

**2014 National Opera Association Convention**  
**Roosevelt Hotel, New York City**  
**January 9-12, 2014**

UPDATED 11/25/13

Program Subject to Change

**WEDNESDAY, JANUARY 8<sup>TH</sup>**

**1:30 PM** **East End Suite**  
**Board of Directors Meeting**

**6:00 PM** **Dutch-Treat Prix Fixe Dinner**  
**at Café Un, Deux, Trois,**  
**123 W 44th St. btw. Sixth and Seventh Ave.**  
**(Reservations Required)**

**8:00 pm** **Broadway Show On-Your-Own**

**THURSDAY, JANUARY 9<sup>TH</sup>**

**8:00 am to 5:00 pm** **Mezzanine**  
**Registration**

**8:00 am to 8:45 am** **Plaza Suite**  
***Embrace Your Inner Clown***  
**Zachary Fine**

This active warm-up uses clowning techniques and improvisation with a professional clown. Active session with floor work, dress comfortably.

**9:30 am to 10:45 am** **Grand Ballroom**  
***Plenary Session***  
***A Presidential Panel***

**Julia Aubrey, Katherine Duax and Marc Scorca**

The three presidents of NOA, NATS, and Opera America discuss the convergence of tradition and innovation in opera and musical theatre in the 21st century

**11:00 am to 12:45 pm** **Grand Ballroom/Foyer**  
***Opening Ceremonies and Luncheon***  
**Keynote Address—Stephanie Blythe** **Grand Ballroom**

**THURSDAY, JANUARY 9<sup>th</sup> continued**

**1:00 pm to 2:45 pm**

**Grand Ballroom**

***Plenary Session- Master Class: The Intersection Between Opera and Musical Theatre: a Performer's Life Today***

**Ted Sperling and Victoria Clark**

Tony-award winners-- conductor Ted Sperling, and singer Victoria Clark--will discuss the demands placed on musical theater performers as singers and actors with repertoire from many styles and periods.

**3:00 pm to 3:45 pm**

**Promenade Suite**

***Broadway Songs: Finding the Truths***

**Mark Ross Clark with John Bucchino**

Discussion of a new book from Oxford Press that analyzes Broadway song repertoire for singers and teachers, with interviews of performers, composers and directors associated with the songs. This session will spotlight and discuss some of the important Broadway literature vocally, and add a musical and dramatic analysis. Special guest Mr. Bucchino, award-winning composer of the Broadway show *A Catered Affair*, will provide analysis and examples.

**3:30 pm to 4:15 pm**

**Grand Ballroom**

***New Triad: Crossing Over***

**Steve Gross**

Selecting the right "crossover" repertoire is a challenge many classically trained singers face. This class helps singers make convincing impressions during crossover auditions and in opera auditions where arias are only part of the audition package.

**4:30 pm to 5:15 pm**

**Grand Ballroom**

**Career Q & A**

**Stephanie Blythe**

**5:30 pm to 7:15 pm**

**Dinner on your Own**

**7:30 pm to 9:30 pm**  
**Collegiate Opera Scenes Competition**  
**Paul Houghtaling, Coordinator**

**Grand Ballroom**

Introduction and Master of Ceremonies: Paul Houghtaling, University of Alabama, COSC Chair

COSC Committee: Kristine Hurst-Wajszcuk, Co-chair, Linda Lister, Dawn Neely, Ron Ulen

Finals Judges: Division I: Susan Boardman, Susan Gonzalez, Dona Vaughn  
Division II: Chuck Hudson, Gordon Ostrowski, Martha Wade

Preliminary Round Judges: Daniel Bubeck, University of Alabama; Kristine Hurst-Wajszcuk, University of Alabama at Birmingham; Kristin Kenning, Samford University; Linda Lister, University of Nevada Las Vegas; Dawn Neely, University of West Georgia; Ron Ulen, Texas State University, San Marcos

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## **DIVISION I**

### **Purchase College (SUNY)** **Purchase, New York**

*Hansel und Gretel*, Act I, scene I      Engelbert Humperdinck

Hansel: Rachel Weishoff      Gretel: Robin Clifford

Stage Director: Jacques Trussel      Music Director: Hugh Murphy  
Pianists: Hugh Murphy and Mina Kim

