

# 2018 *Art Song* Composition Award



## Now An Annual Award!

### 1<sup>st</sup> Place

**\$2,000** plus the composer's expenses to the NATS National Conference in Las Vegas, June 22-26, 2018, where the premiere performance of the winning composition will be given.

### 2<sup>nd</sup> Place

**\$1,000**

**Cash prizes generously sponsored by composer Lori Laitman**

#### **REQUIREMENTS** - The work must be:

- (1) a song cycle or group of songs not to exceed 25 minutes in length
- (2) for single voice and piano
- (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary)
- (4) composed within the last two years (after Jan. 1, 2016).

**ENTRY FEE** - \$30 for professionals; \$15 for full-time students each entry (payable in U.S. funds to NATS).

**ELIGIBILITY** - Anyone meeting prescribed requirements.

**PROCEDURE** - Applications may be submitted via [www.nats.org](http://www.nats.org) beginning in August 2017. Application should include:

- (1) A PDF copy of the vocal-piano score(s). Copies must be neat, legible and clearly edited and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**
- (2) A digital audio file of composition(s). Recordings may be performance or working quality, but must be with voice and piano.

For more information about the National Association of Teachers of Singing, Inc., visit NATS on-line at [NATS.org](http://NATS.org)

**APPLY ONLINE AT NATS.ORG**

**DIRECT INQUIRIES TO:**  
Carol Mikkelsen, Coordinator  
[cmikkels@valdosta.edu](mailto:cmikkels@valdosta.edu)

**ENTRIES MUST BE RECEIVED BY:**  
**DECEMBER 1, 2017**

NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.