Repertoire for Trans/Non-Binary Students: A Panel Discussion (6th Floor, Indiana/Iowa/Michigan/Michigan State)
Presenters: Liz Jackson Hearn, Brian Kremer, Juanita Marchand Knight, Deonté Warren
Introduced by: Mark Kano

5:30 – 7:30 pm – Grand Opening of Exhibit Hall (Grand Ballroom II & III 7th Floor)
Presiding: Carole Blankenship, NATS President

5:30 – 7:30 pm – Exhibit Hall Open (Grand Ballroom II & III 7th Floor)

5:30 – 7:30 pm – Grand Opening Reception (Grand Ballroom II & III 7th Floor)
*Cash bar will be available

GRAND songSLAM

8 – 9:30 pm – (Chicago E-H, 5th Floor) ***STREAM**
Presiding: Martha Guth
Introduced by: Carole Blankenship

****Program schedule subject to change as needed.**

Saturday, July 2, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- How Hormonal IUDs Can Alter the Female Singing Voice (Grand Ballroom I, 7th Floor)
Presenter: Vindhya Khare

- The Brain, Music and Optimal Performance (Chicago E-H, 5th Floor)
Presenter: Karen Leigh-Post
- Disobedient Singing. Break All the Rules: A Personalized Approach to Singing for YOUR Body from a Physical Therapist and Voice Teacher Team (Denver/Houston/Kansas City, 5th Floor)
Presenters: Liz Frazer, Abby Halpin
- Queering Vocal Pedagogy (Avenue Ballroom, 4th Floor)
Presenter: William Sauerland

8 am – 5 pm – Conference Registration Open (5th Floor Registration Area)

National Student Auditions

8:15 am National Student Auditions Adjudicator Meeting (Off-Site – Roosevelt University Room 730)

9 am – 1 pm -- National Student Auditions (College and Up Category)– Semifinal Competition (Roosevelt University - Off-site)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

NSA Student Sessions

9 – 9:50 am – Quick Vocal Fixes (Off Site - Roosevelt University, Wabash 1215)

Presenter: Karen Brunssen

10 – 10:50 am – Singing Spirituals Expressively (Off Site - Roosevelt University, Wabash 1215)

Presenter: Everett McCorvey

11 – 11:50 am – Singing with Style: Vocal Stylisms (Off Site - Roosevelt University, Wabash 1215)

Presenter: Edrie Means Weekly

12 – 1 pm – Championing Mexican Art Song: Compositions and Arrangements by Manuel Ponce (Off Site - Roosevelt University, Wabash 1215)

Presenters: Reverie Mott Berger, Charbel Yubaile

Breakout Sessions (9 - 10 am)

- Exploring Rap: Groove, Phrase, and Articulation (Grand Ballroom I, 7th Floor)
Presenter: Typhanie Monique Coller, Melissa Foster
Introduced by: Kimberly Broadwater
- Pricing for Generosity: Sustainable Pricing that Brings Peace and Impact (Chicago ABC, 5th Floor)
Presenter: Michelle Markwart Deveaux
Introduced by: Mark Kano
- Cognition After Corona: The Value of Lessons Learned (Chicago E-H, 5th Floor) ***STREAM**
Presenter: Lynn Holding
Introduced by: Marieke Schuurs

- Mini-Recital – Latinx Song (Avenue Ballroom, 4th Floor)

This session will include:

Amy Kathryn Canchola, Valerie Trujillo – “Sueños de Esperanza: Stories of Latina Women in Song”

Jessica Rosas Posada, Gjergji Gaqi – Canciones de Manuel M. Ponce: An Introduction to the Mexican Art Song Canon

*Presenters: Amy Kathryn Canchola, Valerie Trujillo, Jessica Rosas Posada, Gjergji Gaqi
Introduced by: Marcía Porter*

- The NATS “So You Want to Sing Series”: Reflections on Seven Years, Twenty Books, and a Glimpse of the Future (Denver/Houston/Kansas City, 5th Floor)

Presenters: Matthew Hoch, Allen Henderson, Michael Tan

Introduced by: Jeffrey Carter

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom II & III, 7th Floor)

