

CONCURRENT SESSIONS

(Page 1 of 7)

2 - 6 PM | Thursday, July 31, 2025

	Lecture Recitals	Changing Contexts in Art & Science	Building Crossover Bridges	Transforming Fear into Joy	Embracing Disability & Neurodiversity
2 PM	Freylekh: A "joyful" rediscovery of De Cormier's Yiddish folksongs <i>Presented by William Herzog, Christina Lalog Seal, and Kimberly Lazzeri</i>	Pedagogy-Informed Voice Science: An Essential Partner to Science-Informed Voice Pedagogy <i>Presented by Kenneth Bozeman, Lynn Holding, John Nix, Trineice Robinson-Martin, Mary Saunders Barton, and Don Simonson</i>	Comparing Pitch-Matched Classical and CCM Singing Strategies using Laryngostroboscopic Imaging, Acoustics, and Electroglottograph <i>Presented by Mark Tempesta</i>	Recognizing and Redirecting Fear in the Voice Studio <i>Presented by Darrell Jordan</i>	Every Voice Matters: Welcoming and Supporting Voices of People with Disabilities <i>Presented by Laura Menard and Carol Ratzlaff</i>
3 PM	Musical activism: Contemporary Australian art song in performance and pedagogy <i>Presented by Linda Barcan and Coady Green</i>	Why Facts Do Not Always Change Minds: Impediments to Science-Informed Voice Pedagogy and Actions for Rapprochement <i>Presented by Lynn Holding</i>	The vitality of "crossover" in song repertoire <i>Presented by Alison d'Amato</i>	Building Resilience in the Voice Studio: Finding Success after Stress <i>Presented by Sarah DeYong</i>	Sing As You Are: Towards a Disability-Informed Model for Voice Pedagogy Curricula <i>Presented by Anne Slovin</i>
4 PM	Exploring Ethics in Arranging Indigenous Songs: A Quechua Lecture Recital <i>Presented by Martin Neron and Christopher Sierra</i>	Voice and Wellness: Beyond Vocal Health <i>Presented by Lynn Maxfield</i>	Cross training for classical singers <i>Presented by Shelli Hulcombe</i>	From Stage Fright to Joy <i>Presented by Zita Zimmermann</i>	Teaching Singers with HSD, hEDS, and POTS: Knowledge, Advocacy, and Empowerment <i>Presented by Joanne Bozeman and Marita Stryker</i>
5 PM	Implementing Arabic Song into the Western Voice Curriculum <i>Presented by Guilherme Godoi and Feryal Qudourah</i>	Building Global Connections for Young Singers Through Singing and Song <i>Presented by Christiaan Bester, Karen Brunssen, Amy Canchola, Alexis Davis-Hazell, Linda Fletcher, Allen Henderson, Alexander Lee, Dana Lentini, Edwin Pitt Mansfield, Mutsumi Moteki, Sandra Oberoi, Ellen Pieterse, and Shelby VanNordstrand</i>	The Crossover Connection: Building Bridges from Classical to CCM <i>Presented by Robin Cotton-Cobb</i>	Acceptance and Commitment Training (ACT): Finding Artistic Flow While Experiencing Music Performance Anxiety <i>Presented by David Juncos, Laura Storm, and Dana Zenobi</i>	Universal Design for Voice Teaching (UDVT): ADHD, Autism, and Other Intellectual Ways of Being <i>Presented by Adam Moxness</i>

CONCURRENT SESSIONS

(Page 2 of 7)

