Call for Submissions

Short articles on relevant topics are being accepted for inclusion in the independent teacher section of future issues of Inter Nos. Submissions should be sent by email to CynthiaVaughn@mac.com.
continued: Independent Voices — Running on Empty

to overhaul your lives: that’s a losing proposition. But we can all make tiny adjustments without much discomfort, and they slowly become part of our new life habit. Small changes in our thinking and behavior make a big difference over time.”

“It would be very helpful to have a fuel range indicator for my life. Like many of my colleagues I often keep going and going until I run out of mental and physical fuel.”

In this issue of NATS Inter Nos Independent Voices, long-time NATS member Elizabeth L. Blades talks about her much-anticipated update to the classic A Spectrum of Voices: Prominent American Voice Teachers Discuss the Teaching of Singing. “It’s the best advice from some of the best teachers” of today and previous generations.

In her article Diversity & Inclusion In the Independent Studio: Welcoming All Voices, S. Rebeqa Rivers challenges us to step outside of our comfort zones and to question our assumptions about students and styles of music. She offers practical suggestions to cultivate the practice of self-examination to prepare ourselves to include and welcome diverse students.

We spotlight the dual-careers of four prominent NATS members in Alter-egos: Secret Lives of Singers and follow some hot topics from online forums.

Until next time….my low fuel light just came on! Time for a break.

—Cynthia Vaughn

Cynthia Vaughn teaches voice at Magnolia Music Studio in Richland, Washington, the studio she originally founded in Fort Collins, Colorado. She was formerly on the voice faculties of Colorado State University and Cedarville University. Cynthia Vaughn and Meribeth Dayme, PhD, are co-authors of a leading college voice class textbook/anthology, The Singing Book (WWNorton, 3rd Edition 2014). Cynthia wrote the “Currents” column for Inter Nos and was a featured writer and editor for Classical Singer magazine.

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