10 - 10:30 am – Refreshment Break: Sponsored by NATS Chicago Chapter (7th Floor Foyer)

Breakout Sessions (10:30 – 11:30 am)

- Artistic Performance: Songs About Ageing (Grand Ballroom I, 7th Floor)

Presenters: Lynn Eustis, Kevin Jones

Introduced by: Randall Umstead

- Singing in the Northland: Songs by Living Canadian Composers (Chicago ABC, 5th Floor)

Presenters: Susan Gouthro, Patricia Au, Rachel Wood

Introduced by: Kimberly Broadwater

- I Could Never Do That: The Musical (Chicago E-H, 5th Floor) ***STREAM**

Presenter: Eden Casteel

Introduced by: Ruth Ellis

- A Year in Song: Collaborative Expressions of Artistry and Faith (Avenues Ballroom, 4th Floor)

Presenters: Sarah Holman, Karen An-hwei Lee, Xavier Beteta, Howard Whitaker, Tony Payne, Misook Kim, Timothy Holman, Jill Peláez Baumgaertner, Tiffany Kriner, Jeffrey Galbraith, Nathan Holman, Miho Nonaka, Shawn Okpebholo, Karin Redekopp Edwards

Introduced by: Tom Hueber

- Interpersonal Dynamics in the Voice Studio: An Introduction to Trauma-Informed Voice Care (Indiana/Iowa/Michigan/Michigan State, 6th Floor)

Presenters: Megan Durham, Elisa Monti

Introduced by: Mark Kano

- Out of the Night We Came (Denver/Houston/Kansas City, 5th Floor)
Presenters: Martha Guth, Javier Arrebola
Introduced by: Jason Lester

11:30 am – 1 pm – Intern Program Reunion – by invitation only (Chicago D, 5th Floor)
Presiding: Karen Brunssen, Immediate Past President and Director of Intern Program

11 – 1 pm – Poster Paper Session 1 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)
Coordinated by Nick Perna

Publishers Showcase

11:45 – 12:30 pm Exhibitor Publishers Showcase – (Grand Ballroom I, 7th Floor)
Presented by: Inside View Press

Official Event

1 – 3:30 pm – Opening Ceremony 57th National Conference, Community Sing with Clarice Assad (Chicago Ballroom E-H, 5th Floor) ***STREAM**
Presiding: Carole Blankenship, NATS President

National Student Auditions

2 pm- National Student Auditions College and Up Finals Announcement (Grand Ballroom I, 7th Floor)

National Student Auditions

4 pm – 7 pm -- National Student Auditions (College and Up Category) – Final Competition (Grand Ballroom I, 7th Floor)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (4 – 5 pm)

- Mini-Recital – Celebrating African American Song (Chicago ABC, 5th Floor) This session will include:

Marquita Lister, Roland Carter – The Unknown Arranged Negro Spirituals of Roland Carter

Presenters: Marquita Lister, Roland Carter
Introduced by: Jill Terhaar Lewis
- Mini-Recital – Latinx Song: Beyond Carlos Chávez: A Lecture Recital of 20th Century Mexican Art Songs (Chicago E-H, 5th Floor)
Presenters: Valerie Trujillo, Marcía Porter, Katherine Calcamuggio Donner, Rachel Wood, Eric Rieger, Casey Robards, Natalie Sherer, Qiao Zheng Goh, Patricia Au
Introduced by: Randall Umstead
- Mini-Recital – Reinvigorating Opera and Song: Operas and Arias of Living American Composers - Is There Opera Beyond the Met...You Bet! (Avenue Ballroom, 4th Floor)
Presenters: Oswaldo Iraheta, Melanie Long, Richard Pearson Thomas, Nancy Rhodes
Introduced by: Jason Lester
- Singing for Us All (Denver/Houston/Kansas City, 5th Floor)

Presenters: Jeanne Goffi-Fynn, Emily Perkins
Introduced by: Cynthia Vaughn

- Advancing International Connectivity Among Voice Teachers (Indiana/Iowa/Michigan/Michigan State, 6th Floor)
Presenters: Karen Brunssen, Susan Yarnall-Monks, Sandra Oberoi, Stephen Ng, Bronwen Forbay, Caroline Schiller, Allen Henderson, Alexander Lee, Diana Allan, Ellen Pieterse, Carole Blankenship, Sarah Holman
Introduced by: Torin Chiles

Featured Guest Artist Concert

7:30 – 10:30 pm – An Evening with Jimmy Webb (Chicago E-H)

Additional ticket purchase required to attend.

