

## NATS 55th National Conference Program Schedule\*\*

### Thursday, June 21, 2018

#### \*Pre-Conference Events (Additional ticket purchase required for tours)

3 pm – 7 pm – Early Registration Open (Cohiba 5)

#### NATS College Expo

4 pm – 7 pm – NSA Competitor Registration (with College Expo)

4 pm – 7 pm – College Expo Open (Trinidad Pavilion)

*\*\*Program schedule subject to change as needed.*

### Friday, June 22, 2018

7:30 am – 5:30 pm – Registration Open (Cohiba 5)

#### Exhibitor Setup

8 am – 3 pm – Exhibition Hall Setup by Exhibitors (Trinidad Pavilion)  
*Exhibit Hall closed to public during setup.*

9 am – 1 pm – NATS Foundation Board Meeting (Trinidad 4);  
*Presiding: Brian Horne, NATS Foundation President*

#### \*Pre-Conference Workshops (Additional ticket purchase required to attend)

\* 9 am – 1 pm – Potentials of Modern Technology in Voice Teaching (Cohiba 10-11);  
*Presenters: Johan Sundberg, Brian Gill, Filipa La*  
*Introduced by:*

\*9 am – 1 pm – Breath Bootcamp with Deborah Birnbaum (Trinidad 1-3);  
*Presenter: Deborah Birnbaum*  
*Introduced by:*

\*9 am – 1 pm – Harnessing Music's Superpowers to Heal, Change and Unite (Cohiba 6-7);  
*Presenters: Erin Guinup, John Nix, Phillip Shoultz*  
*Introduced by:*

\*9 am – 1 pm – Understanding A Cappella with Deke Sharon (Partagas);  
*Presenter: Deke Sharon*  
*Introduced by:*

\*9 am – 1 pm – Teaching Outside the Gender Binary: Working with Transgender and Non-Binary Singers (Cohiba 1-4);

*Presenters: Loraine Sims, Liz Jackson Hearn, Brian Kremer, Rachel Inselman*  
*Introduced by:*

**National Student Auditions**

**9 am – 1 pm** -- National Student Auditions – Semifinal Competition (University of Nevada, Las Vegas - Off-site)

*Introduced by: Dan Johnson-Wilmot, NSA Coordinator*

**Official Event**

**2 – 4 pm** – Opening Ceremony 55<sup>th</sup> National Conference (Trinidad 1-3)

*Presiding: Linda J. Snyder, NATS President*

**Plenary Session**

**4 – 5:30 pm** – Master Class with Christine Brewer and Stephanie Blythe (Trinidad 1-3)

*Introduced by:*

**5:30 - 8:00 pm** – Exhibit Hall Open (Trinidad Pavilion)

**5:30 pm** – Grand Opening of Exhibit Hall (Trinidad Pavilion)

*Presiding: Linda J. Snyder, NATS President*

**5:30 - 7:00 pm** – Grand Opening Reception (Trinidad Pavilion)

**Recital**

**7:30 – 9:45 pm** – 2017 and 2018 NATS Artist Awards (NATSAA) and National Music Theater Competition Winners; (Trinidad 1-3)

*Introduced by:*

**8:30 – 8:45 pm** – NATS Foundation Reception – Intermission

**Late Night NATS**

**10:00 pm – 12 am (following recital)** – Great American Songbook with Craig Terry piano (Havana Room)

*Presenter: Craig Terry*

*Introduced by:*

**\*\*Program schedule subject to change as needed.**

**Saturday, June 23, 2018**

**Morning Coffee and Conversation (7:45 am – 8:45 am)**

- Yoga for Singers with Linda Lister (Cohiba 10-11)  
*Presenter: Linda Lister*  
*Introduced by:*
- Coffee with NATS Executive Committee (Montecristo 2-4)  
Members of the NATS Board of Directors Executive Committee will be available for conversation.  
*Presenters:*  
*Introduced by:*

