Meet Your Region Development Liaisons!

Central
Shelby VanNordstrand



I enjoy getting to know other NATS members and learning how we can support one another. I love to sing and teach, and am grateful to do so on the daily.

Mid-Atlantic
Jaclyn Surso



Jaclyn Surso, Soprano, is an active performer and teacher. She owns a private studio in Greensboro, North Carolina and teaches voice and diction at High Point University.

Eastern
Felicia Betts



Felicia Betts, founder of Felicia Betts Voice Studio and an associate teacher at JE Voice Studio. She holds a Master of Music in Voice Performance and Pedagogy from Westminster Choir College, where she contributed to voice science research in the Presser Voice Laboratory.

Mid-South
Wendy Mullin



Dr. Wendy Mullen, Professor of Music, is Musical Theatre and Vocal Coordinator at Tennessee Technological University. She has held multiple positions at NATS including Registrar and President. She currently serves as a member of the NATS Advancement Committee.

New England
Christina Haldane



I'm a performer, teacher, scholar, and learner and my pedagogy is grounded on equity, empathy, collaboration, voice research and science, and student-centred goals. I'm an Assistant Professor in Voice at Mount Allison University.

Southeastern
Indra Thomas



I'm an advocate for nurturing young singers in the art of singing and the development of their whole self. I am from Atlanta, Georgia. I have a BM from Shorter College and an Artistic Diploma from the prestigious Academy of Vocal Arts in Philadelphia. I serve as Artist in Residence in Voice at Berry College in Rome, GA.

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North Central
John De Haan



I've been teaching on the college and university level for 33 years. Before moving into the academic world I sang in opera and concert in North America and in Europe. I was a "fest" singer at the Deutsche Oper Berlin from 1990-1995. I love singers, singing and teaching.

West Central
Jamie Reimer Seaman



Singer, teacher, wife, mother, human. My passion is art song by Black American composers. I love singing and teaching the repertoire that has been under-appreciated in the vocal canon!

Southern
Candice Aipperspach



I am a classically trained soprano and trained in teaching multiple styles. I strive for a studio that is student goal focused!

Cal-Western
Serena Kanig



After College-Conservatory of Music in Cincinnati, I moved to NYC, studied with John Bullock, performed throughout the East Coast, and received my MFA from SUNY Purchase. I am beginning my 19th year I at Utah Valley University, where I am as an Adjunct Professor of Voice.

International
Sarah Holman



A recipient of a Goldovsky Opera Directing Internship with Harrower Opera in Atlanta, Dr. Holman, Professor of Voice, has served as Director of Opera at Wheaton College Conservatory. She serves on the National Association of Teachers of Singing Foundation Board.

Northwestern
Jordyn Day



Jordyn is a full-time independent studio owner and performer in the Seattle. She has been part of the advancement committee for NATS for over 3 years, and a board member of her local and regional chapter for over 10 years. Jordyn is a new mother to the sweetest little guy, Hendrix, and shares the stage and recording studio with her husband each week.

Texoma
Barbara Hill Moore



Professor and Sr. Assoc. Dean of Meadows at SMU. Former Treasurer and former President of the Dallas District of NATS.