Introduced by: Allen Henderson

Late Night NATS

10:30 pm – Cabaret Night with Sue Matsuki and David Sabella (Grand Ballroom I, 7th Floor)

Presenters: Sue Matsuki, David Sabella, Mark Hartman

A cash bar will be available.

*****Program schedule subject to change as needed.***

Sunday, July 3, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- The Power of Social Media Marketing for Your Independent Voice Studio (Grand Ballroom I, 7th Floor)
Presenters: Phyllis Horridge, Kayla Capone Kasper, Sam Johnson, Nikki Maas
- Cultural Appropriation, Appreciation, and Adaptation: A framework for understanding the continuum, identifying markers of operation, and considerations for growth (Chicago Ballroom ABC, 5th Floor)
Presenters: Trineice Robinson-Martin, Victoria Ortiz, Minique Taylor
- Fast as You Can: Low Latency Music Online During and After the Pandemic (Chicago Ballroom E-H, 5th Floor)
Presenters: Ian Howell, Kayla Gautereaux
- Remembering Meribeth Dayme (1938–2019): A Roundtable Discussion of Her Life, Legacy, and Contributions to Voice Pedagogy (Denver/Houston/Kansas City, 5th Floor)
Presenters: Matthew Hoch, Cynthia Vaughn, Rachel Velarde, Elizabeth Blades
- Composers Coffee and Conversation (Avenue Ballroom, 4th Floor)
Presiding: Lori Laitman and Tom Cipullo

8 am – 5 pm – Conference Registration Open (5th Floor Registration Area)

Breakout Sessions (9 - 10 am)

- Creating Crossover Curriculum (Grand Ballroom I, 7th Floor)
Presenters: Sarah Wigley, Nathan Gunn, Yvonne Gonzales Redman, Michael Tilley
Introduced by: Katie Tupper
- Nothing But Practical: Pre-Performance and In-Performance Strategies to Minimize Anxiety (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Katherine Jolly, Karen Leigh-Post
Introduced by: Melinda Brou
- Mini-Recital Through the Lens of 21st Century Composers (Chicago ABC, 5th Floor) This session will include:

Darci Bultema, Philip Everingham, Audrey Miller – Songs of Inclusivity: Four New Sets of Vocal Chamber Music for Soprano, Clarinet, and Piano

Evan Jones, Timothy Hoekman– “Your Devoted Hugo” a Song Cycle by Timothy Hoekman

Julie Liston Johnson, Leah Bateman, David Grogan, Ava Johnson – Pieces of 9/11: Memories from Houston by Jake Heggie

Presenters: Darci Bultema, Philip Everingham, Audrey Miller, Evan Jones, Timothy Hoekman, Julie Liston Johnson, Leah Bateman, David Grogan, Ava Johnson
Introduced by: Alisa Belflower
- Bridging East and West: Embracing Indian Vocal Music Traditions in Western Studios (Avenue Ballroom, 4th Floor)
Presenters: Sarah Holman, Sandra Oberoi, Nirmalya Roy
Introduced by: Tom Hueber
- American Academy of Teachers of Singing - The singing voice specialist. Who is it, what do they do and how are they trained? (6th Floor, Indiana/Iowa/Michigan/Michigan State)
Presenter: Mary Saunders Barton
Introduced by: Nicholas Perna

10 am – 6 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

10 - 10:30 am – Refreshment Break: Sponsored by American Academy of Teachers of Singing (7th Floor Foyer)

