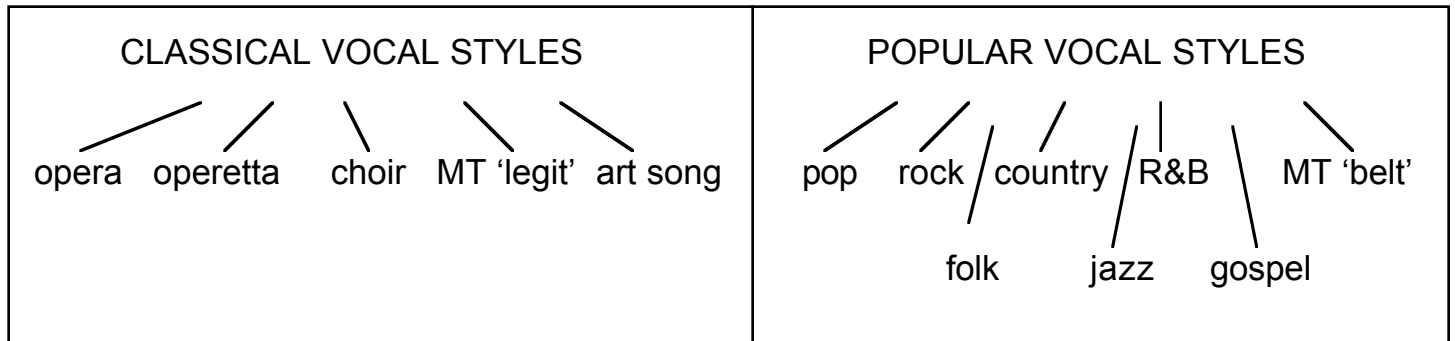


**Ingredients of American
Vocal Styles**

ICVT - Paris, France
July 16, 2009

Lisa Popeil, MFA in Voice
Voiceworks® Method
Los Angeles, California
www.popeil.com



Ingredients of vocal styles:

Resonator Shapes

Laryngeal Posture: Full Lean, Pop Semi-Lean, Classical Semi-Lean, No Lean

Critical Notes for 'laryngeal lean' choices

Vertical Larynx Positions

Pharynx Width: Normal, Constricted, Wide

Air Flow Rates

Degrees of Nasality/Ring/ Brightness

Vibrato Type & Speed

Ratio of Straight Tone to Vibrato

Stance

Dialect

Emotions/Mindset/Culture

Stylisms

Phrasing: legato, choppy, swing

Breath Sounds: silent or expressive

Diction: mumbly, crisp

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Resonator Shapes for Styles:

Examples:

Opera: FishFace

Choir & Legit: Inside Smile

Pop: Simple Smile (2-10 teeth showing)

