

**ICVT 7- Paris – July 15-19, 2009**  
**Program Schedule Information**

**WEDNESDAY JULY 15TH**

9:00 AM to 1:00 PM: Registration  
10:00 AM: EVTA Council Meeting  
1:00 PM: Opening Ceremony  
3:00 PM: Dr Susana Zapke: "The Archaeology of Singing" (A)  
3:45 PM: Refreshment Break  
4:15 PM: Richard Cross: "Three Solutions for Singing High Notes in Opera, Musicals or Pop Music" (FR)  
5:15 PM: Agnès Mellon: Baroque Singing: "The Art of Good Singing (Bacilly, 1697)" (FR)  
6:00 PM: Paolo Zedda, Marybel Dessagnes/VOCALES 2000, "Hommage à Nicola VACCAJ, 27 Pieces as an Introduction to Contemporary Vocal Repertoire" (FR)  
7:00 PM: Dinner  
8:00 PM: Opening Concert: Selected pieces by students from all across Europe

**THURSDAY JULY 16TH**

9:00 AM: Melanie Jackson: "Singing and Qi Gong - Practice and Pedagogy" (FR)  
9:45 AM: Dr Nathalie Henrich: "Between Vibrations and Resonances, the Richness of the Human Vocal Instrument" (FR)  
10:30 AM: Refreshment Break  
11:00 AM: Poster flash  
11:15 AM: Master Class: François Le Roux: "Rare French Melodies"  
1:00 PM: Lunch - ICVT Council Meeting  
2:30 PM: Dr Kathryn Barnes-Burroughs: "The Art of Vocal Improvisation" (USA)  
3:15 PM: Lukas Haselboeck: "French and Austrian Vocal Music 1890-1914" (A)  
4:00 PM: Marianne Liljas : "David Björling" (SU)  
4:45 PM: Refreshment Break  
5:15 PM: Dr Jeanie Darnell: "Boys to Men : Developing Healthy and Vibrant Male Adolescent Voices" (USA)  
6:00 PM: Dr. Duane Karna: "Choir Acoustics" (USA)  
8:00 PM: Dinner on the Seine.

**FRIDAY JULY 17TH**

9:00 AM: Françoise Semellaz: "Survival Kit for the Travelling Singer" (FR)  
9:45 AM: Dr Bernhard Richter and Matthias Echernach: "Real time MRI- Resonance Strategies in « Passaggio »" (D)  
10:30 AM: Refreshment Break  
11:00 AM: Poster flash  
11:15 AM: Sarah Sanders: Popular Music Master Class (FR)  
1:00 PM: Lunch - Editor's meeting chaired by: Marvin Keenze, Sibrand Basa and Richard Sjoerdsma  
2:30 PM: Janice Chapman: "Breathing and Support- the Use of the Accent Method in Vocal Pedagogy" (UK)  
3:30 PM: Dominique Desmons: "The Traditions of French Chanson from the Middle Ages to the Present" (FR).  
4:30 PM: Refreshment Break  
5:00 PM: Dr Kathleen Roland-Silverstein: "The Swedish Opera: Marie-Antoinette and her Love for Axel von Fersen" (USA)  
5:45 PM: Dr Peter Ling: "Voice Category, Voice Type and the German Fach System"  
6:30 PM: Panel Discussion: Norma Enns (Moderator) with: Dr Susan Kane, Jill Segal, Therese Renick, And Peter Ling: "Making a Career in Opera: The Art of Assertiveness in a Changing Profession". (USA, UK, D).  
8:00 PM: Free Evening

**SATURDAY JULY 18TH**

9:00 AM: Nadia Vadori: "Being Present in the Here and Now" (FR)  
9:45 AM: Dr Gérard Chevaillier: "The Saturated Voice of Rock Singers, a High Performance Mechanism" (FR)  
10:30 AM: Refreshment Break  
11:00 AM: Poster flash  
11:10 AM: Master class Jennifer Smith: French Opera. (GB)  
1:00 PM: Lunch  
2:30 PM: Anna Gotti: "How to Sing Standards with a Jazz Feel" (I)  
3:30 PM: Dr Suzanne Draayer: "Let's Sing Spanish Art Songs!" (USA)  
4:15 PM: Refreshment Break  
4:45 PM: Cecilia Montemayor: "The Art Song in Mexico" (M)  
5:30 PM: Dr Mei Zhong: The Development of Chinese Art Song" (USA)  
6:15 PM: Maria Beltran: "Piaf Resonance" (SP)  
8:00 PM: Bal à la Française

**SUNDAY JULY 19TH**

9:00 AM: Donald Dumpson: "Gospel for Everyone" (USA)  
9:45 AM: Karin Knoll: "Construction and Planning of Training for Motor and Mental Top Performances in Elite Sport" (G)  
10:30 AM: Refreshment Break  
11:00 AM: Jean Nirouet: "Early French Diction as Established at the Beginning of the Recording Process: a comprehensive source of richness for modern interpretation of French in art song" (FR)  
11:45 AM: Master Class: Valérie Philippin: Contemporary Music (FR)  
1:45 PM: Lunch  
1:45 PM: Dr Martha Herr: "Brazilian Song Literature in the 20th Century" (BR, USA)  
2:30 PM: Tran Quang Hai: "Voices of the World: A Glimpse of Vocal Techniques in Traditional Music" (FR)  
3:15 PM: Donald Dumpson: "Gospel Choir" (USA)  
4:30 PM: Refreshment Break  
5:00 PM: Closing Ceremony