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### **The University of Miami, Frost School of Music** **Miami, Florida**

*L'elisir d'amore*, Act II, scene vii      Gaetano Donizetti

Adina: Alissa Roca      Dulcamara: Eric McConnell

Stage Director: Tony Boutté      Music Director and Pianist: Alan Johnson

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### **Sam Houston State University** **Huntsville, Texas**

*La fille du régiment*, Act II, Trio      Gaetano Donizetti

Marquise: Lindsey Fuson      Marie: Nicole Wallace  
Sergeant Sulpice: Nicholas Szoek

Stage Director: Rebecca Renfro Grimes      Music Director and Pianist: Roger Keele

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### **The University of Montevallo** **Montevallo, Alabama**

*Little Women*, Act II, Final Quartet                      Mark Adamo

Jo: Mattie Crisp                      Meg: Rachel Pickering  
Amy: Grace Conner                      Beth: Lauren Jones

Stage and Music Director: Charles Wood      Pianist: Laurie Middaugh

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**DePauw University**  
**Greencastle, Indiana**

*La Rondine*, Act II, Finale                      Giacomo Puccini

Lisette: Elleka Okerstrom                      Prunier: Joseph Leppeck  
Ruggero: Lance Orta                      Magda: Emily Barnash

Stage and Music Director: Kerry Jennings      Pianist: Gregory Martin

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**DIVISION II**

**The University of Colorado Boulder**  
**Boulder, Colorado**

*La bohème*, Act I finale, arias and duet                      Giacomo Puccini

Mimi: Rebecca Kidnie                      Rodolfo: Max Hosmer

Stage Director: Leigh Holman      Music Director: Nicholas Carthy      Pianist: TBA

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**Texas State University**  
**San Marcos, Texas**

*The Taming of the Shrew*, Act II, scene ii                      Vittorio Giannini

Lucentio: Kevin Park                      Bianca: Andrea Hansen

Stage Director: Samuel Mungo      Music Director and Pianist: Kristin Roach

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**The University of Texas at Brownsville**  
**Brownsville, Texas**

*La fille du régiment*, Act II, Trio                      Gaetano Donizetti

Marquise: Connie Lopez    Marie: Azalea Laredo  
Sergeant Sulpice: Robert Reyna

Stage Director: Nicole Asel    Music Director: Daniel Hunter-Holly    Pianist: Laura  
Brumbaugh

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**Wichita State University**  
**Wichita, Kansas**

*Susannah*, Act II, scene 3                      Carlisle Floyd

Susannah Polk: Lily Guerrero              Olin Blitch: Andrew Simpson

Stage Directors: Samuel Ramey and Marie Allyn King    Music Director: Mark Laycock  
Costumes: Shannon Smith-Register    Pianist: Linda Starkey

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**The University of North Carolina at Greensboro**  
**Greensboro, North Carolina**

*The Most Happy Fella*, Act I, Trio                      Frank Loesser

Pasquale: Richard Hodges    Giuseppe: Ryan Brock    Ciccio: Matthew Arnold

Stage Director: David Holley              Music Director and Pianist: Benjamin Blozan

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Brief pause followed by announcement of awards.

The first place winners in each division will be featured in a master class on Friday, January 10  
with Copeland Woodruff and Time Long entitled *An Inside Look at the Winners*.

Join us at 4:00 here in the Grand Ballroom.

**9:30 pm to 11:00 pm**  
***Opening Reception***

**Palm Room**

**FRIDAY JANUARY 10<sup>th</sup>**

**8:00 am to 5:00 pm**  
**Registration**

**Mezzanine**

**8:00 am to 9:30 am**  
***Board of Directors Meeting***

**East End Suite**

**8:00 am to 8:45 am**  
***Yoga for Performers***  
**Robert Swedberg**

**Hudson Suite**

Discover how the practice of selected yoga techniques can be applied to the development of the signing-actor. Participate in a gentle morning session that will be a wonderful way to awaken the body, mind, and spirit.

**8:00 am to 8:45 am**  
***Body, Breath, Sound***  
**Adriana Hardy**

**Plaza Suite**

Body, Breath & Sound offers a unique blend of breathing techniques and body work to free up the voice. It will include ideas from Feldenkrais, Alexander Technique, Yoga breathing, Inner Body work, and Living in a Body, For anyone using voice as a means of communication, as well as understanding the body mechanics of breath and sound. Active session, dress comfortably.

