

AT TEA

music by Gerald Ginsburg
words by Thomas Hardy

from Satires of Circumstance

At Tea

Thomas Hardy

Gerald Ginsburg

$\text{♩} = 76$

mp

Voice

The Ket-tle des-cants in a

Piano

p

no ped.

6

Voice

co - zy drone, And the young wife looks in her hus - band's face,

Pno.

Ped.

*

9

Voice

And then at her guest's, and shows in her own Her

Pno.

freely

cresc.

with pedal

12 *rit.* *mf* broadly

Voice sense that she fills an en - vied place;

a tempo

Pno. *rit.* *no ped.*

15 *mp* *swoop*

Voice And the vi - si - ting la - dy is

Pno. *p* *mp*

with ped.

19 *rit.*

Voice all a - bloom, And says there was ne - ver so sweet a

Pno. *rit.*

*Ped. * Ped. **

22 *a tempo*

Voice *mp*

room. And the

Pno. *mp* *p*

no ped.

26 *sostenuto*

Voice *sostenuto* 3 3

hap-py young house wife_ does not know That the wo-man be-side her was

Pno. *sostenuto*

Ped.

29 *a tempo*

Voice

first his choice, Till fate or-dained it could not be

Pno. *mf* *p*

* Ped. Ped. Ped.

33 *p* (poignantly) *cresc. e poco accel.* *sub. mp a tempo*

Voice *so...* *Be - tray - ing no-thing in*

Pno. *cresc. e poco accel.* *a tempo* *sub. p*

Ped. Ped. Ped. Ped.

38

Voice *look or voice The guest sits smi - ling and sips her*

Pno. *Ped.* *

41

Voice *tea,* *And he*

Pno. *mp* *p* *

Ped. Ped. Ped. Ped.

6

45 *a little slower*

Voice

throws her a stray glance yearn - ing -

rit.

Pno.

a little slower

mf

Ped. *

49

Voice

ly.

Pno.

p

a tempo

Ped. *