

MADRUGADA

*music by Gerald Ginsburg
words by Federico García Lorca*

Madrugada (Early Morning)

Federico García Lorca

Gerald Ginsburg

The musical score consists of three staves of music for Voice and Piano. The first staff begins with a piano introduction followed by a vocal entry. The lyrics are: "Pe - ro co - mo el a - more los sae -". The second staff continues with the vocal line and piano accompaniment, with lyrics: "te - ros _____ es - tán [es - tán]". The third staff concludes the section with lyrics: "cie - gos. _____ So - bre la no - che ver - de las sa -". The piano part features rhythmic patterns and harmonic support throughout.

Voice

Piano

5

Voice

Pno.

9

Voice

Pno.

13

Voice

e - tas, de - jan ras-tros de li - ri - o cal -

Pno.

17

Voice

- ien - te. La

Pno.

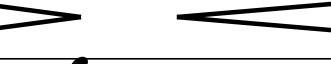
19

Voice

qui - lla de la lu - na rom - pe nu - bes mo -

Pno.

22

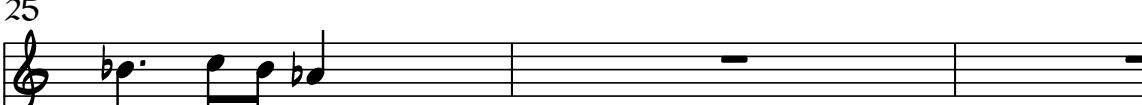
Voice  

ra - das y las al - ja - bas se lle - nan de ro -

Pno.



25

Voice 

ci - o.

Pno.



28

Voice 

i Ay, pe - ro co - mo el a - mor los sae -

Pno.



31

Voice

Pno.

te - ros es - tán es -

espress.

34

Voice

Pno.

tán cie - - - - gos!

8vb 8va

38

Voice

Pno.

8va