

2019 Art Song



Composition Award Now An Annual Award!

REQUIREMENTS - The work must be:

- (1) a song cycle or group of songs not to exceed 25 minutes in length
- (2) for single voice and piano
- (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary)
- (4) composed within the last two years (after Jan. 1, 2017).

ENTRY FEE - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Applications may be submitted via www.nats.org beginning in August 2018. Application should include:

- (1) A PDF copy of the vocal-piano score(s). Copies must be neat, legible and clearly edited and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.
- (2) A digital audio file of composition(s). Recordings may be performance or working quality, but must be with voice and piano.

1st Place

\$2,000 plus the composer's expenses to the NATS National Conference in 2020 (date and location TBA), where the premiere performance of the winning composition will be given.

2nd Place

\$1,000

Cash prizes generously sponsored
by composer Lori Laitman

For more information about the National Association of Teachers of Singing, Inc., visit NATS online at ArtSong.nats.org

View past performances of
Art Song Composition Award
winners online at
ArtSong.nats.org.

ENTRIES MUST BE RECEIVED BY:
DECEMBER 1, 2018