NSA Student Program Schedule
NATS 56th National Conference

*All sessions located at the Knoxville Convention Center unless otherwise notated. Other locations include the University of Tennessee (NSA Competition and student sessions) and the Holiday Inn Knoxville (across the street from the Convention Center).

Thursday, June 25, 2020

4 pm – 7 pm – NSA Competitor Registration (with College Showcase – Grand Pavilion Ballroom – Holiday Inn)

4 pm – 7 pm – College Showcase Open (Grand Pavilion Ballroom – Holiday Inn)
\textit{Drawings for student prizes at 6:55 pm}

\textbf{Student Sessions}

\textbf{7 pm – 7:45 pm} – Eat, Sing and Be Merry: A Singer’s Guide to Nutrition for Peak Performance in Singing (Lecture Hall)
\textit{Presenter: Elizabeth Rotoff}

\textbf{7:45 pm – 8:30 pm} – Coaching Singers on Healthy Practice Habits Outside the Studio (Lecture Hall)
\textit{Presenters: Deanna McBroom, Lucinda Halstead}

\textbf{8:30 pm – 9:15 pm} – Musician Legalese: Understanding Contracts and the Law for Professional Singers, Teachers, and Composers (Lecture Hall)
\textit{Presenters: Jill Terhaar Lewis, Kevin Hackler}

**Program schedule subject to change as needed.**

Friday, June 26, 2020

\textbf{9 am – 1 pm} – NSA Auditions (University of Tennessee)

\textbf{9:30 am – 10:15 am} – Country Singing 101 for Musical Theatre (UTK)
\textit{Presenter: Edrie Means Weekly}

\textbf{9:30 am – 10:15 am} – Mind, Body, Breath: The Use of Qigong in the Applied Vocal Studio (UTK)
\textit{Presenter: Jennifer Alison Cable}

\textbf{10:30 am – 11:15 am} – Warning: No Shoulders! Mapping the Arms to Free the Breath (UTK)
\textit{Presenter: Bonnie Draina}

\textbf{10:30 am – 11:15 am} – Singing for Better Lung Health with Breathe, Sing, Move! (UTK)
\textit{Presenters: Rachel Goldenberg, Jessica Demars}

\textbf{11:30 am – 12:15 pm} – SongHelix: A ‘Behind the Scenes’ Look at the Online Hub for Art Song Discovery (UTK)
\textit{Presenter: Seth Keeton}
11:30 am – 12:15 pm – Training Music Majors for a 21st Century "Mosaic Career" (UTK)
*Presenters: Nancy Maria Balach, Brady Bramlett*

12:15 pm – 1 pm – OPEN

12:15 pm – 1 pm – Versatility for Employability: Current Music Theatre Training, Research and Practice (UTK)
*Presenters: Elizabeth Ann Benson, Dale Cox*

**Saturday, June 27, 2020**

8 am – 8:45 am – The SINGER SAVVY APP: Vanquish Vocal Fatigue (Grand Pavilion Ballroom – Holiday Inn)
*Presenter: Theresa Brancaccio, Aaron Johnson*

9 am – 9:45 am – Biofeedback in Vocal Pedagogy: Real-time Success Using Mobile Application Technology (Grand Pavilion Ballroom – Holiday Inn)
*Presenters: Heidi Moss, Meghan Dibble*

9:45 am – 10:30 am – Singers Need a Vibrant, Resilient Voice! Research-Based East/West/Alternative Medicines/Exercises that Optimize Vocal Health (Grand Pavilion Ballroom – Holiday Inn)
*Presenters: Lucinda Halstead, Deanna McBroom*

1:15 pm – 2 pm – Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer: Navigating the Filter (Grand Pavilion Ballroom – Holiday Inn)
*Presenters: Kevin Wilson, Katherine Fuller*

4 pm – 4:45 pm – "We're Gonna Go Through It Together!": Teaching Strategies for Functional Musical Theatre Group Voice Classes (Grand Pavilion Ballroom – Holiday Inn)
*Presenter: Amelia Rollings*

5 pm – 5:45 pm – Winning the Mental Game: The Simple Solution to Performance Anxiety (Grand Pavilion Ballroom – Holiday Inn)
*Presenter: Nicholas Pallesen*

**Sunday, June 28, 2020**

9 am – 9:45 am – Customized Community Performances – A Win-Win for Your Students and Community (Grand Pavilion Ballroom – Holiday Inn)
*Presenters: Susan Mohini Kane, Jeffrey Williams*

9:45 am – 10:30 am – How to Sustain a Broadway Level Show: I Got the Gig! Now What? (Grand Pavilion Ballroom – Holiday Inn)
*Presenter: Zipporah Peddle*

12 pm – 5 pm – NSA Finals and Award Announcement (Lecture Hall)