

I THANK YOU GOD

music by Gerald Ginsburg
words by e. e. cummings

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e. e. cummings

I Thank You God

Gerald Ginsburg

A joyful, hymn-like march, an affirmation

Voice

f i thank You God _____ for most this_ a-maz-ing

Piano

f

Voice

5 *p* day: for the leap-ing green-ly spir-its of trees and a *mp* blue true dream of *cresc.*

Pno.

p *mp*

Voice

9 *mf* , *p* *poco* sky; and for ev-ery-thing which is *a* nat-u-ral which is *poco* in-fi-nite which is *cresc.*

Pno.

mf

14 *f*

Voice

yes

Pno.

f *dim.*

19 *p* *cresc.* *mf*

Voice

(i who have died am a - live a-gain to - day,

Pno.

p *mf* *cresc.*

24

Voice

and this is the sun's birth - day;

Pno.

mf *cresc.* *mf*

29 *mp* *cresc.* *f*

Voice

this is the birth-day of life and of love and wings:

Pno.

cresc.

32

Voice

and of the gay great hap-pen-ing il - li - - mi-tab - ly

Pno.

36 *f*

Voice

earth)

Pno.

f *sempre* *8va*

Ped.

38

Voice

Pno.

p

how should

sub. p

*

41

Voice

Pno.

cresc. *mf* *cresc.*

tast-ing touch-ing hear-ing see-ing

p *cresc.* *mf* *cresc.*

46

Voice

Pno.

f *p*

breath - ing a - ny - lif ted from the no of all noth - ing -

f

Ped. *

50 *cresc.* *very broad* *f* *ten.*

Voice

hu-man mere-ly be-ing doubt un-im - ag - in - a - ble

Pno.

a tempo

56 *sub. p* *cresc.* *f*

Voice

You?

Pno.

p *cresc.* *f* *sempre* *L.H.*

Ped.

59 *mf*

Voice

(now the ears of my ears a - wake and

Pno.

sub. mf

*

* cumming's poem ends here

62

Voice

now the eyes of my eyes are o - pened) [thank You God _____

Pno.

8va-----

f

8vb_]

Ped.

* see alternate

65

Voice

i thank You God _____ for most this a -

Pno.

(8)-----

ff sempre

*

69

Voice

broaden

maz - ing a - maz - ing day] _____

Pno.

8va-----

8va-----

8va-----

Ped.

72

Voice

Pno.

(8)

L.H.

8vb

Ped.

The musical score consists of two staves. The top staff is for the Voice, showing a single note with a slur extending across the first two measures. The bottom staff is for the Piano (Pno.), divided into two systems. The first system contains measures 72 through 76, featuring a dense texture of beamed eighth and sixteenth notes with various slurs and accents. A dashed line labeled '(8)' is above the first measure. The second system contains measures 77 and 78. Measure 77 has a marking '8vb' with an asterisk below it. Measure 78 has a marking 'Ped.' with an asterisk below it and 'L.H.' above it. The score concludes with a double bar line.

75 *alternate*
Voice *ff*
i thank You God _____ for most this a -

Pno. *ff* *sempre*

*

78 *broaden*
Voice
maz - ing a - maz - ing day]
gva-----

Pno.

Ped.

81
Voice

Pno.

(8)

L.H.

*
gva-----
Ped.