

Paris in Spring

music by Gerald Ginsburg
words by Sara Teasdale

Paris in Spring: a postcard scene

Sara Teasdale

Gerald Ginsburg

Music score for "Paris in Spring: a postcard scene" by Sara Teasdale and Gerald Ginsburg. The score is written for Voice and Piano (Pno.).

System 1:

- Voice:** The ci - ty's all a - shi - ning be - neath a fic - ckle sun, a
- Piano:** Accompanying piano part for the first system, featuring arpeggiated chords and a walking bass line. Pedal marks (Ped.) are indicated below the bass staff.

System 2:

- Voice:** gay young wind's a - blo - wing, the li - ttle shower is done. But the
- Piano:** Accompanying piano part for the second system, continuing the arpeggiated texture. Pedal marks (Ped.) are indicated below the bass staff.

System 3:

- Voice:** rain - drops still are clin - ging and fa - lling one by one, Oh,
- Piano:** Accompanying piano part for the third system, featuring more complex arpeggiated figures and a walking bass line. Pedal marks (Ped.) are indicated below the bass staff.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The piano part includes various musical notations such as arpeggiated chords, walking bass lines, and pedal marks (Ped.).

10 $\text{♩} = \text{♩}$ **begin slower, then accel.**

Voice

it's Pa - ris, it's Pa - ris, and

Pno.

$\text{♩} = \text{♩}$ **begin slower, then accel.**

8va

12 **rit.**

Voice

spring - time has be - gun.

Pno.

8va

sf

rit.

14 **Tempo primo**

Voice

I know the Bois is

Pno.

Tempo primo

Ped.

Voice

twin - kling in a sort of ha - zy sheen. and

Pno.

string.

8va

string.

Ped.

17

Voice

sost.

down the Champs the grey old arch stands cold and still be - tween. But the

Pno.

sost.

ten.

19

Voice

walk is flecked with sun - light where the great a - ca - cias lean, Oh,

Pno.

8va

8va

21

Voice

it's Pa - ris, it's Pa - ris, and the

Pno.

8va

23

Voice

leaves are gro - wing green._____ The

Pno.

8va

sf

25 **a little slower**

Voice

sun's gone in, the spar - kle's dead, there

Pno.

a little slower

27

Voice

falls a dash of rain, _____ but

Pno.

29 **in tempo**

Voice

who would care when such an air comes blo - wing up the

Pno.

32

Voice

Seine? _____ And still Ni - nette sits se - wing be -

Pno.

Ped. *Ped.*

a little slower, wistfully

34

Voice

side her win - dow - pane, when it's Pa - ris, (hmm)_____

Pno.

8va

freely

36

Voice

it's Pa - ris, (oh)_____ (ah)_____

Pno.

8va

freely

38

Voice

(ah)_____ (lah)_____ (lah)_____ And

Pno.

41 *ff*

Voice

spring - time's come _____ a -

8va-

Pno. *ff*

8vb | *Ped.*

8va-

44

Voice

gain. _____

(move)

8va-

Pno. *sff*

Ped.

8va-