INGREDIENTS OF AMERICAN VOCAL STYLES
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CLASSICAL VOCAL STYLES
- Opera
- Operetta
- Choir
- MT Legit
- Art Song

POPULAR VOCAL STYLES
- Pop
- Rock
- Country
- R&B
- MT Belt

RESONATOR SHAPES
- Smile: Pop
- Fish Lips: Jazz
- Molar Mouth: Brassy Belt
- Water in the Mouth: R&B
- Full-Tube: Country
- Half-Tube: Rock
- Fish Face: Opera
- Inside Smile: Legit Musical Theater

LARYNGEAL POSTURE
- Full Lean: Pop, Jazz, Rock, Country, MT Belt, R&B
- Pop Semi-Lean: Pop, Jazz, MT Legit, R&B
- Classical Semi-Lean: MT Legit, Operetta, Art Song
- No Lean: Opera

VERTICAL LARYNX POSITIONS
1 - Rock
2 - Country, Young Pop, Rock, R&B
3 - Pop, Jazz, R&B, Legit, Rock
4 - Blues, R&B, Opera, Operetta, Art Song
5 - Lowest notes of range

PHARYNX POSITIONS
- Normal Width
- Constricted: Country, Rock
- Wide: Opera, Operetta, R&B

NORMAL: Pop, Jazz, Legit
CONSTRICTED: Country, Rock
WIDE: Opera, Operetta, R&B
EMOTIONS, MINDSET, CULTURE

Operatic:
- Noble
- Grand
- Passionate
- Refined

Rock:
- Rebellious
- Sexual
- Wild
- Fearless

Dialect
- Standard American English - Legit, Belt
- Anglo-American English - Opera, Operetta, Legit
- Southern White - Country
- Southern Black - R&B, Gospel, Rock
- Colloquial American English - Pop, Jazz

Vibrato Type & Speed
- Classical Vibrato (larynx wiggles and rocks)
- Pop Vibrato (larynx wiggles and rocks less)
- Jazz Vibrato (larynx wiggles)

Faster Vibratos: Pop, Legit, Country, Rock
Slower Vibratos: Jazz, Classical, R&B, Gospel

Ratio of Straight Tone to Vibrato
Most straight tone: Country, Rock, Pop, Belt
Most vibrato: Opera, Operetta, Legit

Air Flow Rates

<table>
<thead>
<tr>
<th>PRESS</th>
<th>TONEY</th>
<th>CLEAN</th>
<th>BLOWY</th>
<th>BREATHY</th>
</tr>
</thead>
<tbody>
<tr>
<td>rarely</td>
<td>rarely</td>
<td>rarely</td>
<td>rarely</td>
<td></td>
</tr>
</tbody>
</table>

Toney (slightly pressed): Rock
Clean: Pop, Jazz, Legit, Rock, Belt, Country, Classical
Blowy: Pop, Jazz, Legit, R&B

Degrees of Nasality/Ring/Brightness
- Most Nasal: Country
- Most Ringy: Classical, Gospel
- Most Bright: Pop, Legit, Belt
**STYLISMS**

Fry: Pop, Jazz, Country, Rock, R&B  
Cry: Country, Pop  
Fry Slide: R&B, Rock  
Yodel: Country  
Stop: Belt, Jazz  
Growls: Rock, R&B  
Portamento: Opera, Operetta  
Rapid Dynamic Changes: R&B  
Extreme Laryngeal Height Changes: Jazz  
Descrendo Vibratos: Pop, Jazz, R&B

**DICTION**

Most crisp: Belt  
Most mumbly: Rock

**PHRASING**

Most legato: Opera  
Most staccato: Blues  
Most swing: Jazz  
Most pitch-slidy: R&B
### Style Analysis