- Muffins with Matt Edwards and Alisa Belflower -- Teaching and Adjudicating Style in Traditional Legit, Tin Pan Alley, Contemporary Legit, Contemporary Pop, and Pop/rock Music Theater Repertoire (Trinidad 1-3)  
*Presenters: Matt Edwards, Alisa Belflower*  
*Introduced by:*
- Juice with Jamie Reimer and Stacie Haneline – Personality and Performer: Defining a Satisfying Collaborative Relationship (Cohiba 1-4)  
*Presenters: Jamie Reimer, Stacie Haneline*  
*Introduced by:*
- Robin Fisher and Jacqui Hairston- Echoes of the African Diaspora: Art Songs by Jacqueline Hairston (Cohiba 6-7)  
*Presenters: Robin Fisher, Jacqueline Hairston*  
*Introduced by:*

**8:00 am – 5:00 pm** – Registration Open (Cohiba 5)

**Breakout Sessions (9 - 10 am)**

- "Working Less for More in the Musical Theatre Studio: Connecting Expectations from the Industry with Practical Solutions for Young Singers" (Trinidad 1-3)  
*Presenters: Christianne Roll, Jeanne Goffi-Fynn*  
*Introduced by:*
- Mariachi in YOUR studio? (Cohiba 10-11)  
*Presenters: Marcia Neel, Monica Fogelquist*  
*Introduced by:*
- From The Black Church To The Opera Stage: Transforming Students from the Gospel Belt to The Classical Sound (Partagas)  
*Presenter: Lori Celeste Hicks*  
*Introduced by:*
- NATS BOOKS: The So You Want to Sing Series (Montecristo 2-4)  
*Presenters: Allen Henderson, Matthew Hoch, Deke Sharon, Linda Lister, Natalie Mandziuk, Brenda Smith*  
*Introduced by:*
- Quantifying Repertoire Tessituras Through Real-Time Measures (Cohiba 6-7)  
*Presenter: Matthew Schloneger*  
*Introduced by:*
- Workshop on Teaching the Aging Voice (Cohiba 1-4)  
*Presenter: Martha Jane Howe*  
*Introduced by:*

**10 am – 6 pm** – Exhibit Hall Open (Trinidad Pavilion)

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)

**Plenary Session**

**10:30 am – 12 pm** – Making MUSIC with the Voice (Trinidad 1-3)

*Presenter: Johan Sundberg*

*Introduced by:*

**Publishers Showcase**

**12:10 pm – 12:55 pm** – Exhibitor Publishers Showcase (Trinidad 1-3)

*Presented by*

**Publishers Showcase**

**1:10 pm – 1:55 pm** – Exhibitor Publishers Showcase (Trinidad 1-3)

*Presented by Hal Leonard*

**12 – 2 pm** – Poster Paper Sessions 1 (Trinidad Pavilion)

*Coordinated by John Nix*

**12 – 2 pm** – Leadership Luncheon – by invitation only (Cohiba 8-9)

*Presiding: Allen Henderson, NATS Executive Director*

**Plenary Session**

**2 – 3:30 pm** – Blythe and Brewer Q and A (Trinidad 1-3)

*Presenters: Stephanie Blythe and Christine Brewer*

*Introduced by:*

**Breakout Sessions (4 – 5 pm)**

- Training the Whole Voice: In Pursuit of a New Paradigm (Cohiba 1-4)  
*Presenter: Tanya Kruse Ruck*  
*Introduced by:*
  
- The World in Which We Live: Diversity and Inclusion in the Voice Studio (Cohiba 10-11)  
*Presenters: Minnita Daniel-Cox, Rosalyn Floyd, Albert Lee, Scott Piper, Marcia Porter, Sahoko Sato Timpone*  
*Introduced by:*
  
- The Brain, Music, and Optimal Performance (Cohiba 6-7)  
*Presenter: Karen Leigh-Post*  
*Introduced by:*
  
- Celebrating Leonard Bernstein's 100th with Jamie Bernstein (Trinidad 1-3)  
*Presenter: Jamie Bernstein*  
*Introduced by:*
  
