

NATIONAL ASSOCIATION OF TEACHERS OF SINGING  
**55<sup>TH</sup> NATIONAL CONFERENCE**

**JUNE 22-26, 2018**



**More GUEST ARTISTS**  
**More SESSIONS**  
**More WORKSHOPS**  
**More for STUDENTS**  
**More MUSIC than ever before!**

*FEATURING*

**ALTON FITZGERALD WHITE**  
**STEPHANIE BLYTHE**  
**CHRISTINE BREWER**  
**CRAIG TERRY**  
**MANDY HARVEY**  
**JOHAN SUNDBERG**  
**DEKE SHARON**

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**guidebook**

Download our free app on your mobile device at  
[www.guidebook.com/g/nats55](http://www.guidebook.com/g/nats55),  
sponsored by Appcompanion.

**#NATSVegas | [www.nats.org/vegas2018](http://www.nats.org/vegas2018)**

***Lowest Conference Hotel Room Rate Ever!***

***Tropicana***  
LAS VEGAS

A DOUBLETREE BY HILTON  
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**\$115\***

\*Average per night,  
based on five-night stay.  
Includes complimentary  
Wi-Fi and parking

# 55TH NATIONAL CONFERENCE

JUNE 22-26, 2018



## STUDENT EVENTS

College Showcase – June 21  
 NSA Semifinal Round – June 22  
 New! STUDENT WORKSHOPS – June 23-24  
 NSA Final Round – June 24

## Join the Excitement in Las Vegas!

There's MORE of everything for your enjoyment and enrichment, making this the biggest and most exciting event yet!

- NATS 75th Anniversary Kickoff
- NATS Community Sing
- First-ever Student Workshops in addition to NSA
- College Showcase

## FEATURED GUEST ARTISTS AND SPEAKERS

### STEPHANIE BLYTHE AND CHRISTINE BREWER

With Craig Terry, piano  
**MASTER CLASS:** June 22 at 4 pm  
**Q & A SESSION:** June 23 at 2 pm  
**IN CONCERT:** June 24 at 8 pm  
 UNLV Performing Arts Center



From Handel to Wagner, German lieder to classic American song, **Stephanie Blythe** has performed on the world's great stages. The renowned mezzo-soprano

is one of the most critically acclaimed artists of her generation. Her versatile performances had *The New York Times* raving, "Stephanie Blythe, who can do anything, turned Carnegie's 2,800-seat Stern Auditorium into her personal cabaret haunt."



Grammy Award-winning American soprano **Christine Brewer** is named one of the top 20 sopranos of all time (*BBC Music*). Her appearances in opera, concert, and recital are marked by her own unique

timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past.

### ALTON FITZGERALD WHITE

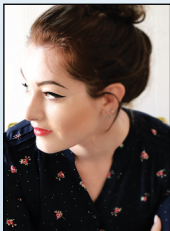
With David Shenton, piano  
**IN CONCERT:** June 23 at 8 pm  
**MASTER CLASS:** June 24 at 10:30 am



After completing a record-breaking 4,308 performances as King Mufasa in Disney's *The Lion King* on Broadway, **Alton Fitzgerald White** draws on his life and career with his recent biography, *My Pride: Mastering the Challenge of Daily Performance*. The "completely charismatic" performer has starred in such smash Broadway hits as *The Color Purple*, *Ragtime*, *Smokey Joe's Cafe*, *Miss Saigon*, and *The Who's Tommy*.

### MANDY HARVEY

**PLENARY SESSION:** June 25 at 10:30 am



**Mandy Harvey** is an award-winning singer, songwriter and motivational speaker who just happens to have an invisible disability. At age 18 she lost her residual hearing due to a connective tissue disorder. Her true passion could not be denied and she continues to make a tremendous impact around the world, most notably as a recent finalist on *America's Got Talent*.

