

To the Queen of my Heart

music by Gerald Ginsburg
words by Percy B. Shelley (attributed)

To the Queen of my Heart

Percy B. Shelley (attributed)

Gerald Ginsburg

Andante

Voice

Shall we roam, my love, to the

Piano

mf *p*

5

Voice

twi - light grove, when the moon is ri - sing bright; Oh, I'll

Pno.

8

Voice

whis - per there, in the cool night air, — what I dare not in

Pno.

3

Ped.

11

Voice

broad_ day - light!

Pno.

cresc.

14

Voice

mf I'll tell thee a part *sub. p* of the thoughts that start to

Pno.

mf *sub. p*

r.h. *l.h.*

Ped. *Ped.* *Ped.*

16

Voice

mp , *mf* *poco f* , and thy

being when thou art nigh;

Pno.

mp *mf* *poco f*

18 *mf* *f* *dim.* *sost.* *mp*

Voice

beau - ty, more bright than the stars' soft light, shall

Pno.

mf *f* *dim.* *sost.* *mp*

8vb

20 *mf* *dim.* *p*

Voice

seem as a weft from the sky. When the

Pno.

mf *dim.* *p*

3 Ped.

23

Voice

pale moon beam on tower and stream sheds a flood of sil - ver

Pno.

3 3 3 3

26

Voice

sheen, how I love to gaze as the

Pno.

28

Voice

cold ray strays o'er thy face, my heart's throned

Pno.

cresc. ten.

cresc.

31

Voice

queen! _____

Pno.

f

agitated and surging

sub. p sfz sfz

34 *p* **agitated**

Voice *Wilt thou roam with me to the rest-less sea,_____ and*

Pno. **agitated** *sf sf sf sf sf sf* *

37

Voice *lin - ger u - pon the step,_____ and list to the flow of the*

Pno. *sf sf*

40 *cresc.*

Voice *waves_____ be - low how they toss and*

Pno. *cresc. sf sf*

* bring out chromatics

42

f *p*

Voice

roar and leap?— Those broi - ling waves, and the

Pno.

sf sf sf sub. p sf sf sf sf sf

45

Voice

storm that raves_____ at night o'er their foa - ming crest,_____

Pno.

sf sf sf sf

47

Voice

— re - sem - ble the strife that, from ear - li - est life, the

Pno.

sf colla voce ff

Ped.

