

**The National Opera Association 61st Annual Convention
and
The National Association of Teachers of Singing Winter Workshop**

**"Heritage and Hope: Celebrating Diversity in Performance and Pedagogy"
Honoring the 20th Anniversary of the "Lift Every Voice" Legacy Awards**

**Conrad Hotel, Indianapolis
January 6-10, 2016
SCHEDULE SUBJECT TO CHANGE**

**Dr. David Holley, President, NOA
Ruth Dobson, Vice-President for Conventions, NOA
Kathleen Arecchi, Vice-President for Workshops, NATS
Dr. Robert Hansen, Executive Director, NOA**

**Local Host Committee:
Dr. Lisa Dawson, Dr. Keith Brautigam,
Dr. Isai Jess Muñoz, Dr. Tammie Huntington
Indiana Wesleyan University**

WEDNESDAY, JANUARY 6TH

**1:30 pm Room TBA
NOA BOARD OF DIRECTORS MEETING**

**2:00 to 5:00 pm Carmel
*SPECIAL NOA & NATS PRE-CONVENTION EVENT
For Early Arrivers!***

THE GREAT AMERICAN SONGBOOK FOUNDATION EXPERIENCE

The Great American Songbook Experience is a multifaceted exploration of the vibrant and timeless music from the Golden Age of American popular music. We'll begin the experience with a visit to the acoustically perfect, Palladium Hall, where these classics are regularly performed through the Center's Songbook Series. We'll then wander up to the Songbook Gallery where staff will introduce us to "Gus Kahn: The Man Behind the Music". This exhibit explores one of the most creative and prolific lyricists of the 20th century. If it's an oldie, but a goodie, there's a decent chance Gus Kahn might have penned the words. Once we're done exploring the exhibit, we'll get a sneak peek at the Great American Songbook Archives & Library, which houses artifacts such as sheet music, personal papers, recordings, and musical arrangements of the songwriters and performers who helped to create the music. The archivist will give us a behind the scenes look at this important collection and efforts at its preservation and transformation into a resource that is widely accessible to all. We will also hear about efforts to promote the Great American Songbook through the Great American Songbook Competition. This will be an experience that will expose you to this incredible resource for your teaching and performing.

This tour includes transportation to and from the venue in Carmel. Buses will begin loading promptly at 1:30 pm for a 2:00 pm departure. Group will return to the hotel at approximately 5:30 pm.

Reservations for both NOA and NATS members must be made in advance: Cost \$20 per person; NOA members please reserve on the NOA website on the registration link.

Space is limited, so please reserve your tickets early!

THE GREAT AMERICAN SONGBOOK FOUNDATION

(At the Center for the Performing Arts)

One Center Green

Carmel, IN 46032

www.TheSongbook.org



*The Great American
Songbook Foundation*

Michael Feinstein, Founder

AT THE CENTER FOR THE PERFORMING ARTS

6:30 pm to 10:00 pm **Conrad Hotel Artsgarden**

NOA & NATS PRE-CONVENTION DINNER:

Welcome to Indianapolis!

**A catered dinner in the beautiful glass-domed Artsgarden
on the second floor of the Conrad Hotel,
followed by an "Open-Mic" session for NOA and NATS members**

David Duncan, Pianist

Reservation required on the NOA website or through NATS

7:00 pm to 10:30 pm **Vienna Ballroom**
Collegiate Opera Scenes Competition closed rehearsal

THURSDAY MORNING, JANUARY 7TH

8:00 am to 5:00 pm **South Foyer**
Registration

8:00 am to 8:45 am **Vienna East/West**

YOGA FOR SINGERS: WORKSHOP WARM-UPS

Dr. Linda Lister, University of Nevada, Las Vegas

Yoga breathing and poses to incorporate into your opera workshop class.

8:45 am to 9:15 am **West Foyer**
Get Acquainted Coffee!

9:15 am to 11:15 am **London Room**
POSTER SESSIONS
Dr. Anthony Radford, Chair

California State University, Fresno
Posters TBA

(After this initial session with presenters, posters will be on display for the rest of the convention in the London Room)

9:15 am to 10:15 am

Vienna East/West

COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS

Coordinated by Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties, The Juilliard School

Building a Collaborative Piano Program I:

Why build one, and formulas for design and funding

For many years now, Margo has been consultant to North American as well as Asian schools in designing collaborative piano programs. She will share with us all her criteria for starting a program and for designing the specifics of any program. A simple protocol anyone can apply to any school's needs. Joining Margo will be collaborative pianists Elvia Puccinelli and Donna Loewy. Handouts provided.

