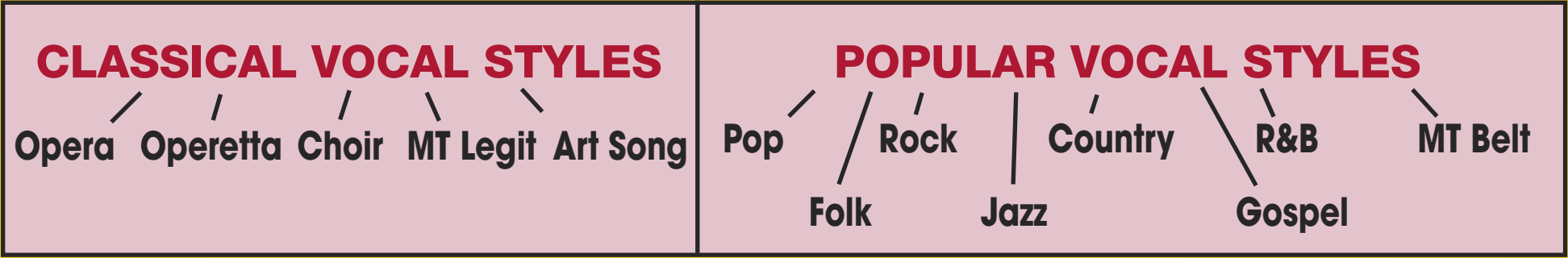


INGREDIENTS OF AMERICAN VOCAL STYLES

Lisa Popeil, MFA in Voice
Voiceworks® Method

Los Angeles, California USA
www.popeil.com

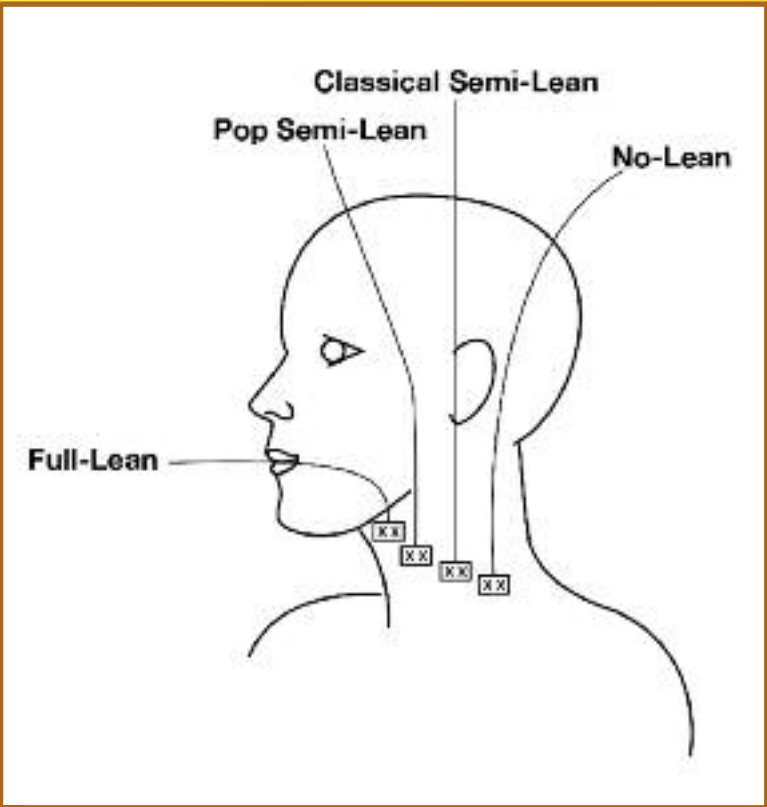


RESONATOR SHAPES

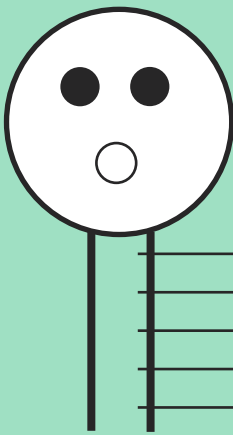
- Smile : Pop
- Fish Lips : Jazz
- Molar Mouth : Brassy Belt
- Water in the Mouth : R&B
- Full-Tube : Country
- Half-Tube : Rock
- Fish Face : Opera
- Inside Smile : Legit Musical Theater