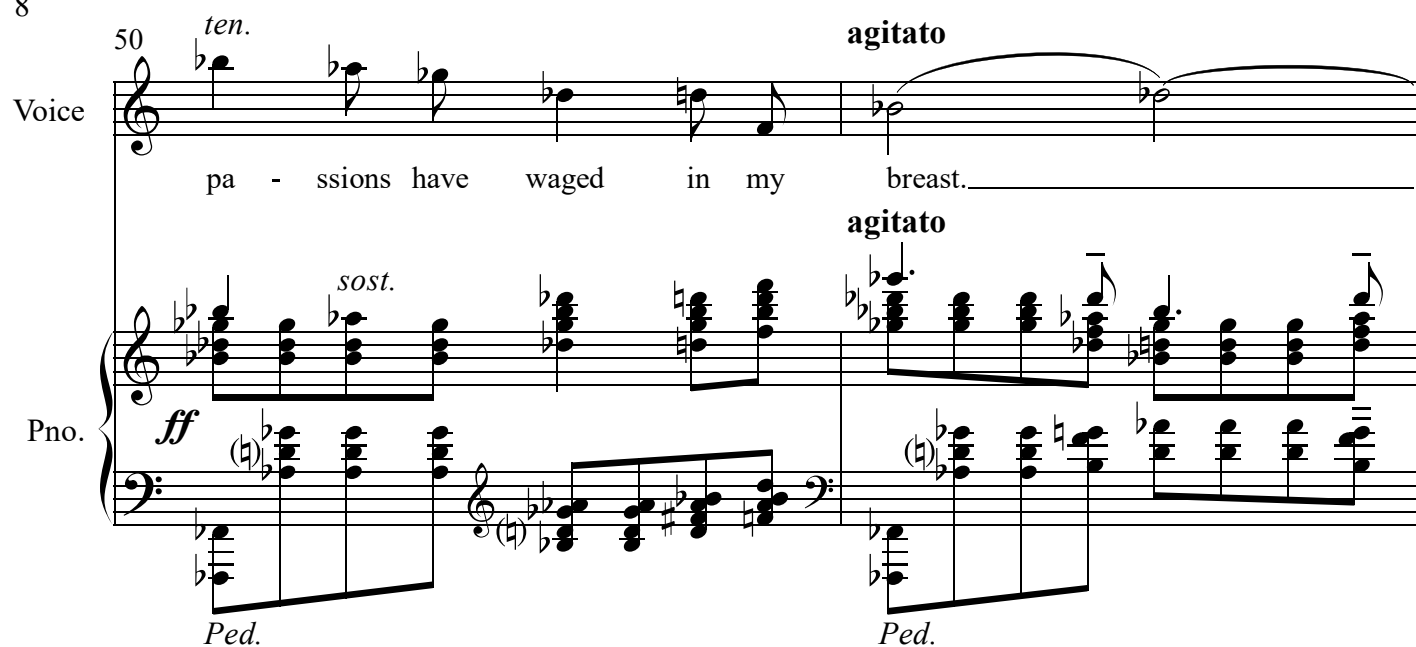
50 *ten.* **agitato**

Voice

pa - ssions have waged in my breast.

Pno. *ff* *sost.* **agitato**

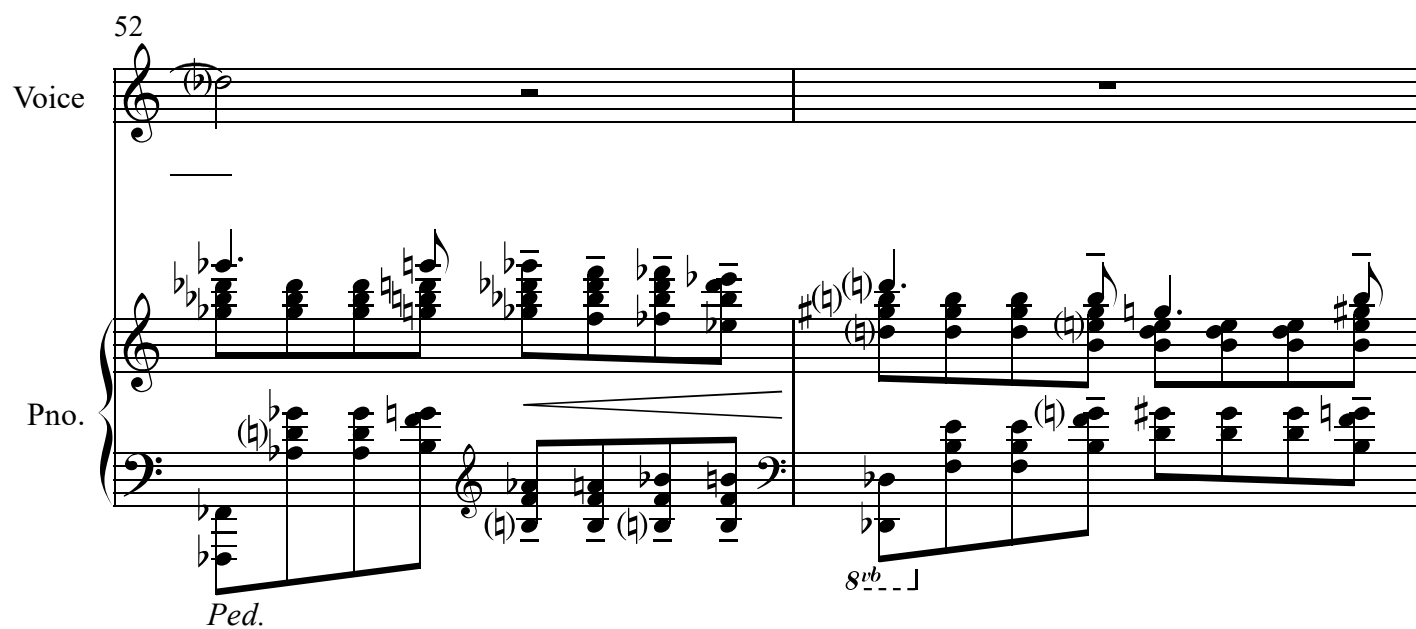
Ped. *Ped.*



52

Voice

Pno. *Ped.* *8vb*



54

Voice

Pno. *dim.* *8vb*



56

Voice

p Oh, come,

Pno.

rit.

p

8vb

59

Voice

Tempo I
pp

then, and rove to the sea or the grove, when the moon is ri - sing

Pno.

Tempo I
pp

(bring out)

una corda

62

Voice

bright; and I'll whis - per there, in the

Pno.

8vb

64 *freely*

Voice

cool night air, what I dare not in broad day -

Pno.

sf

Ped. tre corde

67 *pp*

Voice

- light.

Pno.

pp *poco* *accel.* *cresc.* *rit.* *poco*

una corda

Ped.

69

Voice

Pno.