### CRAIG TERRY

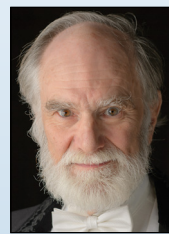
**LATE NIGHT NATS:** *Great American Songbook* – June 22 at 10 pm  
**BREAKOUT SESSION:** *Performing the Great American Songbook with Singers* – June 24 at 10 am  
**MASTER CLASS:** June 25 at 2 pm



Lauded for his "sensitive and stylish" (*The New York Times*) and "superb" (*Opera News*) playing, collaborative pianist **Craig Terry** enjoys an international career regularly performing with some of the world's leading singers and instrumentalists. He serves as Music Director of Lyric Opera of Chicago.

### JOHAN SUNDBERG

**PLENARY SESSION:** *Making MUSIC with the Voice* – June 23 at 10:30 am



**Johan Sundberg**, a member of the Royal Swedish Academy of Music, has published more than 300 scientific articles and supervised or co-supervised more than 20 doctoral students. His main research areas are the function, acoustics, and expressivity of the singing voice and the theory underlying music performance.

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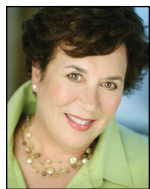


HAL•LEONARD®

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**PRE-CONFERENCE WORKSHOPS:** Make plans to attend one of these highly interactive sessions, focused on the most current topics in our profession. Workshops are available for an additional cost of \$55.



**Breath Bootcamp with Deborah Birnbaum**

Breathing is our most natural function. This interactive workshop will enhance your understanding of breath support through a variety of techniques. Those attending will have the opportunity to participate in group floor work and have a hands-on experience to help integrate new concepts into their teaching. Dress comfortably.



**Harnessing Music's Superpowers to Heal, Change and Unite**

**Erin Guinup, John Nix, and Phillip Shoultz**

Music is powerful and our skills as musicians can be applied to make a difference. There are millions of Americans who have limited access to music making and would greatly benefit from the skills we teach. This workshop will explore the practical considerations of creating a musical project for social justice, community building, and for other non-traditional applications.



Erin Guinup



John Nix

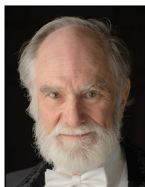


Phillip Shoultz

**Potentials of Modern Technology in Voice Teaching**

**Johan Sundberg, Brian Gill, and Filipa Lã**

Take an exploratory adventure of some of the real-time feedback possibilities available to today's voice teacher. Our presenters will guide you on exploration of breathing behavior using Resptrack, breath pressure using the Subglottal Pressure Monitor, voice source analysis by inverse filtering using the Glottal Enterprises MSIF, and spectrogram using the Wavesurfer software.



Johan Sundberg



Brian Gill



Filipa Lã

**ADVERTISE! EXHIBIT! SPONSOR!**

Increase your brand recognition to more than 1,200 voice professionals. Promote your company front and center on attendee bags, charging kiosks, program book, selfie spot, mobile app and more. Log on to [nats.org/vegas2018](http://nats.org/vegas2018).

**SPECIAL CONFERENCE EVENTS**

Sign up for the special tours to the Grand Canyon, the Hoover Dam, and Behind the Curtain with Cirque de Soleil. Find out more at [nats.org/vegas2018](http://nats.org/vegas2018).

**VOLUNTEER!**

Meet new people and have fun during the conference. Members, students, and friends are invited to assist us in all areas of event operation. Log on to our new volunteer sign-up page at [nats.org/vegas2018](http://nats.org/vegas2018).

**MASTER CLASS RECOMMENDATIONS**

Recommend yourself or your student as a master class participant. Sign up at [nats.org/vegas2018](http://nats.org/vegas2018).



Loraine Sims



Liz Jackson Hearn

**Teaching Outside the Gender Binary: Working with Transgender and Non-Binary Singers**

**Loraine Sims, Liz Jackson Hearn, Brian Kremer, and Rachel Inselman**

This workshop will provide an introduction to the special considerations needed to provide an inclusive, gender-neutral learning environment for transgender or non-binary singers. Refine your basic vocabulary of terminology specific to this population and help to create an awareness and sensitivity for their needs. Medical and psychological considerations will be included and we will be joined by a medical professional.



