

inter nos

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Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.



From the Independent Teacher Associate Editor Who's on First? What's on Second?

When I lead workshops on the logistics of starting an independent voice studio, many future teachers want to start with "Where?" I suggest, like the famous Abbot and Costello comic skit [[Watch the Video](#)] "Who's on First!" and "What's on Second!" Before deciding on a location for teaching, first ask yourself who you want to teach and what you want to teach. That will likely influence where you want to teach, whether it's a home studio, music store, or multi-teacher school.



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Whom do you prefer to teach?

- Teens
- Children
- Adults
- Older Adults
- Beginners
- Intermediate
- Professionals
-or a variety of ages and levels

What style do you prefer to teach? (from the NATS directory profile)

- Classical
- Folk
- Sacred
- Gospel
- Jazz
- Music Theater
- Opera
- Pop
- Rock
- World
-or a variety of musical styles

In this issue of NATS *Inter Nos* Independent Voices, teacher and author **Nikki Loney** shares her passion for teaching very young children to sing and insists, "They are ready!" At the other end of age spectrum, I write about the joys of teaching singing to older adults. (Don't call them seniors!)

Since different students bring a wide variety of personalities and energy into your studio, CoreSinging founder **Meribeth Dayme, PhD**, offers some practical suggestions for keeping your focus and stamina as you transition from one student to the next and the next and the next.

We catch up with former *Inter Nos* Independent Voices editor **Nancy Bos** in TRANSITIONS: Learning to Fly. Nancy explores the different phases of a singing and teaching career. And finally, we ask NATS members how they feel about pets in the teaching studio.

Remember that this is your newsletter—*Inter Nos*—a professional trade publication for voice teachers to share ideas "between ourselves." What would you like us to explore? Please send your articles or topics for consideration to CynthiaVaughn@mac.com.