#### Resonator Shape

<table>
<thead>
<tr>
<th>Opera</th>
<th>Operetta</th>
<th>Legit</th>
<th>Choir</th>
<th>Pop</th>
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</thead>
<tbody>
<tr>
<td><strong>Breathy - Toney</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td><strong>Degree of Nasality</strong></td>
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<tr>
<td><strong>Ratio of Straight Tone - Vibrato</strong></td>
<td>ST</td>
<td>ST</td>
<td>ST</td>
<td>ST</td>
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<tr>
<td><strong>Vibrato Type</strong></td>
<td>Classical</td>
<td>Classical</td>
<td>Classical</td>
<td>Classical</td>
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<tr>
<td><strong>Vibrato Speed</strong></td>
<td>S</td>
<td>S</td>
<td>S</td>
<td>S</td>
</tr>
<tr>
<td><strong>Larynx Position Sensation</strong></td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>3</td>
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<tr>
<td><strong>Degree of Laryngeal Lean</strong></td>
<td>No Lean</td>
<td>No Lean</td>
<td>Full Lean</td>
<td>No Lean</td>
</tr>
<tr>
<td><strong>Dialect</strong></td>
<td>Standard</td>
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<td>Standard</td>
<td>Standard</td>
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<tr>
<td><strong>Stance</strong></td>
<td>F</td>
<td>F</td>
<td>F</td>
<td>F</td>
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<tr>
<td><strong>Resonance Sensations</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Emotions</strong></td>
<td>Grand, Passionate, Refined, Prodigious</td>
<td>Romantic, Sentimental, Sweet, Expressive</td>
<td>Kind, Honest, Direct, Refined</td>
<td>Plain, Direct, Sincere, Egoless</td>
</tr>
<tr>
<td><strong>Clarity of Articulation</strong></td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
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<tr>
<td><strong>Vowel Shift</strong></td>
<td>OH</td>
<td>AH</td>
<td>AH</td>
<td>EE</td>
</tr>
<tr>
<td><strong>Stylisms</strong></td>
<td>Glide, Trills, Melisma</td>
<td>Glide, Swoops</td>
<td>Glide, Swoops</td>
<td>Cry, Fry</td>
</tr>
</tbody>
</table>

#### Belt - R&B - Jazz - Rock - Country

<table>
<thead>
<tr>
<th>Belt</th>
<th>R&amp;B</th>
<th>Jazz</th>
<th>Rock</th>
<th>Country</th>
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<tbody>
<tr>
<td><strong>Resonator Shape</strong></td>
<td>Molar Mouth</td>
<td>Water-In-The-Mouth</td>
<td>Fish-Lips</td>
<td>Half-Tube</td>
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<tr>
<td><strong>Breathy - Toney</strong></td>
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<td>0</td>
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<tr>
<td><strong>Degree of Nasality</strong></td>
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<tr>
<td><strong>Ratio of Straight Tone - Vibrato</strong></td>
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<tr>
<td><strong>Vibrato Type</strong></td>
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<td>Pop</td>
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<tr>
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<td>S</td>
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<tr>
<td><strong>Larynx Position Sensation</strong></td>
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<td>3</td>
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</tr>
<tr>
<td><strong>Degree of Laryngeal Lean</strong></td>
<td>Full Lean</td>
<td>Full Lean</td>
<td>Full Lean</td>
<td>Full Lean</td>
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<tr>
<td><strong>Dialect</strong></td>
<td>Standard</td>
<td>Southern Black</td>
<td>Standard</td>
<td>Standard, Southern Black</td>
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<tr>
<td><strong>Stance</strong></td>
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<td>F</td>
<td>F</td>
<td>F</td>
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<tr>
<td><strong>Resonance Sensations</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Emotions</strong></td>
<td>Strong, Confident, Sassy, Assertive</td>
<td>SENSUOUS, ASSERTIVE, MERCURIAL, MANIPULATIVE</td>
<td>Knowing, Mature, Meditative, SENSUOUS</td>
<td>REBELLIOUS, SEXUAL, WILD, FEARLESS</td>
</tr>
<tr>
<td><strong>Clarity of Articulation</strong></td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
<td>Mumbley, Crisp</td>
</tr>
<tr>
<td><strong>Vowel Shift</strong></td>
<td>AA</td>
<td>Dark AA</td>
<td>UH</td>
<td>U</td>
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<tr>
<td><strong>Stylisms</strong></td>
<td>Stops</td>
<td>Slides, Blues Runs Fry</td>
<td>Scattin Fry</td>
<td>Fry, Growl, Slides</td>
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</tbody>
</table>

**Note:** The table provides a summary of various vocal characteristics across different genres and styles.