

BIRTH/ LONELY NOCTURNE

music by Gerald Ginsburg
words by Langston Hughes

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Birth/Lonely Nocturne

Langston Hughes

Gerald Ginsburg

(dreamily)

Voice

Piano

p (dreamily)

cresc.

Oh, fields of won-der

5

Voice

Pno.

f

sub p

out of which Stars are born, And moon and sun And me as well,

8

Voice

Pno.

cresc.

f

Like stroke of light - ning (light____ ning) In____ the night

10

dim. *p*

Voice

Some mark to make Some word to tell. When

Pno.

dim. sf p

14

Voice

dawn lights the sky and day and night meet, I climb my stairs high a-bove the grey street.

Pno.

(ploddingly)

18

Voice

I lift my win-dow to look at the sky when moon kiss-es star Good - bye

Pno.

22

Voice

— Whendawn lights the sky I seek my lone-ly room. The halls as I go by

Pno.

(ploddingly)



26

Voice

Ech - o like a tomb. And I won-der why as I take out my key, there is

Pno.



29

Voice

cresc. no - bo - dy there But me _____ [There is

Pno.

cresc.



31

dim. *p* *pp*

Voice

no - bo - dy there] when dawn lights the sky.
gva-----|

Pno.

dim. *p* *pp*

Ped. * Ped. Ped.

Detailed description: This is a musical score for a voice and piano duet. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note G4, a quarter note A4, and a half note B4, followed by a double bar line. The lyrics 'no - bo - dy there]' are aligned with the first measure. The second measure contains a quarter note C5, a quarter note B4, and a half note A4, with the lyrics 'when dawn lights the sky.' below it. The third measure contains a half note G4 and a half note F#4, with a vocalization 'gva-----|' written below the staff. The piano part consists of two staves, treble and bass, with a key signature of one sharp. The first measure of the piano part contains a chord of G4 and B4 in the treble and G3 and B2 in the bass, with a 'dim.' dynamic marking. The second measure contains a chord of A4 and C5 in the treble and A2 and C3 in the bass, with a 'p' dynamic marking. The third measure contains a chord of B4 and D5 in the treble and B2 and D3 in the bass, with a 'pp' dynamic marking. Pedal marks are indicated at the bottom of the piano staves: 'Ped.' at the start of the first measure, '*' at the start of the second measure, and 'Ped.' at the start of the third measure.