**9:00 am to 9:45 am**  
***Integrating Projections into the Show***  
**Matt Kizer**

**Promenade**

Learn how projections can reduce the cost of scenery and contribute to the impact of a show. You will leave with a clear understanding of what projection means to the performers, the director, the other designers, and the producer.

**9:00 am to 10:15 am**  
***Musical Theatre Training and Casting for Classical Singers***  
**Tiffany Little Canfield, Brian DeMaris, Constantine Kitsopoulos, and Ron Raines**  
**with Moderator: David Ronis**

**Grand Ballroom**

A discussion addressing the needs and concerns of classical singers in regards to training and auditioning for musical theatre projects.

**10:30 am to 12:30 pm**  
**Poster Sessions**  
**Anthony Radford, Chair**

**Grand Ballroom Hallway**

**Brian Arreola**

*Songs of the Fisherman: A Collaboration to Create an Opera-Ballet Hybrid*

**Rebecca Renfro Grimes**

*Integrating Mime and Dance into the Opera Scenes Narrative*

**Anna Hersey**

*J.P.E. Hartmann's Liden Kirsten: A Hidden Gem*

**Kristen Kenning**

*Polish Opera in the United States: a Call for Education, Performance, and Production*

**Janene Nelson**

*Chiaroscuro: A Singer's Approach to Exploring Artistic Individuality in Interpretation*

**Mitra Sadeghpour with co-authors Jordyn Beranek, Danielle Bronshteyn, and Michaela Tures**

*Opera and Sustainability: A Case Study*

**Jeffrey Snider**

*A History of Operatic Voice Types*

**10:30 am to 11:15 am**

**Grand Ballroom**

***Interview: Andrew Lippa with Rick Walters***

Rick Walters, Vice President for Classical & Vocal Publications, Hal Leonard Publishers will facilitate a conversation about writing for the theatre, writing for the voice and setting words, and the choice of topics for shows and special projects.

**10:30 am to 11:15 am**

**Promenade Suite**

***Scholarly Paper***

**Anthony Radford, Chair**

*Love and Redemption: The unfulfilled passion, the dissatisfied dream and chivalric duty in Richard Wagner's Tristan und Isolde, written by Meghann Anneliese Dailey, Whitworth University, Spokane, WA.*

**11:30 pm to 12:45 pm**

**Vanderbilt Suite**

**Governor's Lunch**

**Reg Pittman, Coordinator**

Have lunch with your regional Governor and other members from your region.  
**(Reservation required.)**

**FRIDAY JANUARY 10<sup>th</sup> continued**

**1:00 pm to 1:45 pm** **Grand Ballroom**  
**NOA Annual Business Meeting and Election of Officers**  
**Julia Aubrey, NOA President**

**2:00 pm to 3:45 pm** **Grand Ballroom**  
**Plenary Session--Master Class**  
**Andrew Lipppa**

Mr.Lippa will coach singers in the performance of songs from his shows such *The Wild Party, You're a Good Man Charlie Brown, The Adams Family, John and Jen, and A Little Princess.*

**4:00 pm to 4:45 pm** **Grand Ballroom**  
**Collegiate Opera Scenes Competition: An Inside Look at the Winners**  
The Division I and II winners of the Collegiate Opera Scenes Competition will be presented in a master class. Two clinicians (TBA) will show the audience why these particular scenes won their divisions, while offering dramatic and musical suggestions for the students to take their work to even new heights and performance possibilities.

**4:00 pm to 4:45 pm** **Sutton Suite**  
**Singer Training Forum: Skills Required by Professional Opera Companies for Young Artists**  
**Laura Canning, Jonathan Pape, and Michael Heaston with Moderator Laura Lee Everett**  
Learn what skills your students will need to have a professional singing career and how to provide curriculum to produce those skills with guidelines developed by Opera America's Singer Training Forum.

**5:15 and 5:40 pm** **National Opera Center**  
**Opera America Tour of the National Opera Center (330 Seventh Ave. @ 29<sup>th</sup> St.)**  
Ticketed event, limited to 75 persons per tour time.