9:30 am to 10:15 am

Singapore Room

RECITAL STORY TELLING:

MERGING COMPELLING STORIES WITH THE MUSIC OF GREAT COMPOSERS THROUGH DRAMA/NARRATION AND THE VISUAL ARTS.

Dr. Keith Brautigam, Tenor, Indiana Wesleyan University

Ronald Mazellan, Professional Artist/illustrator, Indiana Wesleyan University

Debbie Myers, Pianist, Indiana Wesleyan University

Luke Brautigam, Narrator, Student at Indiana Wesleyan University

Caleb Brautigam, Viola, Student at Indiana Wesleyan University

The session features a discussion and presentation of a collaborative recital event utilizing the award-winning story, *The Harmonica*, by Tony Johnston integrated with the compelling lieder of Franz Schubert. Inspired by the true story of Henryk Rosmaryn, who, as a young boy, was taken to a concentration camp from his homeland in Poland in 1939.

10:30 am to 11:15 am

Singapore Room

LATIN AMERICAN SACRED PROTESTANT SONG

Dr. Isai Jess Muñoz, Tenor, Indiana Wesleyan University

Eleazer Rodriguez, Classical Guitar

The spread of Protestantism over the last one hundred years in Latin America has left a legacy of indigenous songs and hymnody known as Himnos and Coritos that has received a scarce amount of scholarly review. This lecture recital will illuminate this waning sacred musical practice—its history and its style—and provide a context for an understanding of the practice so that it may be preserved and disseminated.

10:30 am to 11:15 am

Vienna East/West

DIVERSITY PERSONIFIED:

THE COMPOSITION STUDENTS OF ANTONIN DVORAK

Dr. James Jirak, Boise State University

This session reveals the diversity of the students in Dvorak's composition class at the National Conservatory of Music of America, (New York, 1892-1895) and the impact on American art song repertoire, opera, and other musical styles.

11:30 am to 1:15 pm

Vienna North/South

***OPENING CEREMONIES AND LUNCHEON
KEYNOTE ADDRESS—MARTINA ARROYO***

American soprano Martina Arroyo has received numerous awards and accolades for her long-standing pre-eminence at the world's foremost opera houses and concert halls, including a 2013 Kennedy Center Honors and a 2010 Opera Honors Award from the National Endowment of the Arts. She continues to make an invaluable contribution to the art form through her teaching and her commitment to young artist development through the Martina Arroyo Foundation.

She was a 2001 NOA "Lift Every Voice" Legacy Award honoree.

THURSDAY AFTERNOON, JANUARY 7th continued

1:45 pm to 3:30 pm

Vienna North/South

PLENARY SESSION

***HERITAGE AND HOPE FROM THE AFRICAN AMERICAN EXPERIENCE:
CAREER INSIGHTS AND ADVICE FROM THREE SUCCESSFUL GENERATIONS***

with

NOA Legacy Lift Every Voice honorees:

**George Shirley, Olive Moorefield Mach, Willie Anthony Waters
and other distinguished panelists**

Panel Moderators: Frederick Kennedy, Gail Robinson-Oturu

BREAKOUT SESSIONS 3:45-5:30 PM

3:45 pm to 4:30 pm

Singapore Room

THE ART OF GESTURE: DEVELOPING A SINGER'S PALETTE

Alisa Belflower, Glenn Korff School of Music, University of Nebraska-Lincoln

A lecture/demonstration of a new method designed to enhance a singer's power to communicate through gesture on stage. Through isolating physical options of gesture and engaging in improvisation, a singer develops an artist's palette of gesture.

3:45-4:30

Vienna East/West

ZERO TO HERO:

***USING WEB, NEW MEDIA & INNOVATION TO BUILD AN OPERA PROGRAM, FIND
AN AUDIENCE, AND EDUCATE A NEW GENERATION OF OPERA LOVERS.***

Dr. Ann Marie Daehn, Missouri State University

Dr. Stella Markou, University of Missouri-St. Louis

This session will address audience building, doing classy opera cheaply, leveraging university resources, and establishing a symbiotic relationship between resources and time.

4:00 pm to 5:45 pm Vienna North/South
Closed Rehearsal for Chamber Opera

4:45 pm to 5:30 pm Singapore Room
***THE PERFECT SHOW: VARIATIONS AND POSSIBILITIES IN MICHAEL CHING'S
SPEED DATING TONIGHT***
Dr. Samuel Mungo, Texas State University
Carol Ann Modesitt, Southern Utah University
Dean Anthony, Stage Director

This opera has had over 25 separate productions since the premiere in 2013. During the session, attendees will watch the same scene sung by different voice types, genders, and keys to accent the variability of the opera.