- Making a Living as a Voice Expert: Side Hustles to Diversify Your Income Stream (Montecristo 2-4)  
*Presenter: Nancy Bos*  
*Introduced by:*

- Mini-Recital Session #1 (Partagas 123) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Juanita Ulloa – Spanish Arts Songs of the Mexican Nationalist Antonio Gomezanda

Phyllis Lewis-Hale and Karen Laubengayer - From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries

Jessica Foy Long - An Examination of Black Louisiana Creole Folk Song Through the Works of Maud Cuney-Hare and Camille Nickerson

Guilherme Godoi and Feryal Qudourah – The Songs of Heitor Villa-Lobos

*Presenters: Juanita Ulloa, Phyllis Lewis-Hale, Karen Laubengayer, Jessica Foy Long, Guilherme Godoi, Feryal Qudourah*

*Introduced by:*

**6 - 7:30 pm** – President’s Reception – *by invitation only* (Havana Room)

**Guest Artist Concert**

**8 – 10:00 pm** – Alton Fitzgerald White Concert (Trinidad 1-3)

**Late Night NATS**

**10 pm – 12:00 am** – (Havana Room)

**\*\*Program schedule subject to change as needed.**

**Sunday, June 24, 2018**

**Morning Coffee and Conversation (7:45 – 8:45 am)**

**Sponsored by American Academy of Teachers of Singing**

- Yoga for Singers with Linda Lister (Cohiba 10-11)  
*Presenter: Linda Lister*  
*Introduced by:*
- Vocal Health and Technique for the young actor/singer engaged in Musical Theater, CCM, and Classical Music (Trinidad 1-3)  
*Presenters: Noel Smith and Chandler Thompson*  
*Introduced by:*
- Voices for Change: Exploring Youth Self-Expression and Inclusion through Singing (Cohiba 6-7)  
*Presenters: Charlene Pauls and Sarah Morrison*  
*Introduced by:*

- How to be a Great Adjudicator (Partagas)  
*Presenters: Allen Henderson, Dan Johnson-Wilmot*  
*Introduced by:*
- Meet the Composers: A Conversation with Art Song Composition Award Winners (Montecristo 2-4)  
*Presenters: Matt Boehler (2017 Winner) and 2018 Winner TBA*  
*Introduced by:*

**8:00 am – 4:00 pm** – Registration Open (Cohiba 5)

**Breakout Sessions (9 - 10 am)**

- Make It Groove! Understanding Contemporary Commercial Music Styles (Partagas)  
*Presenter: Marcel Gauvin*  
*Introduced by:*
- Reconnecting the Dots: Acknowledging the History of Blackface Minstrelsy and its Persisting Legacy in American Popular Voice Culture and Performance Practice (Cohiba 1-4)  
*Presenter: Alexis Davis*  
*Introduced by:*
- Advancing the Culture of Mentoring in our Profession (Cohiba 10-11)  
*Presenters: Martha Randall, Jeanne Goffi-Fynn, Donald Simonson, Norman Spivey*  
*Introduced by:*
- Essentials of Acoustic Voice Pedagogy: An Update (Trinidad 1-3)  
*Presenter: Kenneth Bozeman*  
*Introduced by:*
- Be Informed and Protect Your Hearing: Important Results on Prevalence of Hearing Loss and Hearing Exposure Studies for Teachers of Singing (Montecristo 2-4)  
*Presenters: Deana McBroom and Lucinda Halstead*  
*Introduced by:*
- Performing the Great American Songbook with Singers (Cohiba 6-7)  
*Presenter: Craig Terry*  
*Introduced by:*

**10 am – 6 pm** – Exhibit Hall Open (Trinidad Pavilion)

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)