1:30 - 5:30 PM | Friday, August 1, 2025

	Pedagogy in Action	Creativity in Pedagogical Approaches	Empowering Voices	Fomenting Change in Diversity & Inclusion	Mentorship in our Profession
1:30 PM	Fear No Sound: Exploring Pedagogies for Rough Vocal Effects (RVEs) in Popular Music <i>Presented by May Oskan</i>	Acting-Out the Larynx: Anatomy in the Round (Group Activity) <i>Presented by Joanna Cazden</i>	Equity, Empathy, and Empowerment: Adopting Trauma-Informed Pedagogy in the Applied Studio <i>Presented by Megan Durham and William Sauerland</i>	Genre Blending in New Opera <i>Presented by Chuck Chandler</i>	From App to Offer: Nailing the Academic Music Interview <i>Presented by Nicholas Klein</i>
2:30 PM	Stylistically Relevant Exercises for the Contemporary Pop Singer <i>Presented by Jordyn Palmer</i>	Singing in the Brain: making play a part of practice to optimize motor prediction <i>Presented by Heidi Moss Erickson</i>	Uplifting Student Voice & Choice in the Singing Studio <i>Presented by Marisa Lee Naismith, Travis Sherwood, and David Sisco</i>	Student Success in the Studio: A New Paradigm for Skill Building <i>Presented by Vindhya Khare</i>	Three's Company! Fostering Collaborative Learning Through Partner Lessons <i>Presented by Daniel Hunter-Holly</i>
3:30 PM	Mastering Ornamentation in Early and High Baroque Techniques <i>Presented by Vicki St. Pierre</i>	Re-Imagining the Vocal Ensemble: Differentiated Strategies Across the Life-Span <i>Presented by Chris Citera, Jeanne Goffi-Fynn, and Emily Hudson</i>	Confronting Our Implicit Bias in the Voice Studio and Examining its Impact on Marginalized Students <i>Presented by Jay Marchand Knight</i>	Inclusive Pedagogy in Voice Teaching <i>Presented by Ho Eui Bewlay</i>	Supporting our profession: Singing teaching, nomenclature and associated professionalism <i>Presented by Linda Barcan, Diane Hughes, Shelli Hulcombe, Katri A. Keskinen, and Nadine Manion</i>
4:30 PM	Teaching Tenors Today: A Navigational Playground with Multiple Rewards <i>Presented by Darryl Edwards</i>	From the Voice Studio to the Choral Ensemble: Adapting Styles and Techniques <i>Presented by Lynn Eustis and Daniel Parsley</i>	Creating Ethical Guidelines for Singing Teachers in Finland <i>Presented by Hanna Lammi</i>	Sharing My Voice: A Personal Story of Singing and Inclusion <i>Presented by Jenna Brown and Samyukta Ranganathan</i>	Meaningful Mentoring in the Voice Professions <i>Presented by Belinda Andrews-Smith, Carole Blankenship, Barbara Hill Moore, Stephen Ng, and Amy Pfrimmer</i>

CONCURRENT SESSIONS

7:30 - 9:30 PM | Friday, August 1, 2025

	Evening Lecture Recitals	
7:30 PM	Echoes of the Andes: A Journey of Latin American Art Song Through Cultural and Stylistic Influences <i>Presented by Carolina Botero and Nicholas Klein</i>	Canadian Frontiers: A tribute to the song repertoire of Violet Archer <i>Presented by Tina Alexander-Luna and Leanne Regehr</i>
8:30 PM	"Putting the T in Tenor": Journeying Through Transition and Masculinizing Hormone Therapy as an Undergraduate Singer <i>Presented by Helen Becqué, Darryl Edwards, and Luca McCauley</i>	Unspoken Voices: Living Black Women Composers and Their Settings of Black Women Poets <i>Presented by Gwendolyn Alfred and Cecilia Kao</i>

CONCURRENT SESSIONS

(Page 4 of 7)

