

LOVE'S PHILOSOPHY

music by Gerald Ginsburg

words by Persey B. Shelley

For Paul Lincoln

Love's Philosophy

Persey B. Shelley

Gerald Ginsburg

moving

Voice

Piano

The

3

Voice

Pno.

foun - tains min - gle with the ri - ver, And the

5

Voice

Pno.

ri - vers with the o - cean; The

7

Voice

winds of hea - ven mix for - ev - er

Pno.

9

Voice

With a sweet e - mo - tion;

Pno.

8vb_1

11

Voice

No - thing in the world is sin - gle; All

Pno.

13

Voice

things by a law di - vine In

Pno.

15

Voice

one a - no-ther's be - ing min - gle:

Pno.

8vb.]

17

Voice

Why not I with thine? _____

Pno.

20

Voice

See the moun-tains kiss high hea - ven, And the

Pno.

22

Voice

waves clasp one a - no - ther; No

Pno.

24

Voice

sis - ter flo - wer be for - gi - ven If it dis -

Pno.

26

Voice

tained _____ its bro - ther; And the

Pno.

8vb

28 *a little slower*

Voice

sun - light clasps the earth, And the

Pno.

move

30

Voice

moon - beams kiss _____ the sea:

Pno.

8vb

32 *broadly*

Voice

What__ are all these kis - sings worth, If

Pno.

8vb

34

Voice

thou__ kiss not me?__

Pno.

move

(8)_]

8vb]

8vb] Ped.

37

Voice

(If thou__ kiss not

Pno.

Ped.

8vb] Ped.

8vb] Ped.

40

Voice

me?)

Pno.

8vb Ped.

8va

8vb

A musical score for Voice and Piano (Pno.). The Voice part is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole note on G4, followed by a long, sweeping slur that extends across the first two measures of the piano part, ending with a whole note on G4 in the third measure. The lyrics "me?)" are written below the first measure. The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats. The first measure contains a complex arpeggiated figure in the bass staff, starting on G2 and moving up to E4, with a "8vb Ped." marking below it. The second measure continues this figure. The third measure features a whole note chord in the treble staff (G4, Bb4, D5) and a whole note in the bass staff (G2), with an "8va" marking above the treble staff and an "8vb" marking below the bass staff. The score concludes with a double bar line.