LARYNGEAL POSTURE

- Full Lean: Pop, Jazz, Rock, Country, MT Belt, R&B
- Pop Semi-Lean: Pop, Jazz, MT Legit, R&B
- Classical Semi-Lean: MT Legit, Operetta, Art Song
- No Lean: Opera



VERTICAL LARYNX POSITIONS



- 1 – Rock
- 2 – Country, Young Pop, Rock, R&B
- 3 – Pop, Jazz, R&B, Legit, Rock
- 4 – Blues, R&B, Opera, Operetta, Art Song
- 5 – Lowest notes of range

PHARYNX POSITIONS

Normal: Pop, Jazz, Legit
Constricted: Country, Rock
Wide: Opera, Operetta, R&B

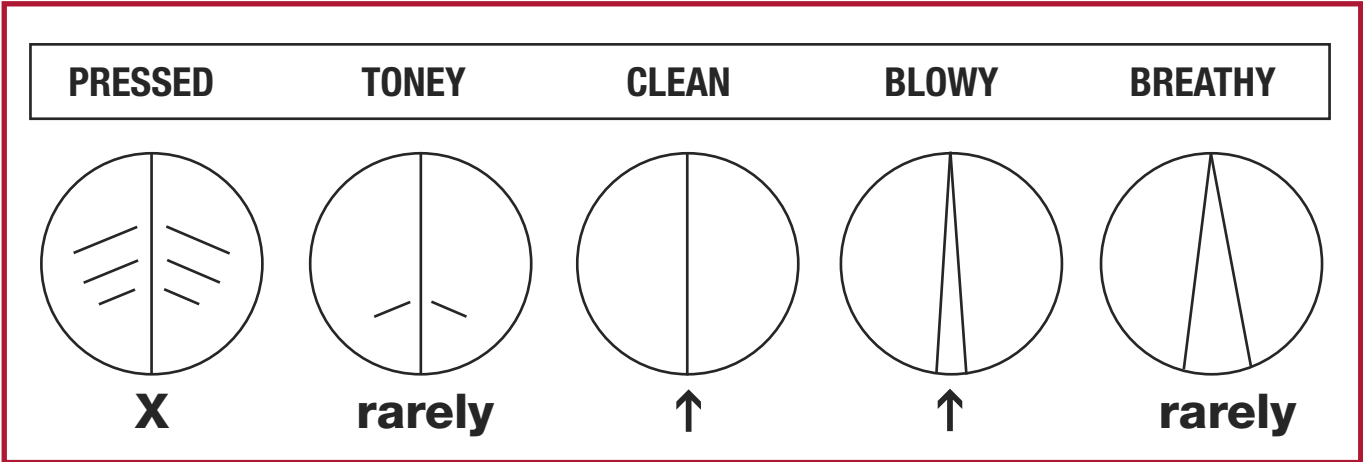
Normal Width

Constricted

Wide



Air Flow Rates



Toney (slightly pressed): Rock

Clean: Pop, Jazz, Legit, Rock, Belt, Country, Classical

Blowy: Pop, Jazz, Legit, R&B

Degrees of Nasality/Ring/Brightness

Most Nasal: Country

Most Ringy: Classical, Gospel

Most Bright: Pop, Legit, Belt

Vibrato Type & Speed

Classical Vibrato (larynx wiggles and rocks)

Pop Vibrato (larynx wiggles and rocks less)

Jazz Vibrato (larynx wiggles)