**Plenary Session**

**10:30 am – 12 pm** Alton Fitzgerald White: Master Class (Trinidad 1-3)

### **National Student Auditions**

**12 – 4 pm** National Student Auditions Finals (Partagas)

### **Publishers Showcase**

**12:10 – 12:55 pm** – Exhibitor Publishers Showcase (Trinidad 1-3)

### **Publishers Showcase**

**1:10 – 1:55 pm** Exhibitor Publisher Showcase (Trinidad 1-3)

*Presented by: ECS Publishing*

**12 – 2 pm** – Poster Paper Sessions 2 (Trinidad Pavilion)

*Coordinated by John Nix*

**12 – 2 pm** – Intern Program Reunion – by invitation only (Cohiba 8-9)

*Presiding:*

### **Plenary Session**

**2 – 3:30 pm** Las Vegas Behind the Scenes (Trinidad 1-3)

The performing arts industry in Las Vegas offers a wide variety of diverse opportunities for the professional singer. Join this expert panel of performers, music directors and leaders in the Las Vegas performing community as they share with us the many ways singers are employed in the area and how diverse their fields.

*Presented by: Tom Lipps*

*Introduced by:*

### **Recital**

**3:30 – 4:30 pm** Art Song Composition Award Winners for 2017 & 2018 (Trinidad 1-3)

*Presenters: Matt Boehler (2017 Winner) and 2018 Winner TBA*

### **National Student Auditions**

**4:30 – 5 pm** Announcement of National Student Auditions Winners (Partagas)

### **Breakout Sessions (5 – 6 pm)**

- Singing for a New World: How Voice Can Save the Culture (Cohiba 1-4)  
*Presenters: Erin Guinup, Lynn Holding, Allen Henderson, John Nix, Constanza Roeder*  
*Introduced by:*
- Mindfulness for Performers (Cohiba 10-11)  
*Presenter: Kristine Hurst-Wajszczuk*  
*Introduced by:*
- Teaching Transgender Singers (A Panel of Four Experts) (Partagas)  
*Presenters: Rachel Inselman, Liz Jackson Hearn, Brian Kremer, Loraine Sims*  
*Introduced by:*
- Revealing the Neural Basis of Music Skill Learning Using MR-Safe Instrumentation - A Multidisciplinary Collaboration (Montecristo 2-4)

*Presenters: Gregory Brookes, Tyler Davis, Carla Davis Cash, Changzhi Li*  
*Introduced by:*

- Beyond Belt: Vocal Timbre Variety in Contemporary Commercial Music (Trinidad 1-3)  
*Presenter: Kathryn Paradise*  
*Introduced by:*
- Narrative of a Slave Woman (Cohiba 6-7)  
*Presenters: LaToya Lain, Casey Robards*  
*Introduced by:*

### **Publishers Showcase**

**5:15 – 6 pm** – Exhibitor Publishers Showcase (Trinidad 1-3)

### **Concert Event**

**8:00 pm** – Blythe and Brewer Recital (Offsite – UNLV PAC)

***\*\*Program schedule subject to change as needed.***

## **Monday, June 25, 2018**

### **Morning Coffee and Conversation (7:45 – 8:45 am)**

- Bagels with Brian Manternach and Jeremy Manternach - Bridging the Vocal/Choral Divide: The Farmer and the Cowman Should Be Friends (Partagas)  
*Presenters: Brian Manternach and Jeremy Manternach*  
*Introduced by:*
- Yoga for Singers with Linda Lister (Cohiba 10-11)  
*Presenter: Linda Lister*  
*Introduced by:*
- Journal of Singing Editorial Board (Montecristo 2-4)  
*Presenters: Richard Sjoerdsma and others*  
*Introduced by:*
- Queer Song: Celebrating LGBTQ Voices Through American Art Song (Cohiba 6-7)  
*Presenter: Chuck Dillard*  
*Introduced by:*
- More discussion on Mentoring (Trinidad 1-3)  
*Presenters: Jeanne Goffi-Fynn, Karen Brunssen*  
*Introduced by:*