8:30 AM – 12:30 PM | Saturday, August 2, 2025

	Science-Informed Voice Pedagogy	Contemporary Pedagogy: Genre, Cultural Roots, & Exercises	Equitable Pedagogy in Diverse Communities	Transgender Voices Uplifted	Body Movement & Re-examining Established Pedagogies
8:30 AM	Recent updates on interprofessional phoniatic and singing voice pedagogic research and teaching in Germany <i>Presented by Philipp P. Caffier</i>	"Rhythm, Intention, & Conviction: The Understanding and Application of Vocal Parameters for Soul Expression in Black American Music" <i>Presented by Trineice Robinson-Martin</i>	What's Bred in the Bone - Traditional Music in the Voice Curriculum <i>Presented by Lorna MacDonald</i>	Cultural Responsiveness in Singing Voice Training for Trans and Gender Nonconforming Individuals <i>Presented by Jae Bernado</i>	Incorporating Movement <i>Presented by Thaddaeus Bourne and Brenda Smith</i>
9:30 AM	Here and Then Gone: (re)Introducing the Transient Theory of Voice Production <i>Presented by Ian Howell</i>	Vocal Joy: New and Innovative Warm-ups to Engage Every Singer <i>Presented by Katie DeFiglio</i>	Strengthening Voice Pedagogy through Cultural Identity <i>Presented by Noel Archambeault</i>	Challenging the Concept of Entrapment in Transgender Voices <i>Presented by Tessa Romano and Peter Fullerton</i>	Strategies for enlivening the inherent wholeness of your mind + body + voice system <i>Presented by Maureen Batt and Alison Taylor</i>
10:30 AM	A Balance in the Force: Perceiving and Assessing Vibrato <i>Presented by Joshua Glasner, Theodora Nestorova, John Nix, and Yvonne Gonzalez Redman</i>	Genre Uplifting Genre: Performance and Teaching Practice Post-2000 <i>Presented by Erin Bardua</i>	Practicing Anti-Racism in the Singing Voice Studio <i>Presented by Elizabeth Benson, Marisa Lee Naismith, and Trineice Robinson-Martin</i>	Exploring Inclusivity through Gender, Language, and Identity: Developing a Framework for One-on-One Singing Lessons for Adolescents Aged 14-18 <i>Presented by Emily Lowe</i>	Reexamining the Master-Apprentice Model <i>Presented by Brian Manternach</i>
11:30 AM	Grasping at Straws: A Systematic Approach for Choosing the Winning SOVTE <i>Presented by Lynn Maxfield and Kari Ragan</i>	Reverse Crossover: Mastering Classical Techniques for Musical Theatre and CCM Singers <i>Presented by Sequina DuBose and Lori Sen</i>	Towards Equitable Singing Voice Education for First Nations People <i>Presented by Freya Meredith-Hanson</i>	Reimagining Feminine Sounds: Teaching Transfeminine Singers in the Applied Studio <i>Presented by Megan Durham and William Sauerland</i>	Three Voices, One Vision: A Reimagined Master Class <i>Presented by Sarah Holman, Sandra Oberoi, and Ellen Pieterse</i>

1 – 4 PM | Saturday, August 2, 2025

- **The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography²**
Presented by Natalie Ehrensbeck
- **The Vocal Studies Passport: Gamifying the Applied Voice Studio**
Presented by James Harrington
- **Applying Principles of Skeletal Muscle Metabolism to Vocal Repertoire: Implications for Singing Voice Pedagogy**
Presented by Matthew Hoch and Mary J. Sandage
- **Encounters with Opportunities: Neurodivergence in Singing Pathways**
Presented by Celeste Morgan Thordarson and Kathryn Tremills
- **The Effects of Chemotherapy for Hodgkin Lymphoma Cancer on the Singing Voice**
Presented by Shantelle Przbylo
- **Hybridization of East and West: An Introduction of Korean Composer Young Jo Lee's Art Songs inspired by Korean folk song "Minyo"**
Presented by Ye Ji Lee
- **Diversifying Studio Repertoire Assignments**
Presented by Eric Laine and James Rodriguez
- **Deliberate Practice and Habit Pattern Development: A Study of Self-Regulation in Bachelor of Music Voice Students musical practice**
Presented by Jane Leibel
- **EML Tools v 1.0: Praat Plug-ins for EGG, RespTrack, and Acoustic Signal Analysis**
Presented by Ian Howell
- **Weaving Inclusion, Diversity, Equity, and Anti-Racism (IDEA) into Applied Voice at a Primarily White Institution (PWI)**
Presented by Laura Storm and Dana Zenobi

CONCURRENT SESSIONS

(Page 6 of 7)