5:30 pm to 6:45 pm Hotel/Downtown Restaurants
Dinner On Your Own

7:00 pm to 9:00 pm Vienna North/South
2016 COLLEGIATE OPERA SCENES COMPETITION
COSC COMMITTEE:
Paul Houghtaling, COSC Chair and Master of Ceremonies, University of Alabama
Linda Lister, Co-Chair, University of Nevada Las Vegas
Susan Gonzalez, Hunter College of CUNY
Rachel Harris, Baton Rouge, Louisiana
Kimm Julian, Minnesota State Makato
Dawn Neely, University of West Georgia
David Ronis, University of Wisconsin Madison
David Tayloe, University of Alabama
Susan Williams, University of Alabama

FINALS JUDGES:
Dean Anthony, Stage Director
Michael Ehrman, Northwestern University
Linda Lister, University of Nevada Las Vegas
Kevin Patterson, Indianapolis Opera
Valerie Trujillo, Florida State University

9:00 pm West Foyer
OPENING RECEPTION

FRIDAY MORNING JANUARY 8TH

8:00 am to 5:00 pm South Foyer
Registration

8:00 am to 8:45 am Singapore Room
VOCALIZZI SENZA VOCE

Dr. Andrew R. White, University of Nebraska Kearney

A system of exercise to develop the primary muscles that come into play in singing
WITHOUT actually engaging the vocal folds.

9:00 am to 10:00 am

Vienna East/West

COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS

Coordinated by Margo Garrett,

**Collaborative Piano, Chamber Music, and Vocal Arts Faculties,
The Juilliard School**

Building a Collaborative Piano Program II:

Developing a curriculum for a collaborative piano program

Margo has built the collaborative piano curricular programs at three major U.S. schools in which she has also taught, and she has designed the curricula at many others internationally. She will share samples of actual curricula and explain the "when" and "why" of using which. Margo will be joined by collaborative pianists Elvia Puccinelli and Donna Loewy. Handouts provided.

9:00 am to 9:45 am

Singapore Room

SCHOLARLY PAPER

TBA

**Dr. Anthony Radford, Scholarly Paper Committee Chair
California State University, Fresno**

10:00 am to 11:30 am

Vienna North/South

PLENARY SESSION

OPERA AMERICA SINGER TRAINING FORUM

Jeffrey Larson, Artistic Services Manager, OPERA America

Dr. Carleen Graham, Director, Crane Opera Ensemble SUNY Potsdam

This session will facilitate dialogue between collegiate-level opera directors, voice teachers, young artist program managers, administrators, artist managers and others to help share resources and improve methods for identifying talented singers and providing well-rounded training to best prepare them for careers in opera.

FRIDAY JANUARY 8th AFTERNOON

11:45 am to 12:45 pm

Conrad Hotel Artsgarden

NOA GOVERNOR'S LUNCH

Dr. Paul Houghtaling, Vice-President for Regions, Coordinator

No-host Lunch with other members from your Region and your Regional Governor.

Reservation required. Make your reservation at the NOA convention registration desk to determine the number of members from each region attending the luncheon. Lunches can be purchased from the Food Court adjacent to the second floor Artsgarden in the Conrad Hotel.

1:00 pm to 1:45 pm

Vienna North/South

NOA ANNUAL BUSINESS MEETING AND ELECTION OF OFFICERS

David Holley, NOA President, University of North Carolina, Greensboro
All NOA members are encouraged to attend this meeting.

BREAKOUT SESSIONS 2:00 pm to 3:45 pm

2:00 pm to 2:45 pm

Vienna East/West

SINGING ON STAGE: AN ACTOR'S GUIDE

Jane Streeton, Royal Academy of Dramatic Art, London

During the session, Ms. Streeton will work with two local theatre majors who have an interest in singing on stage. She has made a specialty of working with actors with no background in singing--many of these singers have later gone on to sing the West End, on Broadway, and even in opera, and have been nominated for Tony and Olivier awards. The session will end with a Q & A.

2:00 pm to 2:45 pm

Singapore Room

MEXICAN SONG OF THE 20TH AND 21ST CENTURIES

Valerie M. Trujillo, Florida State University

Christina Villaverde, Independent Instructor of Voice

Daniel Weeks, University of Cincinnati College-Conservatory of Music

A recital of contemporary art song of Mexico for voice and piano. Repertoire will include songs by the better known Mexican composers Carlos Chavez, Manuel Ponce and Silvestre Revueltas and will also include songs by lesser known composers Ramón Noble, Federica Ibarra, Luis Sandi and José Rolón.

