

NOCHE BLANCA

music by Gerald Ginsburg
words by Federico García Lorca

Noche Blanca

Federico García Lorca

Gerald Ginsburg

Voice

En el cre-pús-cu-lo yo ca-mi-na - ba

Piano

3

Voice

tr

"¿Dón - de vas?," me de - ci - an. "A ca - zar es - tre-las cla - res."

Pno.

5

Voice

Pno.

7

Voice

Y _____ cuan - do las co - li - nas dor - mi -

Pno.

R.H.

Ped.

9

Voice

an, re - gre - sa - ba con to-das las es-tre - llas

Pno.

R.H.

11

Voice

en la es - pal-da.

Pno.

tr

13

Voice

tr

Pno.

¡To - do el haz de la no - che blan - ca!

15

Voice

[no - che blan - - - ca!]

Pno.

17

Voice

tr

8va

Pno.

8vb

8vb

20

Voice

Pno.

The musical score for measures 20-24 is as follows:

Measure	Voice	Piano (Pno.)
20	Whole rest	Two staves: Treble has a dotted quarter note (F#4), eighth note (A#4), and quarter note (B4). Bass has a dotted quarter note (F#3), eighth note (A3), and quarter note (B3). A dashed line with an 8-measure bracket is above measures 20-21.
21	Whole rest	Two staves: Treble has a dotted quarter note (F#4), eighth note (A#4), and quarter note (B4). Bass has a dotted quarter note (F#3), eighth note (A3), and quarter note (B3).
22	Whole rest	Two staves: Treble has a dotted quarter note (F#4), eighth note (A#4), and quarter note (B4). Bass has a dotted quarter note (F#3), eighth note (A3), and quarter note (B3). A trill (tr) is marked above the B4 note in the treble staff.
23	Whole rest	Two staves: Treble has a dotted quarter note (F#4), eighth note (A#4), and quarter note (B4). Bass has a dotted quarter note (F#3), eighth note (A3), and quarter note (B3).
24	Whole rest	Two staves: Treble has a dotted quarter note (F#4), eighth note (A#4), and quarter note (B4). Bass has a dotted quarter note (F#3), eighth note (A3), and quarter note (B3).