9 AM – 12 PM | Sunday, August 3, 2025

	Lecture Recitals	Body Modalities	Voice Science: Acoustics	Apps, Vowel Color, & the YouTube Experience	Mindfulness
9 AM	Artiste: Art Songs of Nan-Chang Chien and Lyric Diction of Taiwanese Mandarin <i>Presented by Ying-Shan Su, Chichou Hsieh, Meg Tsai, and WeiShu Tsai</i>	Impact of Static Postures on Breathing Patterns for Singing <i>Presented by Chadley Ballantyne, Ian Howell, and Sophia Maritz</i>	Comparing [æ]pples to [ɔ]ranges: recognizing and anticipating acoustic changes <i>Presented by Julia Bentley</i>	"APPsolutely Helpful" - Exploring Mobile App Technology in Vocal Pedagogy <i>Presented by Lesia Mackowycz</i>	"Charting a Course" in Mindfulness: Establishing a Foundation of Self-Regulatory Strategies in Vocal Training <i>Presented by Vania Chan</i>
10 AM	From Villa to Villani: Brazilian Art Song from the 20th Century <i>Presented by Juliana Franco and Luciano Simões Silva</i>	Beyond Mechanics: Biotensegrity in the voice studio <i>Presented by Jeremy Ryan Mossman</i>	More Than [æ]: Utilizing Vowel Closing to Navigate the Treble Staff Across Genres <i>Presented by Ian Howell, Nicholas Perna, and Rebecca Pieper</i>	The Furrow and Angles of the Tongue: A Study of Vowel Formations Based on the Muscular Structures of the Tongue <i>Presented by Cheri Montgomery</i>	Practice Makes Mindful: Meditation Practices for the Voice Studio <i>Presented by Logan Contreras</i>
11 AM	Finding an Authentic Voice in the Art Song of Aotearoa New Zealand <i>Presented by Morag Atchison</i>	Liberate the Breath, Free the Voice - Self-Myofascial Release in the Voice Studio <i>Presented by Madeline Miskie</i>	Acoustics and Articulation of the Second Passaggio Transition of Sopranos <i>Presented by Richard Lissemore</i>	Life as a YouTube Singing Teacher: The good, the bad and the busy. <i>Presented by Daniel Robinson</i>	Singing With Your Whole Self: An Introduction to Feldenkrais Awareness Through Movement as Applied in Voice Studio <i>Presented by Elizabeth Blades</i>

CONCURRENT SESSIONS

(Page 7 of 7)

1 – 4 PM | Sunday, August 3, 2025

	Lecture Recitals	Vocal Health	Nurturing Voices of the Youth	Repertoire Diversity	Voices Through Time
1 PM	Teaching and Singing Ornamentation in South Indian Classical Music <i>Presented by Samyukta Ranganathan</i>	The Vocal Fold Responsiveness Log: Introducing a new low-tech vocal fold swelling screening to help reveal vocal health trends over time <i>Presented by Marci Rosenberg</i>	Vocal Health for Young Singers <i>Presented by Jenevora Williams</i>	Damn the da capo! Stylistic considerations for performing and ornamenting Baroque song <i>Presented by William Hudson</i>	Pedagogic Habilitation Strategies for the Aging Non-Treble (Male Sex) Singer <i>Presented by Kenneth Bozeman and Robert Loewen</i>
2 PM	The Unrecognized Origins of Mexican Art Song: Recovering 19th Century Repertoire. <i>Presented by Joel Harder and Brenda Iglesias Zarco</i>	Restoring Balance Post Heavy Voice Load: Cool Downs for Singing Athletes <i>Presented by Edrie Means Weekly</i>	Nurturing Young Neurodivergent Singers <i>Presented by Madison Lombardo</i>	Sephardic Art Song: An Overlooked Musical Legacy <i>Presented by Lori Sen</i>	Singing Through Change: Voices in Midlife, Menopause, and Beyond <i>Presented by Joanne Bozeman and Kathy Price</i>
3 PM	Performing Classical Chinese poetry Art Songs: Stylistic Considerations <i>Presented by Xingxing Wang and Richard Pohl</i>	Closing the Gap: Creaky Voice Techniques to Improve Adduction <i>Presented by Lori Sonnenberg</i>	Brain Development in the Adolescent Female and Singing Education <i>Presented by Tania Grant</i>	A Fulbright grant project presentation on the vocal and historical demands of Mariachi music <i>Presented by Josaphat Contreras</i>	The Lifespan of a Voice Teacher: Creating Your Second and Third Acts. <i>Presented by Kathy Price and Bryan Hymel</i>