Friday, June 26, 2020

7:30 am – 5:30 pm – Conference Registration Open (Cumberland Concourse – Convention Center)

Exhibitor Setup
9 am – 3 pm – Exhibition Hall Setup by Exhibitors (Ballroom EFG)
Exhibit Hall closed to public during setup.

9 am – 1 pm – NATS Foundation Board Meeting (Parlour 1 – Holiday Inn)
Presiding: Brian Horne, NATS Foundation President

*Pre-Conference Workshops (Additional ticket purchase required to attend)*

* 9 am – 1 pm – Acoustic and Perceptual Voice Pedagogy: From Impulse and Affect to Pedagogy and Performance (Ballroom ABC)
  Presenters: Ken Bozeman, Chadley Ballantyne, and Ian Howell

* 9 am – 1 pm – Voice and Hearing Health for Singers and Voice Teachers (Lecture Hall)
  Presenters: Lucinda Halstead MD, Deanna McBroome, Chandler Thompson, and Randall Dick

* 9 am – 1 pm – Teaching the Singer-Songwriter (200 ABC);
  Presenters: Marcelle Gauvin and Matthew Edwards

* 9 am – 1 pm – Emotional Safety on Stage, In Rehearsal, and In the Studio (300 AB)
  Presenter: Tonia Sina

* 9 am – 1 pm – When Pedagogy Meets Profession (301 ABC)
  Presenter: Michelle Markwart Deveaux

National Student Auditions
9 am – 1 pm – National Student Auditions – Semifinal Competition (University of Tennessee - Off-site)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Official Event
2 – 3:30 pm – Opening Ceremony 56th National Conference (Ballroom ABC)
Presiding: Karen Brunssen, NATS President

Recital
3:30 – 5 pm – NATSAA and NMTC Winners Recital (Ballroom ABC)
2020 NATSAA Winner Matt Hill, tenor;
2020 NMTC Winner Lauren Carr, vocalist;
Introduced by: Brian Horne
5 pm – Grand Opening of Exhibit Hall (Ballroom EFG)
Presiding: Karen Brunssen, NATS President

5 - 8 pm – Exhibit Hall Open (Ballroom EFG)

5 - 8 pm – Grand Opening Reception (Ballroom EFG)

**GRAND songSLAM**
8 – 9:30 pm – (Ballroom ABC)
Presenters: TBA
Introduced by: Karen Brunssen

10-11 pm – Late Night NATS: A Cabaret Performance by authors of So You Want to Sing Cabaret
(Lecture Hall)
Presenting: David Sabella and Susan Matsuki

**Program schedule subject to change as needed.**