

NATS 56th National Conference Program Schedule**

**All sessions located at the Knoxville Convention Center unless otherwise notated. Other locations include the University of Tennessee (NSA Competition and student sessions) and the Holiday Inn Knoxville (across the street from the Convention Center).*

Saturday, June 27, 2020

Morning Coffee and Conversation (7:45 am – 8:45 am)

- Let's Make Music: Building a Long-term Singer/Pianist Relationship (Ballroom ABC)
Presenters: Sonya Baker, Victoria Berneking-Cavendish, Caroline Schiller, Christy Lee
- The New Triple Threat: Three Myoneural Approaches for Releasing Tongue Tension (and Many Other Vocal Obstacles) (Lecture Hall)
Presenters: Marci Rosenberg, Robert Sussuma
- Teaching Contemporary Music Theater (200 ABC)
Presenters: David Sisco, Laura Josepher
- Lifting the Curse of Knowledge in Voice Pedagogy (300 AB)
Presenter: Melissa Treinkman
- Navigating Higher Education (301 ABC)
Presenters: Allen Henderson, TBA
- *Journal of Singing* Editorial Board (301 DE)
Presenters: Richard Dale Sjoerdsma and others

8 am – 5 pm – Conference Registration Open (Cumberland Concourse – Conference Center)

Breakout Sessions (9 - 10 am)

- Agents and Critics Panel Session (Ballroom ABC)
Presenters: Romana Jaroff, Anne Midgette, Kathy Olson
- Reimagining "Ach, ich fühl's": A Lecture-Recital on Ornamenting Mozart Arias (Lecture Hall)
Presenters: Mutsumi Moteki, Jennifer Bird
- Noticing is the Hard Part: Perceptually Informed Revisions to Black Box Models in Voice Pedagogy (200 ABC)
Presenters: Ian Howell, Kayla Gautereaux, Chadley Ballantyne
- Living Song Project: Beyond the Search (300 AB)
Presenters: Elizabeth Avery, Glen Balliet
- "Children Will Listen": Teaching the Child Singer in the Private Voice Studio (301 ABC)
Presenters: Dana Lentini, Jenevora Williams

10 am – 6 pm – Exhibit Hall Open (Ballroom EFG)

10 - 10:30 am – Refreshment Break (Ballroom EFG)

Plenary Session

10:30 am – 12 pm – Registers: The Snake Pit of Voice Pedagogy (Ballroom ABC)

Presenter: Christian Herbst

Publishers Showcase

12:10 - 12:55 pm – Exhibitor Publishers Showcase (Ballroom ABC)

Presented by RCM Certificate Program

1:10 pm – 1:55 pm – Exhibitor Publishers Showcase (Ballroom ABC)

Presented by E.C. Schirmer

12 – 2 pm – Poster Paper Session 1 (Concourse)

Coordinated by Nick Perna

12 – 2 pm – Leadership Luncheon – by invitation only (301 DE)

Presiding: Allen Henderson, NATS Executive Director

Plenary Session

2 – 3:30 pm – The Ethics of a Profession: Creating Workplace Safety – Panel Session (Ballroom ABC)

Presenters: Claudia Friedlander, Kathy Kelly, Anne Midgette, and others

3:30 – 4 pm – Meeting Break (Ballroom EFG)

Breakout Sessions (4 – 5 pm)

- From Puccini to P!nk: Helping the Classically Trained Female Sing Pop (Ballroom ABC)
Presenter: Timothy Carson
- Mini Recital #1 – My Sister's Keeper: The Songs of African American Women Composers (Lecture Hall)
Presenters: Marcía Porter, Minnita Daniel-Cox, Alexis Davis-Hazell, Rosalyn Floyd
- Issues of Intimacy in the One on One Teaching Environment (200 ABC)
Presenter: Tonia Sina
- “With a Little Help from My Friends”: Collaborative Teaching in the Voice Studio (300 AB)
Presenters: Christin Coffee Rondeau, Michelle Markwart Deveaux
- New Choices in Art Song Repertoire: Canadian Composers Emilie LeBel and Cecilia Livingston (301 ABC)
Presenters: Elizabeth McDonald, Kathryn Tremills, Emilie LeBel, Cecilia Livingston, Emily Martin

Publishers Showcase

5:10 - 5:55 pm - Exhibitor Publishers Showcase (301ABC)

Presented by RCM Certificate Program

5:30 – 7 pm – President's Reception – *by invitation only* (301 DE)

Featured Guest Artist Concert

8 – 10 pm – Ana María Martínez in Concert (Tennessee Theater - offsite)

Additional ticket purchase required to attend.

*****Program schedule subject to change as needed.***