Brian Kremer



Rachel Inselman

**Understanding A Cappella with Deke Sharon**



Many of our students participate in A Cappella groups at school or professionally. Join the father of the modern A Cappella movement, **Deke Sharon**, as he shares with us some of the structure and techniques of A Cappella and helps you understand how you can serve this population as a voice teacher. We will have two local A Cappella groups in attendance to work with Deke to demonstrate for you.



# FEATURED PROGRAM SESSIONS AND HIGHLIGHTS

## OPENING CEREMONY and COMMUNITY SING



Phillip Shultz



Jamie Bernstein

**Phillip Shultz**, Associate Conductor of VocalEssence and leader of their community initiatives will lead us in a time of community song. For the first time ever all in attendance will have an extended time of singing together as a community. As part of this event we will celebrate **BERNSTEIN AT 100**, joined by special guest **Jamie Bernstein** as we sing Bernstein's "Make Our Garden Grow." Music for everyone will be donated by Hal Leonard Corporation.



**Leonard Bernstein** at 100

## LATE NIGHT NATS

The music doesn't stop when NATS is in the house! Have some late-night fun with "The Great American Songbook" led by **Craig Terry** on June 22 and a CCM-themed night on June 23 led by a leading Las Vegas performer.

## PLENARY SESSION

**Las Vegas Behind the Scenes:** The performing arts industry in Las Vegas offers a wide variety of diverse opportunities for the professional singer. Join this expert panel of performers, music directors and leaders in the Las Vegas performing community as they share with us the many ways singers are employed in the area and how diverse their fields are.

## More Breakout Sessions than ever before!

OVER 50 SESSIONS TO CHOOSE FROM

Topics include:

- The Brain, Music, and Optimal Performance
- Cross-Training in The Voice Studio: A Balancing Act
- From the Black Church to the Opera Stage: Transforming Students from the Gospel Belt to the Classical Sound
- Make it Groove! Understanding Contemporary Commercial Music Styles
- Mindfulness for Performers
- Making a Living as a Voice Expert: Side Hustles to Diversify Your Income Stream
- Singing for a New World: How Voice Can Save the Culture
- Mini Recitals: Songs from Afro-Creole, Afrikaans, Brazilian, and Mexican Cultures
- What the Fach? Voice Dysphoria in the Transgender and Genderqueer Singer
- The World in Which We Live: Diversity and Inclusion in the Voice Studio

And many more . . . including Coffee and Conversation Sessions Each Morning

**Registration Rates:** Those who choose full registration will receive COMPLIMENTARY six-month access to video replays of all sessions after the conference event concludes.

All rates listed are if registered before 4/1/2018. You must LOG IN to your member account to get these special rates.

NATS Member	<b>w/Banquet &amp; Concert Ticket</b> <i>EARLY—BEST VALUE!</i>	\$435
NATS Member	<b>w/Concert Ticket ONLY</b>	\$355
Student	<b>NO Banquet OR Concert Ticket</b> (must be purchased separately)	\$135

**REGISTER ONLINE NOW: [nats.org/vegas2018](http://nats.org/vegas2018)**  
**Questions? Email [info@nats.org](mailto:info@nats.org) or call 904-992-9101.**

*Experience the artistry of our most recent national competition winners.*

**NATS COMPETITION WINNERS' CONCERT**  
**June 22 at 7:30 pm**



Rachel Schutz  
2016 NATSAA Winner



Missy Wise  
2016 NMTC Winner

**ART SONG COMPOSITION AWARD RECITAL**  
**June 24 at 3:30 pm**

*Foursquare Cathedral,*  
 by 2017 winner Matt Boehler

*Spirits in Bondage,*  
 by 2018 winner Benjamin C.S. Boyle

## National Conference Committee:

**Linda Snyder**, NATS President  
**Karen Brunssen**, NATS President Elect  
**Norman Spivey**, NATS Past President  
**Tod Fitzpatrick**, Program Chair  
**Sarah Holman**, Program Chair Assistant  
**Alfonse Anderson**, Coordinating Committee Chair  
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**Carol Ann Modesitt**, Singers/Pianists Coordinator  
**Ashley Stone**, Volunteer Coordinator  
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**Mandy Ruddock**, NATS Conference Assistant  
**John Nix**, Poster Paper Sessions Coordinator  
**William McCullough**, Session Stage Management