

Spring is like a perhaps hand

music by Gerald Ginsburg

words by e.e. cummings

mysteriously

Voice

Piano

pp a piacere

Voice

Pno.

p

Spring is like a per - haps hand (which comes

Voice

Pno.

care - ful - ly out of no - where) ar - ran - ging a

8

Voice

win - dow, in - to which peo - ple look (while peo - ple stare ar -

Pno.

10

Voice

ran - ging and chan - ging pla - cing care - ful - ly there a

Pno.

12

Voice

strange thing and a known thing here) and

Pno.

14

Voice

chan ging eve-ry-thing care - ful - ly

Pno.

17

Voice

spring is like a per-haps Hand in a win-dow (care ful-ly

Pno.

20

Voice

to and fro mo - ving [mo - ving] New and Old things, while peo - ple

Pno.

sub. p

23

Voice

stare care-ful - ly mo - ving a per - haps frac-tion of flo - wer

Pno.

sub. p

26

Voice

here pla - cing an inch of air there)

Pno.

28

Voice

and with out brea-king an - y - thing.

Pno.

6

rit.

31

Voice

Pno.

The musical score consists of two staves. The top staff is for the Voice, featuring a treble clef and a single whole rest. The bottom staff is for the Piano (Pno.), featuring a grand staff with treble and bass clefs. The piano part includes a melodic line in the treble with eighth and quarter notes, some with sharps, and a bass line with eighth and quarter notes, some with flats. The piece concludes with a double bar line.