

ATUNE

music by Gerald Ginsburg
words by Arthur Symons

A Tune

Arthur Symons

Gerald Ginsburg

Voice

A fool-ish rhy - thm turns in my

Piano

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a quarter note, then eighth notes, and ending with a triplet of eighth notes. The bottom staff is for the piano, with a treble clef and a bass clef. It features a series of chords and moving lines in both hands, including a triplet of eighth notes in the bass line.

Voice

4

i - die head As a wind-mill turns in the wind on an

Pno.

Detailed description: This system contains the next two staves. The voice staff begins with a measure rest, then continues with eighth notes and a triplet. The piano part continues with complex chordal textures and moving lines, featuring a triplet in the bass line and dynamic markings like *mf* and *f*.

Voice

7

emp - ty sky Why is it when love, which men call

Pno.

Ped.

Detailed description: This system contains the final two staves. The voice staff includes a *p* dynamic marking, a *slide* instruction, and an *f* dynamic marking. The piano part continues with complex textures, including a *p* dynamic marking and a *f* dynamic marking. Pedal points are indicated at the beginning and end of the system.

9

Voice

death-less, is dead, That me-mo-ry, men call fu-gi-tive will not

Piano

p *cresc.*

Ped. Ped. 3 * Ped.

11

Voice

die? Is love not

Piano

f

Ped. Ped.

13

Voice

dead? Yet I hear that tune if I lie Dream-ing a - wake in the

Piano

dim.

Ped. Ped. 3 3 *dim.*

17 rit. ten. a tempo

Voice
 night — on my lone - ly bed, And an

Pno.
 rit. (slow roll) a tempo

19

Voice
 old thought turns with the old tune in my head — As a

Pno.

21

Voice
 wind - mill turns in the wind — on an emp - ty sky.

Pno.
 p
 Ped.