

# 2020 Art Song Composition Award



## 1<sup>st</sup> Place

**\$2,000** plus the composer's expenses to the NATS 56th National Conference in Knoxville, Tennessee, June 26-30, 2020, where the premiere performance of the winning composition will be given. The work will also be performed on a future concert presented by Cincinnati Song Initiative.

## 2<sup>nd</sup> Place

**\$1,000**

**Cash prizes generously sponsored by composer Lori Laitman**

### ADVANCING QUALITY VOCAL LITERATURE BY PROMOTING NEW WORKS FOR SINGERS

#### **REQUIREMENTS** - The work must be:

- (1) a song cycle or extended song between 13 and 25 minutes in length. Genres other than the classical "art song" are discouraged.
- (2) composed for single voice and single acoustic instrument (for the first time, solo instruments other than piano as the collaborative instrument will be accepted).
- (3) English (or English translation), either in the public domain\* or for which the composer has secured appropriate permission.
- (4) composed within the past 2 years (after January 1, 2018).

**ENTRY FEE** - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

**ENTRY DEADLINE** - Applications open now and will close December 1, 2019.

**ELIGIBILITY** - Open to anyone meeting prescribed requirements.

**PROCEDURE** - All applications must be submitted electronically via [www.nats.org](http://www.nats.org). Please read the complete details posted on the NATS website. The following are required materials for entry:

- (1) A PDF copy of the song score(s). Copies must be legible and should include composition title; poet's (or poets') name(s); public domain status or information regarding permission; length and date of composition. **THE COMPOSER'S NAME MUST NOT APPEAR ANYWHERE ON THE SCORE.**
- (2) Digital audio file(s) of the composition(s).
- (3) Recordings must be of the highest quality possible (performance or working).
- (4) The title of the composition should be the only labeling on the recording(s).
- (5) The song order on the recording must match the song order of the score.

For more information about the National Association of Teachers of Singing, Inc., visit NATS online at [ArtSong.nats.org](http://ArtSong.nats.org)

**APPLY ONLINE NOW AT NATS.ORG**

View past performances of Art Song Composition Award winners online at [ArtSong.nats.org](http://ArtSong.nats.org).

**ENTRIES MUST BE RECEIVED BY:  
DECEMBER 1, 2019**

NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.

\* For U.S. publications, a summary of works in the public domain is available on [NATS.org](http://NATS.org).