

# THE NEED FOR CHOCOLATE

*music by Gerald Ginsburg  
words by Mary Cheever*

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Mary Cheever

# The Need for Chocolate

Gerald Ginsburg

Tempo di tango

2

Voice

(à la 1920's)

mf

The need for cho - co - late

Piano

mf

Ped. \*

5

Voice

— or oth-er sweets,

like

Pno.

Ped. \*

Ped.

8

Voice

li-qua-or for some, drugs or one sole lov - er

sf

Pno.

Ped. Ped.

sf

Ped.

This musical score consists of three systems of music for voice and piano. System 1 (measures 1-4) starts with a piano introduction followed by the voice singing 'The need for cho-co-late'. System 2 (measures 5-8) continues with the voice singing 'or oth-er sweets,' and the piano providing harmonic support. System 3 (measures 8-12) concludes with the voice singing 'li-qua-or for some, drugs or one sole lov - er', and the piano providing harmonic support. The score includes dynamic markings (mf, sf), performance instructions (Ped., \*), and tempo indications (Tempo di tango).

11

Voice      more than a - ny oth - er — shrug the

Pno.

Ped. \*

14

Voice      ques - tion that has no an - swer: what makes one per - son need an - o - ther this

Pno.

18

Voice      a little broader freely  
way? Un - til the way is gone— sweet mouth ing

Pno.

Ped. \*

4

21

Voice      *a tempo*

and melt - ing cho - co - late, what - e - ver you

Pno.

Ped. \* Ped.

24

Voice      *cresc.*  
crave \_\_\_\_\_ as

Pno. *p* *cresc.*

Ped. Ped.

26

Voice      com-fort or just des - sert but should not have

Pno.

Ped. \*

29

Voice      *cresc.*

— be - cause it rots the teeth or stains the

Pno.

*cresc.*      *f*

32

Voice      *b* *p*

heart,

Pno.

*gva* — *cresc.*

*8vb* — ]

34

Voice      *ff*

learn to do with - out.

Pno.

*ff*      *f*

*8vb* — ]

*gva* — ]

6

38

Voice

You have plen-ty of bread,  
lock - ers of

Pno.

p  
8va-----  
8vb-----

41

Voice

well hung meat,  
loads of greens and

(8)-----  
Pno.

ff  
f  
p  
8va-----  
8vb-----

44

Voice

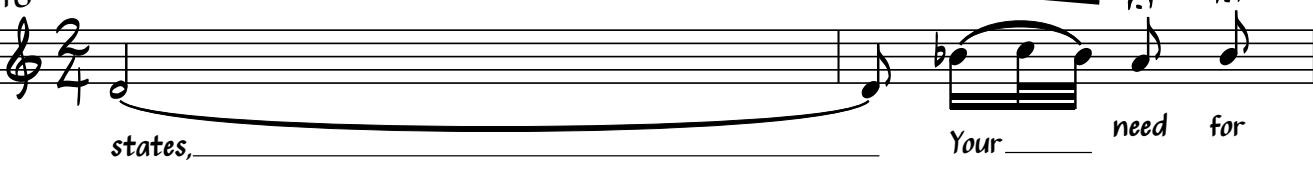
cresc.  
green per - fect fruits trucked in from dis - tant

(8)-----  
Pno.

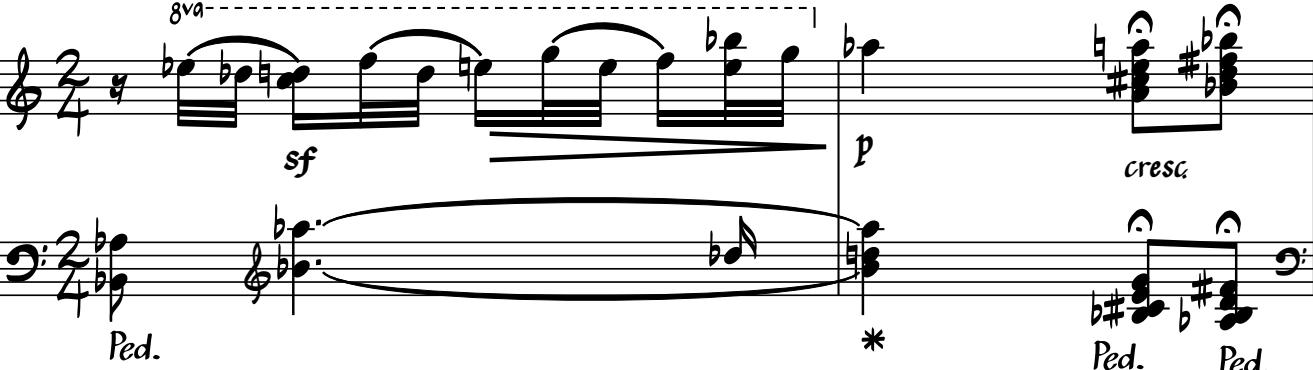
cresc.  
mf  
p  
mf  
Ped.  
\*

7

46

Voice      

states, Your need for

Pno.      

Ped.      Ped.      Ped.

48

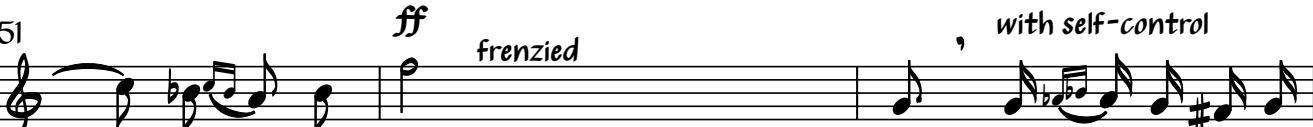
Voice      

cho - co - late is all in your head.

Pno.      

Ped.      Ped.      Ped.

51

Voice      

You think you want , with self-control

Pno.      

(8)      Ped.      \*

8vb

54

Voice

*f*

out it.

Pno.

*f* *8va* *mf* *dim.*

*8vb* *Ped.* \*

57

Voice

*mp*

Break the ha - bit.

Pno.

*mp* *p* *pp*

*Ped.* *8vb* \*