

Melmillo

music by Gerald Ginsburg
words by Walter de la Mare

To Marvis Martin

Melmillo

Walter de la Mare

Gerald Ginsburg

Moderately

Voice *mf* (singsong)

Three and thir - ty birds there stood

Piano *mp*

without pedal

4

Voice *pp* **Slower & Mysterious** ♩ = ♩

in an el - der in a wood; — Called Mil - mi - llo

Pno. *pp*

Ped. Ped.

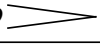
7

Voice *mf* **In tempo** *pp* as before *p*

flew off three, lea - ving thir - ty in the tree; Called Mal - mi - llo

Pno. *mp* *p*

Ped. Ped.

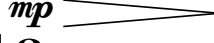
10 *mf* **In tempo** *pp* as before *mp* 

Voice
nine now gone, and the boughs held twen - ty one; Called Mel - mi - llo

Pno. *mp* *p*  *Ped.*

13 *mf* **In tempo**

Voice
and eigh - teen left but three to nod and preen;

Pno. *p*  *mp*  *Ped.* *Ped.*

16 *mf* **In tempo** **broaden**

Voice
three - two - one now of birds were fea - thers none.

Pno. *gradually accel.*

18 **Very broad and majestic**

Voice

Piano accompaniment for measures 18-21. The right hand features a melody with slurs and accents, while the left hand provides a steady bass line. Dynamics include *ff* and *l.h.* (left hand).

Voice

22 **faster, graceful and free**

Then stole slim Mel - mi - llo in - to that wood all dusk and green,

Pno.

Piano accompaniment for measures 22-25. The right hand features a melody with a triplet in measure 23. The left hand provides a steady bass line. Dynamics include *p*.

Voice

26

ten.

and with lean long palms out - spread soft - ly a strange dance did

Pno.

Piano accompaniment for measures 26-29. The right hand features a melody with triplets in measures 27 and 28. The left hand provides a steady bass line. Dynamics include *mf*, *sub. pp*, and *ten. sub pp*.

29

Voice

tread; _____

f

not a note of mu - sic she had for

Pno.

33

Voice

dim. 3 e - cho - ing com - pa - ny;

p a little slower, with intimate warmth

all the birds were flown to rest

Pno.

dim.

pp

37

Voice

poco rit. in the ho - llow of her breast,

a little faster, not dragging

Pno.

poco rit.

p

41 ***p* a little faster**

Voice

in the wood - thorn, el - der, wi - llow — danced a - lone, lone

Pno.

44 **Tempo I but a little slower**

Voice

danced Mel - mi - - - -

Pno.

l.h. ***ff*** ***p***

Ped. *with ped.*

46

Voice

- llo. —

Pno.

pp

* allow vocal cut-off
to reverberate in the piano