**Transportation to the National Opera Center:**  
**Subway- (Note: Stairway access and egress only)** Enter the subway station located at Madison and 42<sup>nd</sup> on the northwest corner of the street and purchase a Metro card for two rides (\$6.00) from the vending machine. (Each ride is \$2.50, but there is a \$1.00 charge for a new card.)

Take the subway Shuttle to Times Square. Exit the Shuttle and take the Downtown #1 train one stop to 34<sup>th</sup> Street. Exit Penn Station at 7<sup>th</sup> Avenue, turn right and walk downtown two blocks to the southwest corner of 29<sup>th</sup> St. Take the elevator to the seventh floor. To return to the hotel, reverse the process.

**Cabs**—Cabs run uptown on Madison Ave. in front of the hotel. Tell the cab driver to cross over to Fifth Ave. (either at 43<sup>rd</sup> St. or 45<sup>th</sup> St.) and go downtown to 29<sup>th</sup> St. which



runs one way west to 7<sup>th</sup>. Ave. The Opera Center in on the southwest corner of 7<sup>th</sup> Ave. Take the elevator to the Seventh floor. Fare could be \$10.00 to \$15.00 depending on traffic. Cabs are credit card accessible: Suggested tip--20%.

### **FRIDAY JANUARY 10<sup>th</sup> continued**

#### **Post Tour**

Select a restaurant near the National Opera Center from Opera America's recommended dining list found in your registration packet.

#### **Dinner on Your Own**

**8:00 pm to 8:45 pm**

#### ***Sacred in Opera***

**John Pfautz, Coordinator**

**Claudia Dumschat and Richard Olson**

Claudia Dumschat is the Organist and Choirmaster at The Church of the Transfiguration ("The Little Church Around the Corner") in Manhattan working with her husband, librettist and stage director Richard Olson. They will share their experiences and thoughts on producing sacred music dramas and operas at the church and elsewhere. Their repertoire includes works from the Medieval *Play of Daniel* to Benjamin Britten, as well as world premieres by contemporary composers.

**Grand Ballroom**

**9:00 to 9:30 pm**

#### ***An Embarrassing Position by Dan Shore***

**2013 NOA Chamber Opera Competition Winner**

**Susan Gonzalez and Reuben Blundell**

A world premiere performance of a new chamber opera, with students from Hunter Opera Theater at Hunter College.

**Grand Ballroom**

**9:45 pm to 11:00 pm**

#### ***The Golden Age of Broadway***

**Elizabeth Vrenios, Coordinator with Adriana Hardy**

**Terrace Ballroom**

### **SATURDAY, JANUARY 11<sup>th</sup>**

**8:00 am to 5:00 pm**

**Registration**

**Mezzanine**

**8:00 am to 8:45 pm**

#### ***Yoga for Performers***

**Robert Swedberg**

**Hudson Suite**

**8:00 am to 8:45 pm**

**Vanderbuilt Suite?**

**Stage Combat**

**Rod Kinter**

During this workshop, participants will be introduced to the techniques involved with performing the kinds of violence common to opera such as slaps, hair pulls, falls, and struggles. Participants will learn how to safely execute these techniques while making them seem “real” to an audience. Active session with floor work, dress comfortably.

**9:00 am to 9:45 am**

**Grand Ballroom**

***Young People’s Opera Performance: Searching the Painted Sky—***

***A Children’s Opera by Martha Hill Duncan and Janet Windeler Ryan***

**Kimberly Wolfenbarger-Nakamoto, Dr. Christopher Meerdink, Dr. Ezekiel Meza and the Youth Opera of El Paso**

*Searching the Painted Sky* was commissioned by Youth Opera of El Paso to premier at this convention to encourage the Composition of new operas to be performed by children.

**9:30 am to 10:15am**

**Sutton Suite**

***The Douglas Moore Fund: Supporting Emerging Creators***

**Michael Ching and Daron Hagen**

The Douglas Moore Fund has provided financial fellowships to five emerging composers in order to learn about the field of opera composition by attending rehearsals and performances of new American works. Learn about the application and selection process for this annual competition.