Plenary Session

10:30 am – 12 pm –Keynote Address/Q&A (Chicago E-H, 5th Floor) ***STREAM**

Presenter: Craig Terry

Introduced by: Carole Blankenship

Publishers Showcase

12:10 - 12:55 pm – Exhibitor Publishers Showcase (Grand Ballroom I, 7th Floor)

Presented by: *Ipsilon Music Press*

1:10 pm – 1:55 pm – Exhibitor Publishers Showcase (Grand Ballroom I, 7th Floor)
Presented by: New Music Shelf

12 – 2 pm – Poster Paper Session 2 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)
Coordinated by Nick Perna

12 – 2 pm – *Journal of Singing* Editorial Board Lunch (Dupage, 3rd Floor)
Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief

12 – 2 pm – SNATS Chapter Gathering and Networking (Chicago D, 5th Floor)
Presiding: Kimberly Gratland James, Vice President for Outreach

12 – 2 p.m. – The SpeakEasy Cooperative Soirée (6th Floor, Indiana/Iowa/Michigan/Michigan State)
Hear ye! Hear ye! Members of The SpeakEasy Cooperative, business owners seeking camaraderie, and folks who want to hear positive stories and be rejuvenated with a good ol' fashioned pep talk: this Soirée is for you. Join CEO/Founder of The SpeakEasy Cooperative, Michelle Markwart Deveaux, as she and several prominent SECO members share their hearts around what is happening in the marketplace for multi-teacher and independent studio owners. Learn what SECO is building next for its membership and how to join. Be empowered by colleagues and refreshed by inspirational stories of growth and healing. We'll be giving out free handshakes and hugs! GRAB YOUR LUNCH and head on over. Festivities begin at 12:30pm. We can't wait to meet you in person!

Plenary Session

2 – 3:30 pm – Celebrating the Legacy of Engaging Children and Families Through Song (Chicago E-H, 5th Floor)

Presenters: Tim Ferrin, Red Grammer, Justin Roberts, Jazzy Ash
Introduced by: Allen Henderson

3:30 – 5 pm – Meeting Break, Visit Exhibit Hall

3:30 – 4:30 pm – Affinity Group Meetings

Multi-Teacher Studio Affinity Group (Denver/Houston/Kansas City, 5th Floor)
Black Perspectives @NATS Affinity Group (Chicago D, 5th Floor)
Latinx/Hispanic Teachers Affinity Group (Avenue Ballroom, 4th Floor)
Adjunct Voice Teachers Affinity Group (Grand Ballroom I, 7th Floor)

Breakout Sessions (5 – 6 pm)

- Navigating Standard and Contemporary "Belt": A Vowel Guided Approach (Denver/Houston/Kansas City, 5th Floor)
Presenters: Kevin Wilson, Lori L'Italien
Introduced by: Ruth Ellis
- 2020 NATS Intern Program Alumni Recital (Chicago ABC, 5th Floor)
Presenters: Qiao Zheng Goh, Patricia Au, Casey Robards, Natalie Sherer, Samuel Handley, Katherine Calcamuggio Donner, Elizabeth Gray, CJ Greer, Gretchen Windt, Sarah Bucher, Susan Gouthro, Michael Hendrick, Charles Moore, Daniel Stein, Rachel Wood
Introduced by: Karen Brunssen

- Mini-Recital: Celebrating African American Song – Queens of Composition: Excellence in the music by Black-American Women (Grand Ballroom I, 7th Floor)
Presenters: Rae-Myra Hilliard, Dana Brown
Introduced by: Marcía Porter
- Mini-Recital: Latinx Song – Songwriting Goddesses of Mexico & Latin America: A Diverse Vocal Resource for CCM and Classical Singers (Avenue Ballroom, 4th Floor)
Presenters: Juanita Ulloa, Katya Roemer
Introduced by: Katie Tupper
- Careers in the Children and Family Performance Space with Red Grammer, Jazzy Ash, Justin Roberts, and Tim Ferrin (6th Floor, Indiana/Iowa/ Michigan/Michigan State)
Presenters: Red Grammer, Jazzy Ash, Justin Roberts, Tim Ferrin
Introduced by: Robert Wells

CRNATS and CKNATS Gathering

6 – 7 pm Central Region and Chicago Chapter NATS members gathering (by invitation only)
(Indiana/Iowa/Michigan/Michigan State, 6th Floor)

Official Event (Additional ticket purchase required to attend)

7:30 – 11 pm –Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing* (Chicago E-H, 5th Floor)
Presiding: Carole Blankenship, NATS President
Cash bar available.

