

NOCHE DE CUATRO LUNAS

*music by Gerald Ginsburg
words by Federico García Lorca*

Federico García Lorca

Noche de Cuatro Lunas

Gerald Ginsburg

gently moving

Voice

Piano

p sempre

No - che de cua - tro lu - nas y un

4

Voice

Pno.

so - lo ár - bol, con un - a so - lo

7

Voice

Pno.

som - bra y un so - lo pá - ja - ro

The musical score consists of four systems of music. System 1 (measures 1-3) shows the voice part starting with a rest, followed by eighth-note chords, and then singing 'No - che de cua - tro lu - nas y un'. The piano part provides harmonic support with eighth-note chords. System 2 (measures 4-6) continues with the voice singing 'so - lo ár - bol, con un - a so - lo' and the piano providing harmonic support. System 3 (measures 7-9) shows the voice singing 'sombra y un so - lo pá - ja - ro' and the piano providing harmonic support. The score includes dynamic markings such as 'gently moving', 'pp', 'p sempre', and measure numbers 1, 4, and 7.

10 *mp*

Voice

Bus - ca en mi car - ne _____ las hue - llas de tus la -

Pno.

mp

13

Voice

bios. _____ El ma - - nan - tial _____

Pno.

15

Voice

be - - sa _____ al vien - to sin to - car -

Pno.

4

17

Voice

poco rall.

- lo.

poco rall.

a little slower

mf espress.

Pno.

19

Voice

Pno.

21

Voice

Pno.

23

Voice

Pno.

25 subito f

Voice

faster

Pno.

28

Voice

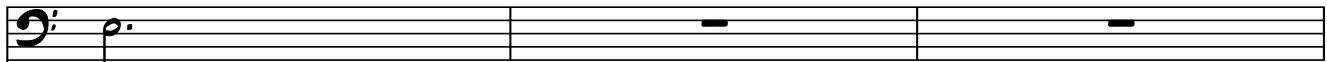
no, co-mo un li - mó-n de ce - ra ca - si blan -

Pno.

6

32

Voice



- co.

Pno.

a little slower

poco rit. p sadly

35

Voice

En la pun-ta de u-na a -

Pno.

Voice

38

gu - ja, Es - tá mi a - mor _____ gi -

Pno.

41 *f*

Voice

ran - - - do!

Pno.

f dim.

pp sff

Ped.

Ped.

8vb Ped.

This musical score page contains three staves. The top staff is for the Voice, starting with a bass clef and a dynamic of *f*. The middle staff is for the Piano, divided into two parts by a brace: the left part shows a bass clef with a dynamic of *f dim.*, and the right part shows a treble clef with dynamics of *pp* and *sff*. The bottom staff is for the Pedal, also with a bass clef. The vocal line begins with a sustained note followed by several short rests and then a single note labeled "do!". The piano and pedal lines provide harmonic support, with the piano's dynamic becoming increasingly soft and the pedal's notes becoming increasingly sustained.