

NOCHE DE CUATRO LUNAS

music by Gerald Ginsburg

words by Federico García Lorca

Noche de Cuatro Lunas

gently moving *p sempre*

Voice

No - che de cua - tro lu - nas__ y un

Piano

pp

4

Voice

so - lo ár - bol, con un - a so - lo

Pno.

7

Voice

som - bra__ y un so - lo pá - ja - ro

Pno.

pp

10 *mp*

Voice

Bus - ca en mi car - ne las hue - llas de tus la -

Pno.

mp

13

Voice

bios. El ma - nan - tial

Pno.

15

Voice

be - - sa al vien - to sin to - car -

Pno.

17 *poco rall.*

Voice

- lo.

Pno.

poco rall.

a little slower

mf espress.

19

Voice

Pno.

21

Voice

Pno.

23

Voice

Pno.

25 *subito f*

Voice

Lle - vo el No que me dis - te, en la pal - ma de la ma -
faster

Pno.

subito f

28

Voice

no, co-mo un li - món de ce - ra ca - si blan -

Pno.

dim.

32

Voice

- co.

Pno.

poco rit.

a little slower

p *sadly*

35

Voice

En la pun-ta de u-na a -

Pno.

38

Voice

f *ff*

gu - ja, Es - tá mi a - mor _____ gi -

Pno.

f *ff*

41 *f*

Voice

ran - - - do!

Pno.

f *dim.*

pp *sff*

Ped.

Ped.

8vb
Ped.

The musical score is for a voice and piano duet. The voice part is written in a single staff with a bass clef. It begins with a measure of rest, followed by a half note 'do!' on a ledger line below the staff. The piano part consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many accidentals. The lower staff is also in bass clef and contains a simpler line with some accidentals. Dynamics include 'f' (forte) at the beginning, 'dim.' (diminuendo) for the first piano staff, and 'pp' (pianissimo) and 'sff' (subito fortissimo) for the second piano staff. Pedal markings 'Ped.' are placed below the piano staves. An '8vb' marking is present below the second piano staff.