

Jimmie's got a goil

music by Gerald Ginsburg

words by E. E. Cummings

Voice

Piano

8va

sf

Ped.

8vb

Jim-mie's got a

Voice

Pno.

3

(slide)

goil goil— goil, Jim-mie's got a goil and she co-itn-ly can

Voice

Pno.

7

shim - mie— when you see her shake shake— shake,

Voice

when you see her shake a shim - mie how you wish

Pno.

Voice

that you was Jim - mie. — Oh for such a

Pno.

Ped. *

Voice

16 (slide) gurl gurl gurl, oh for such a gurl —

Pno.

Ped. sf *

19

Voice

to be a fel-low's twis - tand - twirl

Pno.

Ped. *

22

Voice

Pno.

Ped. *

sf

Ped. *

26

Voice

Pno.

Ped. *

Ped.

Voice

Pno.

sf

Ped.

33

Voice

oh for such a gurl gurl gurl, oh for such a

gliss.

Pno.

Ped.

36

Voice

gurl to be a fel-low's twis - tand -

Pno.

Ped.

*) Salo = Cummings.

**) Note: intentional quote from R. Strauss' Salome ("Final Scene")

39 rit.

Voice

twirl

Pno.

8va

Ped.

*

slower

Voice

talk a - bout your Sal - Sal - - Sal, -

Pno.

L. H.

Ped.

Ped.

42 Tempo I

Voice

talk a - bout your Sal -

Pno.

Ped.

Ped.

**

Tempo I

Voice

- o - - - - mes - but gim - mie -

Pno.

Ped. Ped.

46 *mf*

Voice

Jim - - - - - mie's -

Pno.

mf *f* *sf*

Voice

gal. - - - - -

8va - - - - -

Pno.

ff

51

Voice

Pno.

The musical score is for a piece in 4/4 time, key of D major. It features a Voice part and a Piano (Pno.) part. The score is divided into two measures. In the first measure, the Voice part has a whole note G4, and the Piano part has a complex chord of G4, A4, B4, C5, D5, E5, F#5, and G5. In the second measure, the Voice part has a whole rest, and the Piano part has a complex chord of G4, A4, B4, C5, D5, E5, F#5, and G5. The score ends with a double bar line.