

# 2019 Art Song Composition Award



## 1<sup>st</sup> Place

**\$2,000** plus the composer's expenses to the NATS 56<sup>th</sup> National Conference in Knoxville, Tennessee, June 26-30, 2020, where the premiere performance of the winning composition will be given.

## 2<sup>nd</sup> Place

**\$1,000**

**Cash prizes generously sponsored by composer Lori Laitman**

### ADVANCING QUALITY VOCAL LITERATURE THROUGH THE COOPERATION OF SINGER AND COMPOSER

**REQUIREMENTS** - The work must be:

- (1) a song cycle or group of songs not to exceed 25 minutes in length
- (2) for single voice and piano
- (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary)
- (4) composed within the last two years (after Jan. 1, 2017).

**ENTRY FEE** - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

**ELIGIBILITY** - Anyone meeting prescribed requirements.

**PROCEDURE** - Applications may be submitted via [www.nats.org](http://www.nats.org) beginning in August 2018. Application should include:

- (1) A PDF copy of the vocal-piano score(s). Copies must be neat, legible and clearly edited and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.

- (2) A digital audio file of composition(s). Recordings may be performance or working quality, but must be with voice and piano.

For more information about the National Association of Teachers of Singing, Inc., visit NATS online at [ArtSong.nats.org](http://ArtSong.nats.org)

**APPLY ONLINE AT NATS.ORG  
BEGINNING IN AUGUST 2018.**

View past performances of Art Song Composition Award winners online at [ArtSong.nats.org](http://ArtSong.nats.org).

**ENTRIES MUST BE RECEIVED BY:  
DECEMBER 1, 2018**