3:00 pm to 4:15 pm

Singapore Room

MASTER CLASS:

STYLISTIC PERFORMANCE OF THE GREAT AMERICAN SONGBOOK

David Duncan, Pianist, Organist, Conductor, Choral Arranger

With his experience working closely with the Indianapolis Cabaret Theatre at the Columbia Club, accompanying the Cabaret Conservatory Master Classes given by current Broadway artists, as well as serving as the pianist with The Great American Songbook High School Vocal Competition with Michael Feinstein, and as a teacher of jazz piano and improvisation, David Duncan has much to share about performing the Songbook repertoire with style and flair. In this master class, David will coach singers and pianists in performance of this uniquely American song form.

3:00 to 3:45 pm

Vienna East/West

EXPERIENTIAL LEARNING OF OPERA THROUGH PARODIES FROM OPERETTA

Dr. Susan Ali, Cal Poly Pomona

This session will present ideas about using repertoire from operetta that may parody opera, or be associated in some way, and then portraying how a young singer can learn and perform each scene.

4:30 pm to 5:30 pm

Vienna Ballroom

PLENARY SESSION

DOMINICK ARGENTO CHAMBER OPERA COMPOSITION WINNER

THE CLEVER ARTIFICE OF HARRIET AND MARGARET

Leanna Kirchoff, Composer and Librettist

Dr. Keith Brautigam and Dr. Lisa Dawson, Co-Directors

Dr. Jason Thompson, Conductor

Produced by Indiana Wesleyan University

5:30 pm to 7:15 pm

DINNER ON YOUR OWN

7:30 pm

Vienna Ballroom

WHAT'S PAST IS PROLOGUE: THE LEGACY CONTINUES

A Gala Concert Honoring the "Lift Every Voice" Legacy Awards

Artists TBA

9:30 pm

West Foyer

Meet the Artists Reception

SATURDAY MORNING, JANUARY 9th

8:00 am to 5:00 pm

South Foyer

Registration

8:00 am to 8:45 am

Vienna East/West

YOGA FOR SINGERS: VOCALIZED VINYASA

Dr. Linda Lister, University of Nevada, Las Vegas

Yoga pose practice incorporating singing into a vinyasa flow.

8:45 am to 9:45

Singapore Room

COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS

Coordinated by Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties, The Juilliard School

Collaborative Piano III: The Down and Dirty Guide to Playing Orchestral Reductions and Teaching others to Play Them

Margo will share the down and dirty of playing orchestral reductions and teaching others how to play them. She will share her protocol for preparation and how to use simple, general knowledge to aid the specific.

9:00 am to 9:45 am

Vienna East/West

REVISITING THE "FACH" SYSTEM

Dr. Jessica McCormack, Indiana University South Bend

Revisiting the idea of the *Fach* system to encourage greater diversity and versatility in the development of young singers.

9:30 am to 2:30 pm

Vienna Ballroom

28TH ANNUAL CAROLYN BAILEY AND DOMINICK ARGENTO

VOCAL COMPETITION

Competition Chairs:

Barbara Hill-Moore, Southern Methodist University
Benjamin Brecher, University of California Santa Barbara

BREAKOUT SESSIONS

10:00 am to 10:45 am **Singapore Room**
PORTRAITS OF WOMEN IN CONTEMPORARY SOPRANO DUET
Dr. Lisa Dawson, Indiana Wesleyan University
Dr. Tammie Huntington, Indiana Wesleyan University
Dr. Phoenix Park-Kim, Piano, Indiana Wesleyan University

This session showcases works composed specifically for soprano duet by award-winning, contemporary American composers recognized and affirmed by publishers, performers and peers from around the globe. Examples include art songs by Lori Laitman, Bruce Trinkley, and Indiana composer Jody Nagel, in addition to new chamber operas for two sopranos by NOA winners Leanna Kirchoff and Phillip Seward.

10:00 am to 10:45 am **Vienna East/West**
TEACHING THE ELITE SINGER: A CONVERSATION WITH JULIA FAULKNER
Julia Faulkner, Director of Vocal Studies

The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago
With students now performing globally for major opera companies has become renowned as a master teacher. Her recent appointment as Director of Vocal Studies for The Patrick G. and Shirley W. **Ryan Opera Center**, at Lyric Opera of Chicago puts her at the heart of one of the foremost professional artist-development programs. She will have much to share with teachers of all levels, from who work with singers in their early development to those who are preparing to enter the later stages of artist development.

