

LIVING

music by Gerald M. Ginsburg
words by Gerald M. Ginsburg

for Susan Derry

Living

Gerald M. Ginsburg

Gerald M. Ginsburg

Voice

Piano

Liv - ing is like the stars that shine, And

Ped. (R. H.) Ped.

3

Voice

Pno.

end - less rays of light, From the pale rap - tures of the dawn To the

8vb

5

Voice

Pno.

dus - ky dreams of night. And

Ped.

7

Voice

Gi-ving is like a Milk - y Way of end-less pos - si - bi - li - ty, And

Pno.

9

Voice

Lov - ing is the on - ly way To se -

Pno.

10

Voice

cure our place (to se -

Pno.

Ped. * Ped. Ped. Ped.

11

Voice

cure our place) in e - ter - ni - ty.

Pno.

Detailed description: This system contains measures 11 and 12. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/4. The voice part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment (grand staff) starts with a half note chord of B-flat3, E-flat4, and A-flat4 in the right hand, and a half note chord of B-flat2, E-flat3, and A-flat3 in the left hand. In measure 12, the right hand has a half rest, and the left hand has a half note chord of B-flat2, E-flat3, and A-flat3. The system ends with a double bar line.

13

Voice

Pno.

8vb _]

Detailed description: This system contains measures 13 and 14. The key signature remains four flats. The time signature is 2/4. The voice part (treble clef) has whole rests in both measures. The piano accompaniment (grand staff) continues from measure 12. In measure 13, the right hand has a half note chord of B-flat3, E-flat4, and A-flat4, and the left hand has a half note chord of B-flat2, E-flat3, and A-flat3. In measure 14, the right hand has a half note chord of B-flat3, E-flat4, and A-flat4, and the left hand has a half note chord of B-flat2, E-flat3, and A-flat3. The system ends with a double bar line. The text '8vb _]' is written below the piano part in measure 13.