**10:30 am to 12:00 am**

**Grand Ballroom**

***Stephen Wadsworth: Advanced Acting Techniques for Opera Singers***

**Stephen Wadsworth**

The acting training offered for singers at the Juilliard Opera/Met Opera Lindemann Young Artist Program is unique. It is as intensive as the kind of training that spoken theatre actors undergo while it addresses genre-related issues specific to singers. Lecture demonstration.

**10:30 am to 11:15 am**

**Sutton Suite**

***H.O.W. Round Table: Too Many Sopranos, Too Few Tenors?***

**Susan Boardman, W. Dwight Coleman, and David Holley with Moderator:**

**Elizabeth Vrenios**

Help in casting and producing opera workshops.

**11:00 am to 4:00 pm**

**National Opera Center (330 Seventh Ave. at 29th)**

***26<sup>th</sup> Annual Vocal Competition***

**Barbara Hill-Moore, Coordinator**

**SATURDAY, JANUARY 11<sup>th</sup> continued**

**11:30 am to 12:15 pm**

**Sutton Suite**

***Choral Conducting and Vocal Technique for Choral Singing***

**Ronnie Oliver and David Rosenmeyer**

Learn how to prepare and conduct a chorus and vocal technique for choral singing. Group participation.

**1:00 pm to 2:30 pm**

**Sutton Suite**

***They Sang in English...Really??***

**Kathryn LaBouff**

Author of Singing and Communicating in English: a Singer's Guide to English Diction will guide participants to an understanding of how to achieve clear diction in English in a manner that actually frees up the voice of the classically-trained singer. She will also highlight the similarities and differences between classical singing and the requirements for musical theatre style.

**1:30 pm to 3:00 pm**

**Grand Ballroom**

***The Stage Music of Kurt Weill: Interpreting and Transcending the Score***

**Daniel Faultus**

How to capture the atmosphere and style of this singular music by mining the music stylistically beyond what is found on the printed page for collaborative partners, pianists and singers.

AND

***Strong Female Characters in the Music of Kurt Weill: Breaking the Mold Then and Now***

**Tammy Hensrud and TBA**

Through historical and live examples this lecture recital will explore the challenges vocally and interpretively of these cutting edge roles in musical theatre and opera.

**3:00 pm to 3:45 pm**

**Sutton Suite**

***Pauline Viardot's Cendrillon Confined to the Salon No Longer: A New English Translation/Orchestrations Bring Life to a Neglected Operatic Jewel in Discussion and Performance***

**Charles Effler and Rachel M. Harris**

With a new English translation and orchestrations, Viardot's witty and charming salon opera is ready for today's audiences. The opera's suitability for any sized opera program, in English or French, from small to main stage productions, with piano or orchestra, or for educational outreach will be discussed and performed.

**SATURDAY, JANUARY 11<sup>th</sup> continued**

**3:30 am to 4:15 pm**

**Grand Ballroom**

**New Triad: Acting Essentials for the Audition**

**Nic Muni**

Using interactive demonstrations this class will focus on core acting technique: the essential action. Learn how to answer the “Four Magic Questions” that a singer can use to imbue every audition with an emotional vibrancy and power that is the ultimate goal of our craft.

**4:30 pm to 6:00 pm**

**Grand Ballroom**

***Flexible Vocal Technique: Adapting Your Classical Technical Knowledge for a Wide Variety of Contemporary Styles***

**Stephanie Samaras**

This session will focus on strategies to let your standard classical technique be the pivot for contemporary commercial styles of singing, including Broadway and various other pop styles.

**4:30 pm to 5:15 pm**

**Sutton Suite**

***The Creation of: The Scarlet Ibis***

**Stefan Weisman, David Cote and Mallory Catlett with Moderator Kim Whitener**

Based on the story by James Hurst, an inside look at the creation of a new opera for young people in discussion and performance with Prototype’s composer and librettist.

**6:30 pm to 7:00 pm**

**Palm Room**

**Cocktails**

**7:00 pm**

**Terrace Ballroom**

***Vocal Competition Winners Concert***

**7:30 pm to 10:30 pm**

**Terrace Ballroom**

***16<sup>th</sup> Annual Legacy Gala Banquet and Awards***

Lifetime Achievement and Legacy Awards

**SUNDAY, JANUARY 12<sup>th</sup>**

**9:00 am to 12:00 am**

**East End Suite**

**NOA Board of Directors Meeting**