

Parting Gift

music by Gerald Ginsburg
words by Elinor Wylie

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Parting Gift

Elinor Wylie

Gerald Ginsburg

Merrily

Voice

Piano

Merrily

sf

4

Voice

Pno.

sf

6

Voice

Pno.

sf

I can - not give you the Me - tro -

po - li - tan Tower; I can - not give you hea - ven;

Nor the nine Vi - si - goth crowns in the

8^{va}-----1

9

Voice

Clu - ny Mu - seum; Nor ha - ppi - ness, e - ven.

Pno.

12

Voice

with mystery and soul

But I can give you a ve - ry small purse

Pno.

with mystery and soul

dim.

14

Voice

made out of field - mouse skin, with a

Pno.

sf

sf

8va

17

Voice

pain - ted pic - ture of the u - ni - verse and

Pno.

8va

19

Voice

sosten. seven blue tears there - in.

Pno.

sosten. *a tempo* *cresc.*

21

Voice

I can - not give you the

Pno.

dim. *sf* *sf*

24

Voice

is - land of Ca-pri; — I can-not give you beau - ty;

Pno.

sf *sf*

27

Voice

Nor bake you mar - ve - lous crus - ty

Pno.

30

Voice

che - rry pies with love and du - ty. —

Pno.

cresc.

33

Voice

But I can give you a ve-ry li-ttle lo-cket

Pno.

dim.



35

Voice

made out of wild-cat hide: _____

Pno.

cresc.

sf

sf



38

Voice

put it in - to your left - hand po - cket and

Pno.



40 *sosten.*

Voice

ne - - - ver, ne - ver look in -

Pno.

Detailed description: This block contains the musical notation for measures 40 and 41. The voice part is written in treble clef with a key signature of one flat (Bb). It features a melodic line with a 'sosten.' (sostenuto) marking. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It includes a 'sosten.' marking and features sustained chords and arpeggiated figures. The lyrics 'ne - - - ver, ne - ver look in -' are written below the voice staff.

42 **a tempo**

Voice

side. _____

Pno.

a tempo

8^{va} | 15^{ma} |

sf

8^{vb} |

Detailed description: This block contains the musical notation for measures 42 and 43. The voice part is in treble clef with a key signature of one flat. It features a melodic line with a 'side.' marking. The piano accompaniment is in grand staff with a key signature of one flat. It includes an 'a tempo' marking, a 'sf' (sforzando) dynamic marking, and octave markings '8va', '15ma', and '8vb'. The lyrics 'side. _____' are written below the voice staff.