Faster Vibratos: Pop, Legit, Country, Rock

Slower Vibratos: Jazz, Classical, R&B, Gospel

Ratio of Straight Tone to Vibrato

Most straight tone: Country, Rock, Pop, Belt

Most vibrato: Opera, Operetta, Legit

Dialect

Standard American English - Legit, Belt

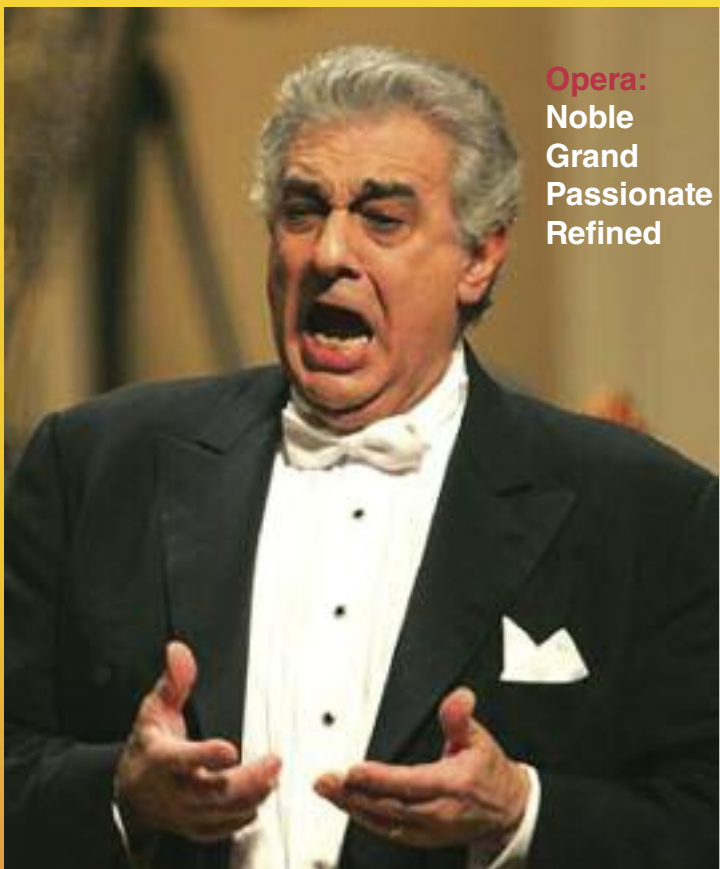
Anglo-American English - Opera, Operetta, Legit