## **Breakout Sessions (9 - 10 am)**

- The Art Songs and Folk Arrangements of Jacqueline B. Hairston (Cohiba 6-7)  
*Presenters: Kimberly Davis and Lois Leventhal*  
*Introduced by:*
- Cross-Training in the Voice Studio: A Balancing Act (Trinidad 1-3)  
*Presenters: Norman Spivey and Mary Saunders-Barton*  
*Introduced by:*
- Meditation: Improving Mental Focus and Mental Health (Montecristo 2-4)  
*Presenter: Michelle Murphy Debruyn*  
*Introduced by:*
- Legit Singing in Musical Theatre (Partagas)  
*Presenter: Edrie Means Weekly*  
*Introduced by:*
- What the Fack? Voice Dysphoria in the Transgender and Genderqueer Singer (Cohiba 10-11)  
*Presenter: Loraine Sims*  
*Introduced by:*
- Necessary roughness in voice pedagogy: The special psychoacoustics of the singing voice (Cohiba 1-4)  
*Presenter: Ian Howell*  
*Introduced by:*

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)

## **Plenary Session**

**10:30 am – 12 pm** Mandy Harvey (Trinidad 1-3)

## **Publishers Showcase**

**12:10 – 12:55 pm** – Exhibitor Publishers Showcase (Trinidad 1-3)

## **Publishers Showcase**

**1:10 – 1:55 pm** -- Exhibitor Publisher Showcase (Trinidad 1-3)

**12 – 2 pm** – Poster Paper Sessions 3 (Trinidad Pavilion)

*Coordinated by John Nix*

**12 – 2 pm** – JOS Editorial Board Luncheon – by invitation only (Trinidad 4)

*Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief*

**12 – 2 pm** – SNATS Chapters Gathering – by invitation only (Cohiba 8-9)

## **Plenary Session**

**2 – 3:30 pm** Craig Terry Master Class (Trinidad 1-3)

## **Breakout Sessions (4 - 5 pm)**

- Everything Changes: A Musical Theatre Cabaret (Cohiba 6-7)  
*Presenters: Margaret Garrett and John Alec Briggs*  
*Introduced by:*
- "I'd Like to Teach the World to Sing" -- Cross-Cultural Vocal Techniques for the Global Village (Montecristo 2-4)  
*Presenter: Sherri Weiler*  
*Introduced by:*
- Alternative Facts: The Cognitive Dissonance of Hearing Versus Feeling (Cohiba 10-11)  
*Presenter: Lynn Holding*  
*Introduced by:*
- Transforming Art Song into Music Theater - The Creative Process of "Sister-Show me Eternity" (Trinidad 1-3)  
*Presenters: Sylvia Stoner-Hawkins, Sharon O'Connell Campbell, Anne Jennifer Nash, Elizabeth Margolius, Evan Mack*  
*Introduced by:*
- Canções e modinhas: A lecture recital of Brazilian Art Song Repertoire (Cohiba 1-4)  
*Presenters: Marcía Porter and Lynn Kompass*  
*Introduced by:*
- Mini-Recital Session #2 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Wanda Brister – Cabaret Songs of madeleine Dring

Errik Hood – Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney

Christian Bester, Bronwen Forbay and Stephen Pierce – An Introduction to Afrikaans Art Song Literature

Julia Bentley – Southern Harmony: a song re-cycle

*Presenters: Wanda Brister, Errik Hood, Christian Bester, Bronwen Forbay, Stephen Pierce and Julia Bentley*

*Introduced by:*

## **Publishers Showcase**

**5:15 – 6 pm** -- Exhibitor Publisher Showcase (Partagas)

**Official Event (Additional ticket purchase required to attend)**

**7:30 – 11 pm** –Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing* (Trinidad 1-3)  
*Presiding: Linda J. Snyder, NATS President*

**\*\*Program schedule subject to change as needed.**

**Tuesday, June 26, 2018**

**9 – 10:30 am** – National Business Meeting & Installation of Officers (Cohiba 6-7)  
*Presiding: Linda J. Snyder, NATS President*

*Drawings for Door Prizes*  
*Conference Ends and Departures for Home!*

**\*\*Program schedule subject to change as needed.**