Ingredients of American Vocal Styles
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<th>CLASSICAL VOCAL STYLES</th>
<th>POPULAR VOCAL STYLES</th>
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<td>opera</td>
<td>pop</td>
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<td>operetta</td>
<td>rock</td>
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<td>choir</td>
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<td>MT ‘legit’</td>
<td>R&amp;B</td>
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<td>art song</td>
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Ingredients of vocal styles:

Resonator Shapes
Laryngeal Posture: Full Lean, Pop Semi-Lean, Classical Semi-Lean, No Lean
Critical Notes for ‘laryngeal lean’ choices
Vertical Larynx Positions
Pharynx Width: Normal, Constricted, Wide
Air Flow Rates
Degrees of Nasality/Ring/ Brightness
Vibrato Type & Speed
Ratio of Straight Tone to Vibrato
Stance
Dialect
Emotions/Mindset/Culture
Stylistics
Phrasing: legato, choppy, swing
Breath Sounds: silent or expressive
Diction: mumbly, crisp

Resonator Shapes for Styles:
Examples:
Opera: FishFace
Choir & Legit: Inside Smile
Pop: Simple Smile (2-10 teeth showing)
Jazz: FishLips
R&B: Water-in-the-Mouth
Country: Full Tube
Rock: Half-Tube
MT Belt: Molar Mouth
LARYNGEAL LEAN POSITIONS

VERTICAL LARYNX POSITIONS

PHARYNGEAL POSITIONS

VOCAL FOLD CLOSURE

VIBRATO TYPES:
Classical, Pop, Jazzy

STYLISMS: fry, cry, fry slide, yodel, stop, swoop, growls, glottal onsets, rapid dynamic changes, extreme laryngeal height changes, decrescendo vibratos, dialect
Belting Substyles for Musical Theater:

Heavy Belt
Nasal Belt
Brassy Belt (nasal & ringy, mostly nasal)
Ringy Belt (nasal & ringy, mostly ringy)
Speech-like Belt

Email request at lisa@popeil.com if you’d like to receive the ‘Multiplicity of Belting’ article which has recommended listening lists for the 5 belting substyles.

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The next 3-day Total Singer Workshop will be held at Opera Delaware in Wilmington, Delaware (near Washington DC) February 13-15, 2010. For more details, please contact Lisa Popeil at lisa@popeil.com

Downloadable brochure of past syllabus is available at www.popeil.com

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Lisa Popeil’s Voiceworks® Method is based on 45 years of voice study and over 30 years of professional teaching. The goal is to present in simple and concise form the basic skills of singing in any style with an emphasis on beauty, virtuosity, style authenticity and vocal health. The ‘Total Singer’ DVD (1995) outlines the basic ‘concepts’ and demonstrates tips on singing 8 different vocal styles.