Southern White - Country

Southern Black - R&B, Gospel, Rock

Colloquial American English - Pop, Jazz

EMOTIONS, MINDSET, CULTURE



Opera:
Noble
Grand
Passionate
Refined



Rock:
Rebellious
Sexual
Wild
Fearless

STYLISMS

Fry: Pop, Jazz, Country, Rock, R&B

Cry: Country, Pop

Fry Slide: R&B, Rock

Yodel: Country

Stop: Belt, Jazz

Growls: Rock, R&B

Portamento: Opera, Operetta

Rapid Dynamic Changes: R&B

Extreme Laryngeal Height Changes: Jazz

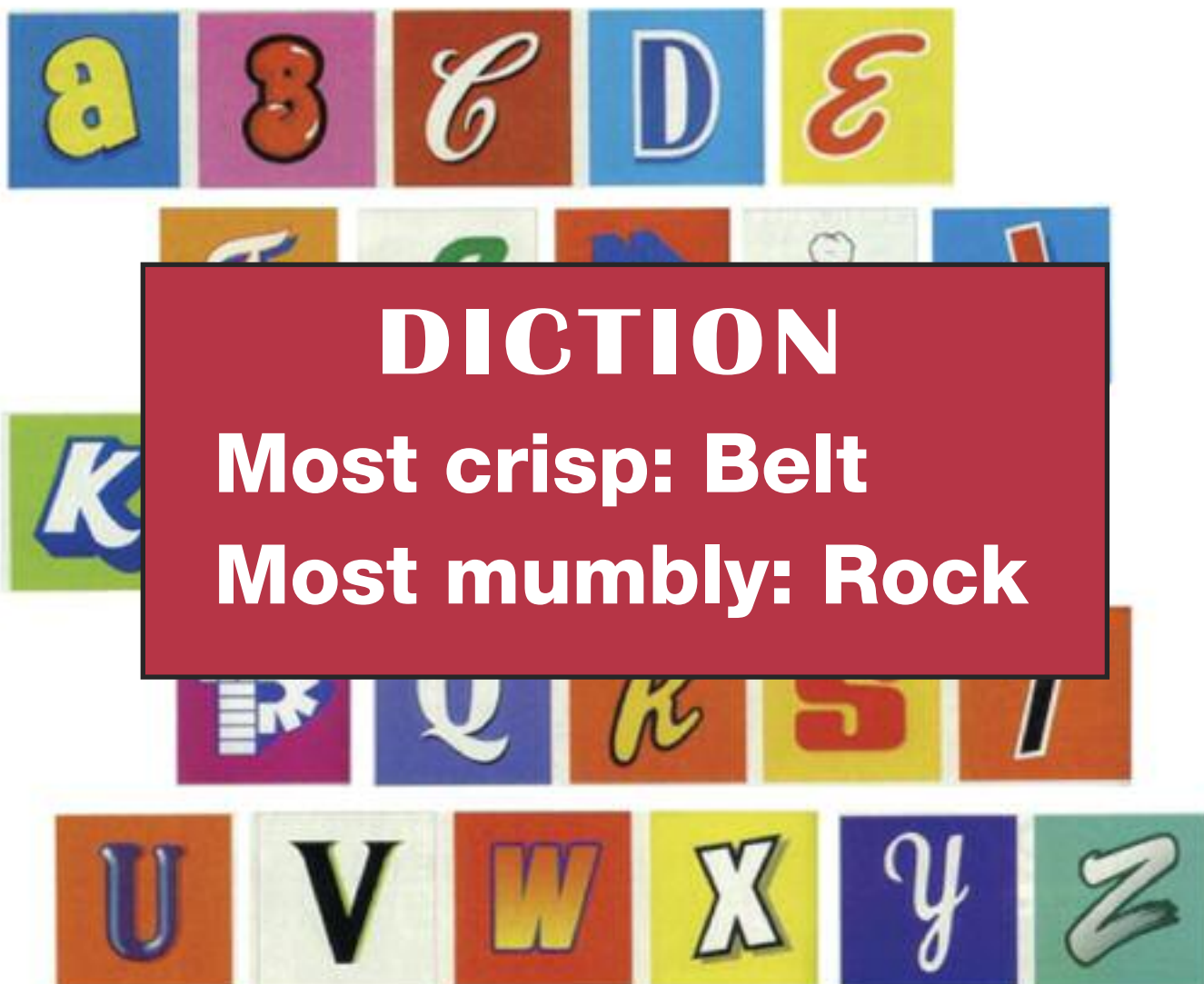
Descendo Vibratos: Pop, Jazz, R&B



DICTION

Most crisp: Belt

Most mumbly: Rock



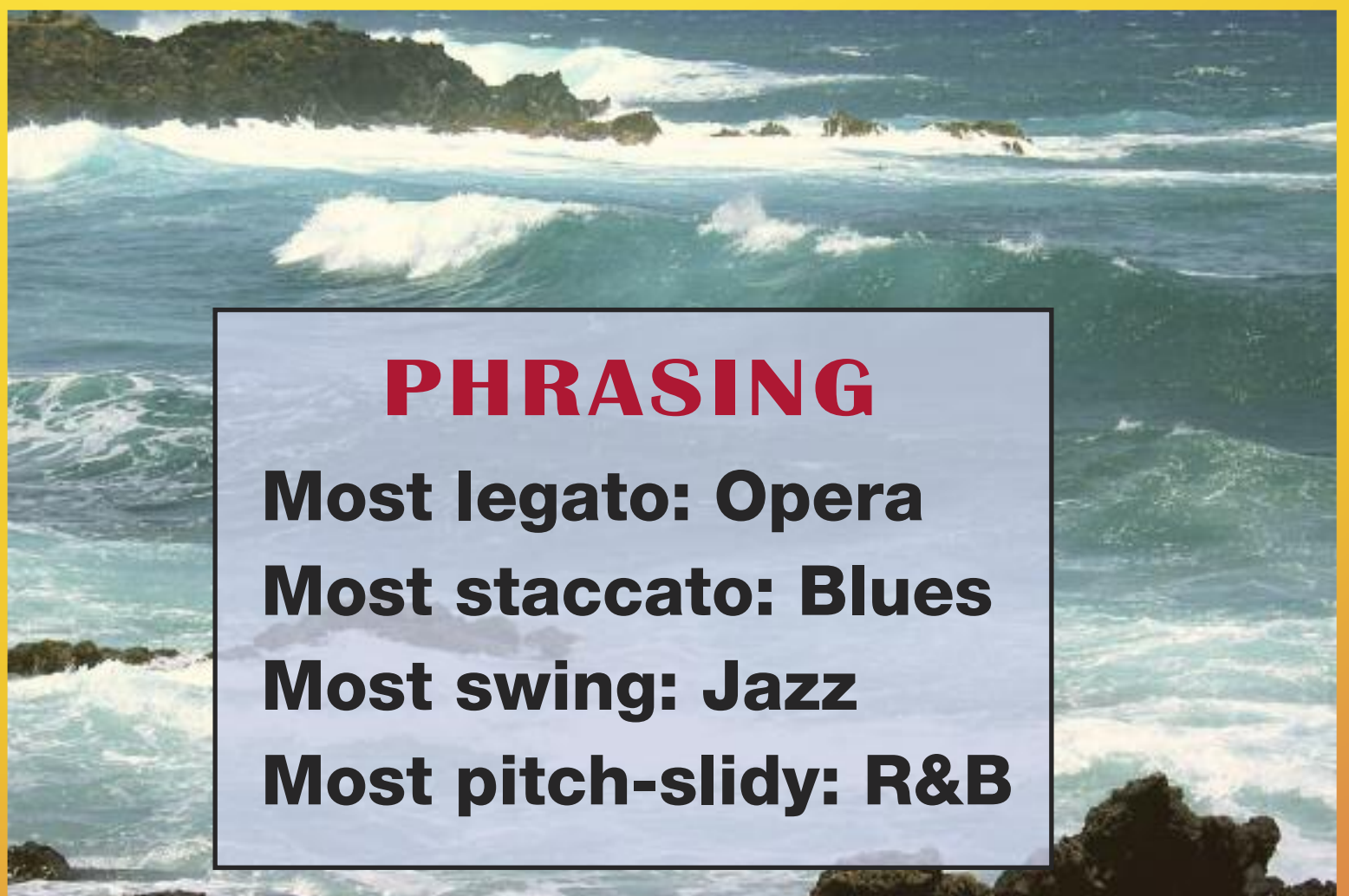
PHRASING

Most legato: Opera

Most staccato: Blues

Most swing: Jazz

Most pitch-slidy: R&B



STYLE ANALYSIS

	OPERA	OPERETTA	LEGIT	CHOIR	POP
Resonator Shape	INSIDE SMILE FISH-FACE	INSIDE SMILE FISH-FACE	INSIDE SMILE	INSIDE SMILE	SMILE
Breathy - Toney					
Degree of Nasality					
Ratio of Straight Tone - Vibrato					
Vibrato Type	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	POP
Vibrato Speed					
Larynx Position Sensation					
Degree of Laryngeal Lean	NO LEAN	CSL NO LEAN	PSL FULL LEAN	NO LEAN	FULL LEAN PSL