****Program schedule subject to change as needed.**

Monday, July 4, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- The Joy of Fundraising: Creating partnerships to promote equity in vocal arts education (Chicago E-H, 5th Floor)
Presenter: Bob Bryan, NATS Development Director
- The Entrepreneurial Life; Building a Sustainable Music Business (Grand Ballroom I, 7th Floor)
Presenters: Greta Pope, Edward W. Wimp
- The Non-Binary Songbook (Classical) (Chicago ABC, 5th Floor)
Presenters: Liz Jackson Hearn, Alexandra Plattos Sulack
- Sometimes Words Speak Louder than Actions: A Look Back and Forward at Adjudication (Denver/Houston/Kansas City, 5th Floor)
Presenters: Allen Henderson, Dan Johnson Wilmot
- *Journal of Singing* Forum (Avenue Ballroom, 4th Floor)

Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief

8 am – 3 pm – Conference Registration Open (5th Floor Registration Area)

9 am – 6 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

Breakout Sessions (9 - 10 am)

- A Systematic Approach to Voice Studio Application: A Real-Time Workshop (Grand Ballroom I, 7th Floor)

Presenter: Kari Ragan

Introduced by: Nicholas Perna

- Mini-Recital Highlighting the Heritage of Jewish Song (Chicago ABC, 5th Floor) This session will include:

Timothy Renner and Casey Robards – Give Them Peace: The Terezín Ghetto Requiem

Melissa Malde and Edward Rothmel – Children's Songs in Hebrew: A Delightful Addition to Recital Repertoire

Orna Arania and Ken Smith – One Musical Fabric, Many Musical Threads: An Introduction to Israeli Vocal Music

Presenters: Timothy Renner, Casey Robards, Melissa Malde, Edward Rothmel, Orna Arania, Ken Smith

Introduced by: Karen Brunssen

- What Do You Really KNOW About The American Negro Spiritual (TANS)? Let's talk: what it is, what it isn't and how to present respectful performances of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART ONE (Chicago E-H, 5th Floor) ***STREAM**

Presenters: Alexis Davis-Hazell, Barbara Hill Moore, Marcía Porter, Everett McCorvey

Introduced by: Diana Allan

- "HOW" - Bringing Hands-on work into the voice studio (Denver/Houston/Kansas City, 5th Floor)

Presenter: CJ Greer, Erik Raymond Johnson

Introduced by: Alisa Belflower

- The Cultural Crossroads on Gagok (Korean Art Song): Achieving DEI Education and the Pedagogical Advantages through the Repertoire (Avenue Ballroom, 4th Floor)

Presenters: Sooah Park, San-ky Kim, May Phang

Introduced by: Melinda Brou

10 - 10:30 am – Refreshment Break (7th Floor Foyer) Sponsored by VoiceLessons.com

Plenary Session

10:30 am – 12 pm Singing and Speaking Salvation (Chicago E-H, 5th Floor) ***STREAM**

Presenter: H. Steven Sims

Introduced by: Karen Brunssen

12 – 2 pm – Poster Paper Session 3 (Exhibit Hall -Grand Ballroom II-III, 7th Floor)

Coordinated by Nick Perna

12 – 2 pm – Leadership Luncheon – by invitation only (Chicago ABC)

Presiding: Allen Henderson, NATS Executive Director

Publishers Showcase

12:10 – 12:55 pm Exhibitor Publishers Showcase – (Chicago E-H, 5th Floor)

Presented by: RCM Certificate Program

1:10 – 1:55 pm Exhibitor Publishers Showcase – (Grand Ballroom I, 7th Floor)