Jazz: FishLips

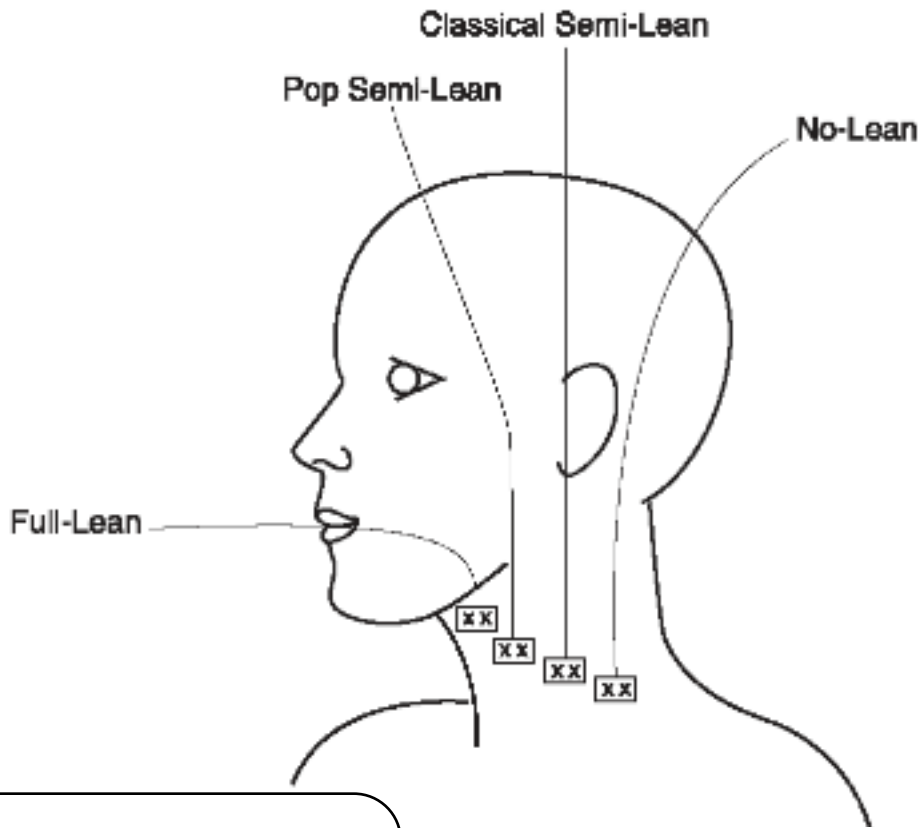
R&B: Water-in-the-Mouth

Country: Full Tube

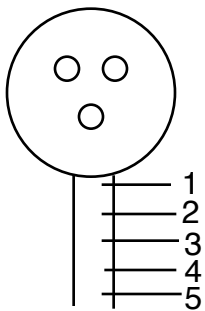
Rock: Half-Tube

MT Belt: Molar Mouth

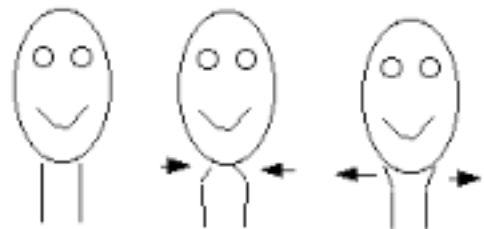
# LARYNGEAL LEAN POSITIONS



## VERTICAL LARYNX POSITIONS



## PHARYNGEAL POSITIONS



Normal

Constricted

Wide

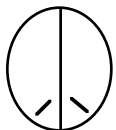
▲ creates 'pseudo-nasality'  
▲ 'open throat'

## VOCAL FOLD CLOSURE

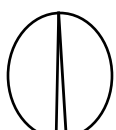
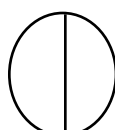
PRESSED    TONEY    CLEAN    BLOWY    BREATHY



X



rarely



rarely

VIBRATO TYPES:  
Classical, Pop, Jazzy

STYLISMS: fry, cry, fry slide, yodel, stop, swoop, growls, glottal onsets, rapid dynamic changes, extreme laryngeal height changes, decrescendo vibratos, dialect

## Belting Substyles for Musical Theater:

Heavy Belt  
Nasal Belt  
Brassy Belt (nasal & ringy, mostly nasal)  
Ringy Belt (nasal & ringy, mostly ringy)  
Speech-like Belt

Email request at [lisa@popeil.com](mailto:lisa@popeil.com) if you'd like to receive the 'Multiplicity of Belting' article which has recommended listening lists for the 5 belting substyles.

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The next 3-day Total Singer Workshop will be held at Opera Delaware in Wilmington, Delaware (near Washington DC) February 13-15, 2010. For more details, please contact Lisa Popeil at lisa@popeil.com

Downloadable brochure of past syllabus is available at www.popeil.com

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Lisa Popeil's Voiceworks® Method is based on 45 years of voice study and over 30 years of professional teaching. The goal is to present in simple and concise form the basic skills of singing in any style with an emphasis on beauty, virtuosity, style authenticity and vocal health. The 'Total Singer' DVD (1995) outlines the basic 'concepts' and demonstrates tips on singing 8 different vocal styles.