Dialect	STANDARD	STANDARD	STANDARD	STANDARD	STANDARD
Stance					
Resonance Sensations					
Emotions	GRAND, PASSIONATE, REFINED, PROUD	ROMANTIC, SENTIMENTAL, SWEET, EFFUSIVE	KIND, HONEST, DIRECT, REFINED	PLAIN, DIRECT, SINCERE, EGOLESS	NICE, SWEET, SINCERE, WARM
Clarity of Articulation					
Vowel Shift	OH	AH	AY	AH	EE
Stylisms	GLIDES TRILLS MELISMA	GLIDES SWOOPS			CRY FRY

	BELT	R&B	JAZZ	ROCK	COUNTRY
Resonator Shape	MOLAR MOUTH	WATER-IN-THE-MOUTH	FISH-LIPS	HALF-TUBE	FULL-TUBE
Breathy - Toney					
Degree of Nasality					
Ratio of Straight Tone - Vibrato					
Vibrato Type	JAZZ	JAZZ	JAZZ	POP	POP
Vibrato Speed					
Larynx Position Sensation					
Degree of Laryngeal Lean	FULL LEAN	FULL LEAN	FULL LEAN PSL	FULL LEAN	FULL LEAN
Dialect	STANDARD	SOUTHERN BLACK	STANDARD	STANDARD, SO. BLACK	SOUTHERN
Stance					
Resonance Sensations					
Emotions	STRONG, CONFIDENT, SASSY, ANGRY	SENSUOUS, ASSERTIVE, MERCURIAL, MANIPULATIVE	KNOWING, MATURE, MEDITATIVE, SENSUOUS	REBELLIOUS, SEXUAL, WILD, FEARLESS	SIMPLE, SNIDE, HONEST, RESIGNED
Clarity of Articulation					
Vowel Shift	AA	DARK AA	UH	U	OO
Stylisms	STOPS	SLIDES BLUES RUNS FRY	SCATTING FRY	FRY GROWL SLIDES	YODEL CRY FRY