Presented by: ECS Publishing Group

Plenary Session

2 – 3:30 pm – Master Class (Chicago E-H, 5th Floor) ***STREAM**

Presenter: John Holiday

Introduced by: Carole Blankenship

Recital

3:30 – 4:30 pm – Art Song Composition Award Winners Recital (Chicago E-H, 5th Floor)

Performance of 2021 Winning Composition – “Everything Already Lost”, Jeffrey Ryan

Performed by: Michael Preacely, *baritone*, and Valerie M. Trujillo, *piano*

Performance of 2022 Winning Composition – “God’s World,” Ericsson Hatfield

Performed by: Sahoko Sato Timpone, *mezzo-soprano*, and Valerie M. Trujillo, *piano*

Breakout Sessions (5 - 6 pm)

- What Do You Really KNOW About The American Negro Spiritual (TANS)? Let’s talk: what it is, what it isn’t and how to present respectful performances of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART TWO (Grand Ballroom I, 7th Floor)
Presenters: Alexis Davis-Hazell, Barbara Hill Moore, Marcía Porter, Everett McCorvey
Introduced by: Diana Allan
- Brand New Art Song from the NATS Mentoring Program for Composers (Chicago ABC, 5th Floor)
Presenters: Tom Cipullo and Lori Laitman
Introduced by:
- Story-driven Singing: Training expressive voices in CCM styles (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Matt Edwards, Jacqlyn Zito-Edwards
Introduced by: Ruth Ellis
- Teaching Voice Students from East Asia: Understanding the linguistic challenges and advantages unique to native Mandarin, Cantonese, Korean and Japanese speakers (Denver/Houston/Kansas City, 5th Floor)
Presenters: Sahoko Sato Timpone, Wei-En Hsu, Ryu Kyung Kim, Mutsumi Moteki, Stephen Ng
Introduced by: Sarah Holman

- Singing in the Key of T (Avenue Ballroom, 4th Floor)
Presenter: Ari Agha
Introduced by: Robert Wells
- The Effects of Virtual Reality Training in Reducing Performance Anxiety (6th Floor, Indiana/Iowa/ Michigan/Michigan State)
Presenters: Mark McQuade, Bobbie Ticknor
Introduced by: Jeffrey Carter

****Program schedule subject to change as needed.**

Tuesday, July 5, 2022

Morning Coffee and Conversation (7:45 am – 8:45 am)

- Collab Corner with Valerie Trujillo (Grand Ballroom I, 7th Floor)
Presenter: Valerie Trujillo
- Countertenor Conclave: Generational Perspectives on Voice Teaching in a New Century (Chicago E-H, 5th Floor)
Presenters: Jay White, Ian Howell, Mark Crayton, Patrick Dailey, Jaron LeGrair, Drew Minter, Steven Rickards, Darryl Taylor
- Creating a Vocal Health Care Community (Denver/Houston/Kansas City, 5th Floor)
Presenters: Katherine Calcamuggio Donner, Swapna Chandran, Lisanne Craven, Karen Crow
- Coffee With NATS Executive Committee (Avenue Ballroom, 4th Floor)
Presenters: Carole Blankenship, Diana Allan, Karen Brunssen, Allen Henderson and others

8 am – 3 pm – Conference Registration Open (5th Floor Registration Area)

9 am – 12 pm – Exhibit Hall Open (Grand Ballroom II-III, 7th Floor)

Breakout Sessions (9 - 10 am)

- Laban for Singers: Laban Movement Analysis for Body Release and Character Development (Grand Ballroom I, 7th Floor)
Presenters: Frank Ragsdale, Doug Carpenter, Meredith Pyle Pedley, Tomasz Robak, Kyle Sackett
Introduced by: Sarah Holman
- Vocal Literature for Children in a Changing Society (Denver/Houston/Kansas City, 5th Floor)
Presenters: Dana Lentini, Michael Ching
Introduced by: Jeffrey Carter
- Flipping the Vocal Pedagogy Frame (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Yvonne Gonzales Redman, Joshua Glasner, Nicholas Perna

Introduced by: Diana Allan

- Mini-Recital: Music by and about Women (Chicago ABC, 5th Floor This session will include:

Susan Hochmiller, Scott Crowne, Meredith Ziegler – Equality of Voices: Duets by Women Composers from the Classical Era to the 21st Century

Oliver Worthington, Dana Zenobi, Chuck Dillard – Expanding the Canon: Soprano/Baritone duets by Women Composers

Nicole Asel, Tim Burns, Madeline Jazz Harvey – Elevating the female perspective: A story of loss, pregnancy, and motherhood in the words and music of women

Presenters: Susan Hochmiller, Scott Crowne, Meredith Ziegler, Oliver Worthington, Dana Zenobi, Chuck Dillard, Nicole Asel, Tim Burns, Madeline Jazz Harvey

Introduced by: Melinda Brou

- Musicking Your Experience, Singing Your Soul: Applying principles of Gospel voice pedagogy and performance to the vocal and artistic development of CCM Styles (Avenue Ballroom, 4th Floor)

Presenters: Trineice Robinson-Martin, Victoria Ortiz, Minque Taylor

Introduced by: Marcía Porter

10 - 10:30 am – Refreshment Break (7th Floor Foyer)

Plenary Session

10:30 am – 12 pm – Where do we go from here? (Chicago E-H, 5th Floor) ***STREAM**

Presenters: Albert R. Lee, Alejandra Valarino Boyer, Daniel Fung and others

Introduced by: Carole Blankenship

Publisher Showcase

1:10 – 1:55 pm Exhibitor Publishers Showcase – (Grand Ballroom I, 7th Floor)

Presented by: *Doctor VOX*

Plenary Session

2 – 3:30 pm – NATSAA and NMTC Winners Recital (Chicago E-H, 5th Floor) ***STREAM**

2022 NATSAA Winner; Claire McCahan, mezzo-soprano; Barbie Noyes, pianist

2020 NMTC Winner: Lauren Carr, vocalist; Amanda Hopson, pianist

2022 NMTC Winner; David Young, vocalist; Amanda Hopson, pianist

Introduced by: Robert Wells

Breakout Sessions (4 – 5 pm)

- You're Not the Boss of Them: Empower Your Popular Music Students to Take Charge of Their Own Artistry (Grand Ballroom I, 7th Floor)

Presenters: Jessica Baldwin, Kat Reinhert

Introduced by: Katie Tupper

- Toward Justice and Shared Humanity: Art Song of Black Americans as Lens, Language, Vision, and Hope (Chicago E-H, 5th Floor) ***STREAM**
Presenters: Ollie Watts Davis, Casey Robards
Introduced by: Karen Brunssen
- Gender Neutral Voice Pedagogy: It's Not Just for Transgender Singers Anymore! (Denver/Houston/Kansas City, 5th Floor)
Presenter: Loraine Sims
Introduced by: Kimberly Broadwater
- FormantVision: Strategies for the Learning and Teaching of Voice Acoustics (Avenue Ballroom, 4th Floor)
Presenters: Nicholas Perna, Sarah Pigott
Introduced by: Torin Chiles
- Healthy Teachers, Healthy Students, Healthy Studio: Easy, Inexpensive Post-Pandemic "Forever" Strategies for Personal Safety and Safe Teaching/Performing Spaces (6th Floor, Indiana/Iowa/Michigan/Michigan State)
Presenters: Lucinda Halstead, Jill Terhaar Lewis
Introduced by: Alisa Belflower

5:30 – 7 pm – President's Reception – *by invitation only* (Chicago ABC, 5th Floor)

Featured Guest Artist Concert

7:30 – 10 pm – John Holiday Concert (Off Site – Fourth Presbyterian Church, 126 East Chestnut Street, Chicago)

Additional ticket purchase required to attend.

Introduced by: Allen Henderson

Late Night NATS

10:00 pm – Live Karaoke (Chicago ABC, 5th Floor)

*Cash Bar

*****Program schedule subject to change as needed.***

Wednesday, July 6, 2022

9 – 10:30 am – National Business Meeting & Installation of Officers (Chicago ABC, 5th Floor)

Presiding: Carole Blankenship, NATS President

Drawings for Door Prizes

Conference Ends and Departures for Home!