NATS SUMMER WORKSHOP & NATIONAL STUDENT AUDITIONS – University of North Carolina-Greensboro - July 7-10, 2015 **Teaching Singing: Styles, Steps, and Stages** Session Schedule**

Tuesday, July 7			
8:00-4:00	Registration		
8:30-12:30	Mentored Teaching Pilot Project Meetings (Also National Student Auditions semifinals)		
11:00-2:00	Lunch (at attendees pleasure)		
12:30-3:30	NATS Workshop Registration		
1:30-3:00	NATS Workshop: The Art of Singing (Master Class), W. Stephen Smith		
3:00-3:30	Break		
3:30-5:00	NATS Workshop: Functional Training for the Pop/Rock Singer, Matt Edwards		
5:00-6:30	Dinner		
6:30-10:00	National Student Auditions Finals		

Wednesday, July 8	Thursday, July 9	Friday, July 10
8:00 a.m. – 4:00 p.m. Registration	8:30 a.m. – 1:30 p.m. Registration	8:30 a.m. – 11:00 a.m. Registration
9:00-10:30 Entanglement: the Bane of Being	9:00-10:30 The Art and Science of Belting:	9:00-10:30 Pedagogy of Gospel Singing:
Human, W. Stephen Smith	Healthy and Safe Techniques to Meet 21 st	Developing the Gospel Style. Trineice
	Demands, Wendy LeBorgne	Robinson-Martin
10:30-11:00 Break	10:30-11:00 Break	10:30-11:00 Break
11:00-12:30 Pedagogy of Gospel Singing: an	11:00-12:30 The Inventions (Exercises), W.	11:00-12:30 Where the Rubber Meets the
Overview, Trineice Robinson-Martin	Stephen Smith	Road – Master Class, W. Stephen Smith
12:30-1:30 Lunch	12:30 – 1:30 Lunch	Workshop ends – Safe Travels!
1:30-3:30 Exercise Physiology and Motor	1:30-3:00 Audio Technology for the Pop/Rock	
Learning Principles Applied to Voice Training,	Singer, Matt Edwards	
Marci Rosenberg		
3:30– 4:00 Break	3:00– 3:30 Break	
4:00-5:15 Bridging the Gap: Vocal Art and	3:30-5:00 Vocal Wellness for the 21 st century	
Voice Science for the Vocal Athlete, Wendy	Vocal Athlete, Wendy LeBorgne	
LeBorgne		
5:15-5:30 Break	5:00-5:30 Break	
5:30-7:00 Teaching Pop/Rock Style, Matt	5:30-7:00 Pedagogy of Gospel Singing:	
Edwards	Developing the Gospel Sound, Trineice	
	Robinson-Martin	
Dinner – Free Evening	Dinner – Free Evening	