11:00 am to 11:45 am **Singapore Room**
COMPARATIVE PERSPECTIVES OF VOICE TEACHER AND STAGE DIRECTOR
Dr. Soo Ah Park, University of Texas, Tyler

Dr. Robert DeSimone, Director, Butler Opera Center, University of Texas, Austin
This session will feature a live performance of an opera scene directed by a voice teacher, then a critique of their performance from the perspective of a stage director. A panel discussion will follow that addresses common mistakes that voice teachers make with opera directing. The session will end with a Q & A.

11:00 am to 11:45 am **Vienna East/West**
MULTI-MEDIA IN ART SONG PERFORMANCE:
BREAKING TRADITIONS TO PRESERVE A GLOBAL LEGACY

Rena Sharon, Professor of Collaborative Piano Studies and an Associate at the Peter Wall Institute for advanced Studies at the University of British Columbia
Believing the preservation of art song to be an artistic mission and concerned because 21st century audiences seem increasingly less connected to art song, Rena Sharon poses the question: can art song performance include innovative multi-media adaptations that preserve its profound aesthetic integrities? In this session she will provide audio-visual examples of multi-media approaches to training and performance, related performance-cognition research data, and a philosophical consideration of

diverse views. Rena tells us that discussion of passionate opinions on this topic is welcome!

SATURDAY AFTERNOON, JANUARY 10th

11:45 am pm to 12:45 pm **Hotel/Downtown Indianapolis**
Lunch on Your Own

12:45 pm to 1:00 pm **Christ Church Cathedral Episcopal**
Walk to Christ Church Cathedral Episcopal
for Sacred in Opera performance
(*The Cathedral, 125 Monument Circle, is located two blocks from the Conrad Hotel, on the beautiful and historic Monument Circle.*)

1:00 pm to 2:30 pm **Christ Church Cathedral Episcopal**
PLENARY SESSION
SACRED IN OPERA INITIATIVE
HAGAR
by William David Cooper (Excerpts)
Joachim Schamberger, Stage Director, Depauw University
Dr. Michelle Louer, Conductor, Music Director, The Second Presbyterian Church
Dr. Isai Jess Muñoz, Production Coordinator, Indiana Wesleyan University
THE SACRED IN OPERA INITIATIVE of NOA will present a performance at the historic Christ Church Cathedral Episcopal. Dr. Isai Jess Muñoz, from the faculty of Indiana Wesleyan University, coordinates the performance, which will showcase excerpts from a new Sacred Opera, *Hagar*, by recent winner of the Charles Ives Composition Award from the Academy of Arts and Letters, William David Cooper, commissioned by Second Presbyterian Church of Indianapolis. The performance will be followed by a panel discussion with the production team discussing the commissioning and producing of *Hagar*, as an example of new operas successfully being funded and presented today by sacred spaces.

3:00 pm to 4:30 pm **Vienna Ballroom**
PLENARY SESSION
MASTERCLASS: COACHING SINGER AND PIANIST TEAMS IN THE PERFORMANCE OF OPERA ARIAS
Julia Faulkner, Director of Vocal studies for The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago
Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties, The Juilliard School

These internationally renowned master teachers will work with singer-pianist pairs in a unique “tag-team” format. Margo may have suggestions for the singers and Julia for the pianists, and vice-versa. The goal is to help the singers and pianists make the adjustments that can lead to more compelling, artistic performances.

4:45 pm to 5:45 pm **Singapore Room**
CAN YOU HEAR ME, A MODERN MUSICAL FABLE

**Original Script by Gayle Shay and Preston Orr
Directed by Gayle Shay, with an Introduction by Rena Sharon
Gayle Shay, Associate Professor of Voice, Vanderbilt University and Director of
Vanderbilt Opera Theatre**

Presentation of a lyric theatre piece combining art song, popular song, and an original script for soprano, baritone, trombone, and piano. The cast consists of alumni and faculty of the Blair School of Music at Vanderbilt University.

6:30 pm to 7:00 pm **West Foyer**
Cocktails

7:00 pm **Vienna Ballroom**
VOCAL COMPETITION WINNERS CONCERT

7:30 pm to 10:30 pm **Vienna Ballroom**
21st ANNUAL LEGACY GALA BANQUET AND AWARDS
David Holley, Master of Ceremonies
Lifetime Achievement and Legacy Awards
George Shirley, 2016 NOA Lifetime Achievement Award

9:00 am to 12:00 am **SUNDAY, JANUARY 10th**
Room tba
BOARD OF DIRECTORS MEETING